



JUDITH: PORTRAIT OF A STREET VENDOR



A DOCUMENTARY BY
ZAHIDA PIRANI

"A compelling, universal story about access to the American Dream"

WORKERS UNITED! FILM FESTIVAL

Third World Newsreel
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JUDITH: PORTRAIT OF A STREET VENDOR is a documentary short that takes the audience on an intimate journey into the daily life of Judith, a street vendor from Guatemala who lives and works in New York City. Judith exposes the routine obstacles and struggles she and her fellow immigrant vendors face daily on the city's streets and reveals her own hopes and aspirations as an immigrant worker, mother, activist and community organizer.

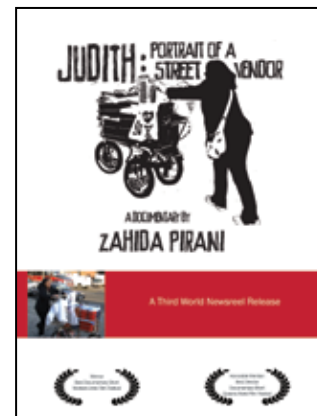
This project is made possible in part by the Queens Council on the Arts with public funding from the New York City Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. (2014, 17 min, US, Spanish with English subtitles)



Zahida Pirani is an independent filmmaker who produced and directed the short documentary "Judith: Portrait of a Street Vendor." She studied nonfiction filmmaking at Columbia University as a Charles H. Revson Fellow in 2009-10.

Zahida's work is informed by her experience as a community organizer, having organized for many years around immigrant and worker rights issues in New York City. She is the former Director of the New York Civic Participation Project (NYCPP), a project of La Fuente Inc., which is a community-labor collaboration that works with various immigrant rights organizations and labor unions in New York and surrounding areas.

Zahida has taught as an adjunct professor at CUNY's Murphy Institute for Worker Education and Labor Studies. She holds a Bachelors degree from U.C. Berkeley and an M.A. in Social and Cultural Anthropology from the New School for Social Research.



"This excellent film is a valuable educational resource in any setting, and especially for students and practitioners whose interests and work are at the intersection of labor rights and economic inequality. When we showed it at the Cornell Worker Institute, our students were both moved and inspired to further their knowledge and experience in matters related to social justice."

Maria Figueroa,

Director of Labor and Policy Research, ILR School, Cornell University

EDUCATIONAL RELEASE: Jan 2015
DVD & Digital File Combo: \$150
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JUDITH PORTRAIT OF A STREET VENDOR

CREDITS

Film Credits

Director and Producer: Zahida Pirani

Cinematographers: Iliana Aguilar, Katrine Hornstrup Yde

Editor: Matt Maltese, Zahida Pirani

Sound Editor: Max Greene

Composer: Manuel Andres Garcia

Special Thanks

A very special thanks to Judith Ruano, her family and the members and staff of VAMOS Unidos for welcoming us into their community and for sharing their incredible stories and work with us.

AWARDS

Best Documentary Short, Workers Unite Film Festival

Honorable Mention, Best Director, Documentary Short, Queens World Film Festival

SCREENINGS

Workers Unite! Film Festival, New York

Queens World Film Festival, Queens, NY

Laborfest, San Francisco

Canadian Labour International Film Festival, Toronto

Reel Work Labor Film Festival, Santa Cruz, CA

Queens Museum, Queens, NY

The Worker Institute, Cornell University ILR School, New York, NY

Professional Staff Congress, New York, NY

DreamYard Project, Bronx, NY

CUNY Queens College, Flushing, NY