

The Third World Newsreel 2019 Production Workshop



- **6 Month Intensive Course**
- **Class meets once a week/shoots on weekends**
- **From Research & Scripting to Production and Post-production**
- **Make your own short film or trailer**
- **Instructors are working professionals**
- **For Emerging Makers interested in social issue filmmaking.**

APPLY NOW!

Application Deadline: Friday, January 25, 2019

Workshop Begins: Week of March 4th, 2019

The TWN (Third World Newsreel) Production Workshop is a unique “hands-on” media production training program providing practical skills and resources for emerging filmmakers. This intensive 6 month program, now in its 42nd year, is aimed primarily at members of historically marginalized communities, with limited economic resources and access to mainstream educational institutions or traditional training programs. Offering tools to create fiction or documentary projects, the Production Workshop carries on the mission of TWN of promoting independent cinema by and about communities of color and other underserved groups and their progressive allies.

The Production Workshop curriculum integrates elements of new digital technologies and transmedia in its training, but its focus is the development of the pre-production, production and post-production skills necessary to take a short 5 minute HD video project from conception to completion. Working in small groups, workshop members conceive and produce their films with the help of instructors and guest lecturers, professionals working in the field of film/video and transmedia. Students work on a group project as well as one individual short project during the program.

The Production Workshop meets one evening a week at 6:30 PM in the offices of TWN. The time commitment needed to participate in the program is high and selected fellows must be able to attend regular class meetings as well as meet the out-of-class demands of pre-production, production and post-production. Prior film, video or related experience is helpful but not required; self-initiative, time and a progressive and collaborative spirit are, along with a commitment to meeting class production deadlines and completing one’s film project. The Production Workshop is limited to 9 participants. An initial written application is required and selected applicants are chosen for interviews. The cost of the workshop is \$750.

The TWN Production Workshop is led by Chrystian Rodriguez and Daniel Kim and is dedicated to the memory of Herman Lew, longtime Workshop Director/filmmaker/cinematographer. Past Workshop grads include award winning filmmakers Daresha Kyi, Yance Ford, Byron Hurt, Renee Tajima-Peña, Jamal Joseph, and Randy Redroad.

For more information, visit twn.org, where you can also download an application, or email workshop@twn.org.

Support for the TWN Production Workshop is provided in part by the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the NY State Legislature, public funds from the NYC Department of Cultural Affairs in partnership with the City Council, the Peace Development Fund and individual donors.



2019 TWN PRODUCTION WORKSHOP APPLICATION

This PDF form is fillable. Otherwise, please type or print clearly.

FIRST NAME LAST NAME

ORGANIZATIONAL AFFILIATION (if any)

ADDRESS

CITY STATE ZIP COUNTRY

HOME PHONE CELL PHONE EMAIL ADDRESS

For statistical purposes only:

Preferred Gender Identity Age Nationality Ethnicity Level of education completed

How did you find out about the Production Workshop?

If you are or will be enrolled in school, give the school, your course of study, and expected date of graduation.

If you are employed, give the type of employment, name, address & telephone of employer.

BRIEFLY ANSWER QUESTIONS 1-7 ON A SEPARATE SHEET AND DO NOT EXCEED THREE PAGES.
TYPE OR PRINT CLEARLY.

1. Why are you interested in the Production Workshop?
2. What do you envision doing with the skills you learn in this program?
3. What experience, if any, do you have in film, video, or related media arts?
4. What kind of films, videos, or other media works do you like or are interested in?
5. Tell us about a social issue/social justice issue which is important to you.
6. If you work on social issues/social justice issues, tell us about that.
7. How do you think your participation will contribute to the Production Workshop & Third World Newsreel?

INCLUDE THE FOLLOWING WITH YOUR APPLICATION:

- Resume or brief biography
- 2 letters of recommendation
- A project idea for a 5 minute film
- A link to a portfolio or film reel, if you have one, or past creative work. *(or explain that you do not have such)

SEND ALL YOUR MATERIALS TO:

THIRD WORLD NEWSREEL
Attn: Production Workshop
545 Eight Avenue, Suite 550
New York, NY 10018

**This year, applications will also be accepted by email to workshop@twN.org, but please follow up to ensure receipt.

APPLICATION DEADLINE: January, Friday 25th, 2019

APPLICATION CHECKLIST - Application - Answers to questions 1-7 - Resume or brief biography
- 2 letters of recommendation - Project idea for a 5 minute film - Link to portfolio, film reel or past creative work