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**Asian & Asian  
Diaspora Studies**

## Asian & Asian Diaspora Studies

Third World Newsreel (TWN) is an alternative media arts organization that fosters the creation, appreciation and dissemination of independent social issue film and video by and about people of color. In addition, TWN serves as a fiscal sponsor of independent film and electronic media productions, as well as artistic, educational and cultural projects. TWN also has a variety of workshops and classes throughout the year on film and video production.

**For more information on these programs and to browse our online catalog of over 400 films and videos, visit [www.twn.org](http://www.twn.org).**

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Cover photo, Rising Up: The Alams, Konrad Aderer

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*War in Daechuri*

### KOREA & KOREAN DIAS- PORA STUDIES

#### NEW WAR IN DAECHURI

*Jeong Il Geon, 2006, 45 min*

Spurred by the US government's plan to expand military bases in Pyeongtaek city, a war is being waged against the farmers of the South Korean village of Daechuri. In this joint effort by the South Korean and US governments to grab land that these farmers worked on for decades, schools and homes were destroyed, elderly women beaten, and thousands of police surrounded the village and enclosed it with barbed wire. This affecting documentary takes a look at the villagers and their struggle - and their difficult decisions on whether they can continue to stay and fight. Part of the Call for Change series 2007 and a PURN production.

*DVD Rental: \$50/DVD Sale: \$150*

#### NEW FORGOTTEN WARRIORS

*Kim Jin Yoel, 2005, 99 min*

A fascinating documentary about one of the little known legacies of the Korean War (1950-53). Forgotten Warriors tells the stories of women guerilla fighters for North Korea who were captured, held for many years in South Korean jails - then released. Remaking their lives, assessing their past - and still socialist to the core, this film profiles the characters and lives of these amazing women.

*DVD Rental: \$75/DVD Sale: \$225*

#### REPATRIATION

*Kim Dong-won, 2003, 149 min*

The story of North Koreans arrested by the South for spying. These men spent thirty years as political prisoners, undergoing "conversion" schemes involving torture. Winner of the Freedom of Expression Award, Sundance Film Festival, 2004.

*Video Rental: \$95/Video Sale: \$275*

#### HOMES APART

*JT Takagi & Christine Choy, 1991, 56 min*

Koreans remain separated between north and south, fearing a threat of mutual destruction. With one man's journey to reunite with his sister in north Korea, this documentary reveals the personal and political dimensions of one of the last divided nations on earth.

*DVD Rental: \$75/DVD Sale: \$225*

#### NORTH KOREA:BEYOND THE DMZ

*JT Takagi & Hye-Jung Park, 2003, 56 min*

While this tiny state is continually demonized in America, few have any first hand knowledge of the Democratic People's Republic of Korea. This doc follows a Korean American woman in the D.P.R.K., opening a window into a nation.

*DVD Rental: \$75/DVD Sale: \$225*

#### THE WOMEN OUTSIDE

*JT Takagi & Hye-Jung Park, 1995, 60 min*

A look at the lives of women who work in south Korean military brothels where over 27,000 women "service" American soldiers.

## THE BLINDNESS SERIES



### Epilogue

It follows their journey from the outskirts of Seoul to the inner cities of America.

DVD Rental: \$75/DVD Sale: \$225

### CAMP ARIRANG

Diana S. Lee & Grace Yoon-Kung Lee

1995, 29 min

A gritty look at the camptowns surrounding U.S. military bases in South Korea. It follows an ex-sex worker devoted to aiding sex workers and running a daycare center.

DVD Rental: \$50/DVD Sale: \$175

### TRANSLATING GRACE

Anita Lee, 1996, 20 min

A drama exploring the unique relationship between two Korean-Canadian women: one a recent immigrant, the other a translator.

Video Rental: \$50/Video Sale: \$175

### TURMERIC BORDER MARKS

Christina Choe, 2000, 25 min

A young Korean-American college student voyages back to the motherland where she meets South Asian migrant workers. These parallel stories illuminate and question our assumptions of identity and culture, as well as power and resistance.

DVD Sale: \$175

### SKY-BLUE HOMETOWN

Soh-Young Kim, 2000, 93 min

This film traces the history of a Korean diasporic community in the former USSR. Placed in internment camps during World War II, the plight of a generation of Korean-

Russians was documented in secret by artist Shin Sun-Nam, in his epic painting *Requiem*.

Video Rental: \$75/Video Sale: \$225

### THE WORK OF TRAN T. KIM TRANG

*Tran T. Kim-Trang's Blindness Series consists of eight experimental videos which consider blindness as metaphor.*

### EPILOGUE: THE PALPABLE INVISIBILITY OF LIFE

2006, 13 min

How can we make visible the invisible? How can we "see" our lost loved ones? In *Epilogue*, Tran looks for answers to these questions in the audio recordings of her dead mother, the handwriting of the late French philosopher Jacques Derrida and the ultrasound photos of her newborn baby. Finding no ready-made answers, Tran invites us to reflect about life and death in this moving video essay about motherhood and mourning.

DVD Sale: \$175

### ALETHEIA

1992, 16 min

*Aletheia* explores how seeing relates to identity, language, sexuality and technology.

DVD Sale: \$175

### OPERCULUM

1993, 14 min

*Operculum* reveals how race and racism are

## CALL FOR CHANGE / CALL TO MEDIA ACTION



*Rising Up: The Alams*

part of Western medicine's discourse and ideology.

DVD Sale: \$175

### KORE

1994, 17 min

This video reminds us that AIDS patients face both the possibility of vision loss and society's blindness towards ethnic, gender and sexual difference.

DVD Sale: \$175

### OCULARIS: EYE SURROGATES

1997, 21 min

Tran publicized a 1-800 number for callers to express their private fears and fantasies about being watched.

DVD Sale: \$175

### EKLEIPSIS

1998, 23 min

*In ekleipsis*, Tran tells the story of a group of hysterically blind Cambodian women who were victims of the Khmer Rouge regime.

DVD Sale: \$175

### AMAUROSIS

2002, 28 min

*Amaurosis* is about Nguyen Duc Dat, a blind, orphaned, American Asian guitarist living in Little Saigon, California.

DVD Sale: \$175

### ALEXIA

2000, 10 min

*Alexia* is an experimental video about word blindness. This video presents theories on the origin of language and aspect blindness.

DVD Sale: \$175

### CALL FOR CHANGE/CALL TO MEDIA ACTION

#### RISING UP: THE ALAMS

Konrad Aderer / *Third World Newsreel* 2005, 11 min

As part of the Homeland security measures, immigrant men from 25 countries were required to enroll in a Special Registration program. Although no evidence of terrorist activities was found, some 13,000 people are now being deported mostly for expired visas. The Alams were among the many families who believed that voluntarily participating in the Special Registration would show their loyalty. Instead, and despite two decades of hard work in the United States, they face the prospect of breaking up their family. Working with DRUM (Desis Rising Up and Moving), a NYC South Asian activist group, the Alams have become activists, organizing to fight for their right to stay.

DVD Sale: \$25

#### DASTAAR: DEFENDING SIKH IDENTITY

Kevin Lee / *Third World Newsreel* 2005, 12 min

A restaurant owner beaten. A policeman fired. A 20 year subway conductor threatened with job loss. All for wearing the

signature turbans of Sikhism, a religion originated in India and different from Islam. Since 9/11, hate crimes and job losses have plagued the Sikh-American community. In response, the New York City Sikh community has organized to confront the bias and attacks, through legal suits, pressure on city officials and proactive public education. An excellent introduction to an often misunderstood religion and the success of community activism.

*DVD Sale: \$25*

## WE TOO SING AMERICA

*Yun Jong Suh / Third World Newsreel 2001, 12 min*

This short is a revealing document of the thoughts, hopes and fears of Muslim, Arab-American and South Asian children in the milieu of a country calling for war and unconditional compliance after the events of September 11th. Anxiety gives way to determination and perseverance as each of the children refuse to submit to popular sentiment and prejudice.

*DVD Sale: \$30*

## HOMELAND INSECURITY

*JT Takagi, Darrell Jones, Herman Lew & Dorothy Thigpen / Third World Newsreel 2001, 6 min*

In *Homeland Insecurity* Arab Americans, Muslim Americans and South Asian Americans denounce hate crimes against their communities in the months following September 11. These crimes are set within the historical context of jingoism and nationalism in the United States.

*DVD Sale: \$30*

## TAKE A LOOK: NYC CHINATOWN POST 9-11

*Kevin Lee, 2001, 4 min*

A closer look at one of the most historical neighborhoods near the World Trade Center finds a variety of personalities, viewpoints,

and perspectives. Those who live and work in New York City's Chinatown describe how their community has been affected since the attacks.

*DVD Sale: \$30*

## ASIAN STUDIES

### STUBBORN CITY

*Pooja Rangan, 2007, 10 min*

The piece chronicles, through a series of images, the people of Bombay coping with the aftermath of a sudden torrential rainfall that devastated Bombay city and several smaller villages on the west coast of India in July 2005, just prior to Katrina.

By posing the issue of catastrophe in a personal register, within a global framework of disaster relief and media ethics, *Stubborn City* focus our attention on what is at stake in the media coverage of natural disasters and questions what it means to be a subject of disaster, whether as a media-maker, victim, survivor, or spectator.

*DVD Sale: \$50*

### BOMBAY CALLING

*Ben Addelman and Samir Malla / Adam Symansky, 2006, 71 min*

Bombay provides American and British outsourcing firms with access to well-educated, English-speaking youths eager to get ahead and willing to sacrifice almost anything to do it. For their efforts, they are paid more money than their parents ever dreamed of earning. And they spend it frequenting a new brand of all-night discos that cater to their unusual office hours.

*Bombay Calling* dives into this bustling world of late nights, long hours and hard partying. The result is a compelling insider's look at youth culture in India and at the growing number of young people who choose to follow the American dream... Indian style. A National Film Board of Canada production.

*DVD Rental: \$95/DVD Sale: \$225*



*The Sisters of Ladakh*

### MASK

*Liu Xiaojin, 2000, 120 min*

Performances of the Guansuo Opera, in which all the actors wear masks, were suspended during the Cultural Revolution, and its script was burned. In 1980 it was to be performed once again. *Mask* records antagonisms amongst villagers, performers, officials, and filmmakers.

*Video Rental: \$100/Video Sale: \$275*

### SAN JIE CAO

*Bibo Liang, 1997, 60 min*

In 1943 a Chinese girl was taken against her will by a tribal headman to be his concubine. After 54 years living with him and having raised four children, this 70-year-old woman succeeds in sending her granddaughter back to her hometown.

*DVD Sale: \$225*

### DEVOTION

*Barbara Hammer, 2000, 85 min*

Investigates the complex relationships among a loyal group of filmmakers who dedicated 30 years making films for one man - Ogawa Shinsuke. These heart-breaking stories, along with interviews of Oshima Nagisa and Robert Kramer, have never been told on film before.

*Video Rental: \$75/Video Sale: \$225*

### URGA SONG

*Jessica Woodsworth, 1999, 19 min*

A lyrical cine-poem portraying newly-democratic Mongolia from the perspective of young artists residing in the capital city of Ulaan Baatar.

*DVD Sale: \$175*

### NOT SIMPLY A WEDDING.

*Mickey Chen & Ming-Hsiu Chen, 1997, 50 min.*

This documentary about the first public gay wedding in Taiwan has stirred up considerable controversy, including a local campaign to ban the film.

*Video Rental: \$75/Video Sale: \$225*

### MARRIAGE

*Bibo Liang, 1997, 58 min*

An intimate portrait tracing two sides of one mountain in a remote village in Southwest China. A matchmaker attempts to unite two families while guiding them through six formal rituals for marriage that date back over 2000 years.

*DVD Sale: \$225*

### ...WILL BE TELEVISED

*Shu Lea Cheang*

*1991, 300 min*

This series of tapes from five different parts of Asia offers a window on the social and political changes taking place in the region. (In 5 separate tapes)

*VHS Sale: \$225*

### SISTERS OF LADAKH

*Ricardo Lobo, 2003, 50 min*

An inquiry into the feminine vision of Buddhism. Filmed on location in Ladakh, on the Himalayan border between India and Tibet, it features stunning photography with testimonies of Tibetan nuns.

*DVD Sale: \$225*



*People's War*

## MEMORIES OF A FORGOTTEN WAR

*Camilla Griggers & Sari Dalena, 2002, 57 min*

This documentary about the Philippine American War of 1899 combines archival photographs and turn of the century film, digital video and 16mm footage to create memories of a forgotten history.

*DVD Rental: \$75/DVD Sale: \$225*

## FROM ASIA WITH LOVE

*Sari Dalena, 2002, 12 min*

A critical look at the mail-order bride industry in Asia and its representations of Asian women in the West.

*DVD Sale: \$175*

## NAILED

*Angel Velasco Shaw, 1992, 50 min*

A Filipina's exploration of the Catholic Church and 400 years of colonialism in the Pacific region is woven in a montage of images, sounds, stories and performances.

*DVD Sale: \$225*

## UMBILICAL CORD

*Angel Velasco Shaw, 1998, 29 min*

A kaleidoscope of impressions of current events, the filmmaker asks people from the markets to malls questions about what a hero means, and what the role of women is today.

*DVD Sale: \$175*

## THE WOMEN OF WARAY WARAY

*Fruto Corre, 1990, 5 min*

A satiric look at U.S. intervention in the Philippines, using a half-Eartha Kitt, half-Imelda Marcos look-alike and television footage.

*DVD Rental: \$30/DVD Sale: \$95*

## THE ARMY FORCED THEM TO BE VIOLENT

*Tino Saroengallo, 2002, 43 min*

After the fall of Suharto in 1998, the student movement in Indonesia faced military repression. Because of the force they encountered, the movement eventually challenged the military in the streets.

*Video Rental: \$75/Video Sale: \$225*

## 79 SPRINGTIMES OF HO CHI MINH

*Santiago Alvarez/ICAIC, 1969, 25 min*

This impressionist biography of the leader of the Democratic Republic of Vietnam skillfully interweaves still photos, newsreel footage, and Ho's poetry.

*DVD Rental: \$75/DVD Sale: \$225*

## HANOI, TUESDAY THE 13TH

*Santiago Alvarez/ICAIC, 1977, 40 min*

A record of the lives of people in the Vietnam capital and surrounding countryside at the height of U.S. bombing.

*DVD Rental: \$75/DVD Sale: \$225*

## US TECHNIQUES OF GENOCIDE

*Vietnamese People's Army Film, 1968, 35 min*

Describes the use of elaborate U.S. weapons in Vietnam such as those designed to kill human targets while causing minimal damage to buildings and the internationally banned dum-dum bullet.

*DVD Rental: \$75/DVD Sale: \$225*

## STRUGGLE FOR LIFE

*National Liberation Front of Vietnam 1968, 30 min*

This film depicts Vietnamese medical cadres working to save the lives of people in the liberated areas of South Vietnam during the war.

*DVD Rental: \$75/DVD Sale: \$225*

## LAOS, THE FORGOTTEN WAR

*Santiago Alvarez/ICAIC, 1967, 20 min*

This film focuses on how the liberation forces of Laos, under continuous U.S. bombing, were able to run an entire society in hidden caves and tunnels.

*DVD Rental: \$50/DVD Sale: \$175*

## A DAY OF PLANE HUNTING

*Democratic Republic of Vietnam, 1968, 20 min*

This film shows the role Vietnamese women played in the war, focusing on attempts made to achieve total participation of women in production, education and combat.

*DVD Rental: \$50/DVD Sale: \$175*

## YOUNG PUPPETEERS OF VIETNAM

*Democratic Republic of Vietnam, 1969, 25 min*

In this moving film, teenagers in the NLF liberated zones make beautiful puppets from the remains of downed U.S.

warplanes.

*DVD Rental: \$50/DVD Sale: \$175*

## PEOPLE'S WAR

*Newsreel, 1969, 40 min*

This film records the mobilization and participation of the Vietnamese people in their country's fight against colonialism and foreign military aggression.

*DVD Rental: \$85/DVD Sale: \$300*

## JAREENA, PORTRAIT OF A HIDJA

*Prem Kalliat, 1990, 26 min*

This video offers a profile of a transsexual and her community in the Indian city of Bangalore.

*DVD Rental: \$50/DVD Sale: \$175*

## ASIAN DIASPORA STUDIES TWO MONTHS TO HOME

*Janice Ahn, 2006, 8 min*

Samira Rahman is an Afghan mother who narrowly escaped death at the hands of the Taliban just before September 11, 2001. Upon arrival in the United States, she is unduly held in a makeshift detention center for two months. Her husband and four children are elated and relieved when she is finally released and allowed to remain in New York City. Samira learns a hard lesson about life in the United States, the price of immigration, and the importance of finding strength in herself.

*DVD Sale: \$25*

## MISSISSIPPI TRIANGLE

*C. Choy, W. Long, A. Siegel/TWN 1984, 120 min*

An intimate portrait of life in the Mississippi Delta, where Chinese, African Americans and whites live in a complex world of cotton, work, and racial conflict.

*DVD Rental: \$75/DVD Sale: \$225*



Comrades

**SEWING WOMAN**

Arthur Dong/Deep Focus Productions  
1983, 14 min

Through home movies, snapshots, and rare archival footage, this film weaves a tapestry of Dong's mother's efforts to build a new life in America. Nominated in 1984 for an Academy Award for Best Short Documentary .

Video Rental: \$50/Video Sale: \$175

**FRECKLED RICE**

Steven C. Ning, 1983, 48 min

The story of Joe Soo, a 13 year old boy coming of age and coming to terms with his Chinese American heritage in Boston during the 1960s.

Video Rental: \$50/Video Sale: \$175

**I TOLD YOU SO**

Alan Kondo, 1973, 19 min

"All this identity thing. What is it you're looking for?" asks the aunt of leading Japanese American poet, Lawson Inada. Through this intimate portrait, we explore Inada's answer to this complex question.

Video Rental: \$50/Video Sale: \$175

**TO BE ME: TONY QUON**

Pat Lau & Don Miller/Visual Communications, 1973, 10 min

This film follows Tony, a ten-year-old Chinese immigrant as he describes adjusting to an American school.

Video Rental: \$30/Video Sale: \$95

**HITO HATA: RAISE THE**

**BANNER**

Duane Kubo & Robert Nakamura/Visual Communications, 1980, 90 min

In this chronicle of Japanese Americans, veteran actor/director Mako leads a cast of Asian/Pacific/American actors including Pat Morita, Sachiko and the East-West Players in this feature film.

Video Rental: \$75/Video Sale: \$225

**GAMAN, TO ENDURE**

Bob Miyamoto, Drawings by Betty Chen  
1992, 6 min

An animated film that tells the story of the 110,000 Japanese Americans incarcerated in the U.S. during World War II.

Video Rental: \$30/Video Sale: \$95

**MOTT TO MULBERRY**

Herman Lew, 1993, 30 min

A lighthearted but poignant story about a 2nd generation Chinese American living in New York who falls for a local Italian girl.

DVD Rental: \$50/DVD Sale: \$175

**FROM SPIKES TO SPINDLES**

Christine Choy/TWN, 1976, 50 min

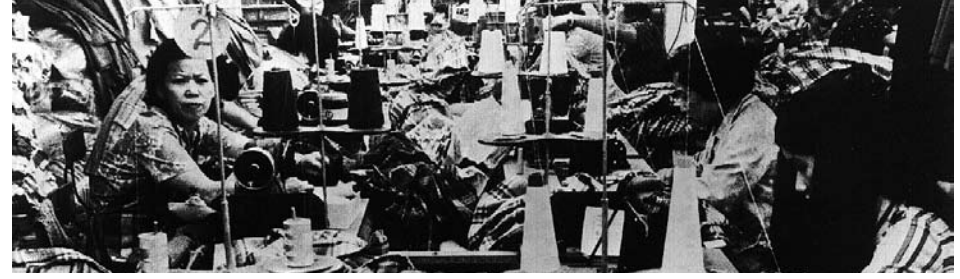
A portrait of New York's Chinatown as young and old join to protest police brutality and real estate developers.

DVD Rental: \$75/DVD Sale: \$225

**COMRADES**

Edward Wong, 1999, 26 min

A personal documentary essay about two men who took part in the violent socialist struggles of the mid-20th century, only to



From Spikes to Spindles

face resistance and disillusionment.

DVD Rental: \$50/DVD Sale: \$175

**ROCK ME, GUNG HEY**

Sheldon Ito/ TWN Workshop

1995, 27 min

The Gung Hey Kid is a fictional Chinese rapper created and played by Alvin Eng. "Rock Me" presents hip-hop as a forceful protest against stereotypes.

DVD Rental: \$30/DVD Sale: \$95

**BITTERSWEET SURVIVAL**

JT Takagi & Christine Choy / TWN, 1982, 30 min

An examination of the re-settlement of Southeast Asian refugees in the U.S. in the aftermath of the Vietnam War.

DVD Rental: \$50/DVD Sale: \$175

**TAPESTRY II**

Organization of Asian Women, 1991, 55 min

This video weaves the history of 200 years of Asian women's experiences. It begins with the early Asian immigration to the U.S. from China, Japan, Korea and the Philippines and moves up to the 1950s.

DVD Rental: \$75/DVD Sale: \$225

**SPIRIT OF THE DRAGON**

Gil Gavreau, 2003, 25 min

In 1923, the Canadian government barred all Chinese immigration to Canada and required all of its Chinese citizens to carry identification cards. Jean Lumb was such citizen, and this is her story.

DVD Rental: \$50/DVD Sale: \$175

**DOUBLE EXPOSURE**

Kit-Yin Snyder, 2003, 26 min

A look at the conflicts experienced by a first generation Chinese-American. It uses a series of first-person reflections to examine her passage from young Chinese girl to middle aged American woman.

DVD Rental: \$50/DVD Sale: \$175

**CLOUDS**

Scott Haynes & Fumiko Kiyooka, 1995, 26 min

This film follows two women recalling their personal and familial experiences from World War II.

Video Rental: \$50/Video Sale: \$175

**SOME DIVINE WIND**

Roddy Bogawa, 1991, 72 min

This is the paradoxical story of a man whose father was part of a bombing mission that destroyed his Japanese mother's village and family during World War II.

DVD Rental: \$75/DVD Sale: \$225

**THE CHINATOWN FILES**

Amy Chen, 2001, 57 min

During McCarthy era witch-hunts, the loyalty of thousands of American citizens of Chinese descent was questioned based on their alleged risk to national security. This doc presents first hand accounts of seven men and women's experiences of being targeted and jailed.

Video Rental: \$95/Video Sale: \$335



*Desi Remix Chicago Style*

**LOOKING FOR WENDY**

*Kimberly Saree Tomes, 1998, 19 min*  
The filmmaker's pseudo-search for her roots as a Korean adoptee takes her from her adoptive father's work in bio-engineering (genetically creating the world's juiciest tomato) to the adoptive relationship between "Dave" the founder of Wendy's and KFC's Colonel Sanders.  
*Video Rental: \$50/Video Sale: \$175*

**UNDERTOW**

*Me-K. Ahn, 1995, 19 min*  
An experimental film juxtaposing one adopted woman's reconstructed search for her birth mother (through a bleak urban landscape towards a phone booth) with the attempt to connect mind and body.  
*DVD Rental: \$50/DVD Sale: \$175*

**MOMMY, WHAT'S WRONG?**

*Anita Chang, 1995, 14 min*  
Along with optically-printed home movie and hand-processed Super-8 film footage, Chang incorporates an interview with her mother about immigration, motherhood and spirituality, in search of strength.  
*DVD Rental: \$30/DVD Sale: \$95*

**ANIMAL APPETITES**

*Michael Cho, 1991, 19 min*  
A biting critique of popular cultural stereotypes centers on the case of two Cambodian immigrants tried in California on charges of slaughtering their pet dog for food.  
*DVD Rental: \$50/DVD Sale: \$175*

**SLANTED VISIONS**

*Ming-Yuen S. Ma, 1995, 50 min*  
A promiscuous montage inspired by gay porn, kung fu movies and TV cooking shows. Ma irreverently assesses the debate on positive/negative images, representation of sexuality and pleasure, sexual practices in the age of AIDS and their impact on queer Asians.  
*DVD Rental: \$75/DVD Sale: \$225*

**TOC STOREE**

*Ming-Yuen S. Ma, 1993, 21 min*  
The first in a series addressing Asian/Pacific Islander Gay experiences, this multilevel narrative explores sexuality, identity and tradition.  
*DVD Rental: \$50/DVD Sale: \$175*

**SISTERS N BROTHERS**

*Veena Cabrerros-Sud, 1994, 4 min*  
The repeated image of an encounter on the street between a young Filipino man and woman grows threatening in this metaphoric look at violence, self-hate and community.  
*DVD Rental: \$30/DVD Sale: \$95*

**HER UPROOTING PLANTS HER**

*Celine Salazar Parrenas, 1994, 17 min*  
Ten years after immigrating to the U.S three Filipina sisters move out of the family house and open a corner store. The film portrays the conflicts between the immigrant and U.S. born generations.  
*DVD Rental: \$50/DVD Sale: \$175*



*The Good Son*

**THE GOOD SON**

*Michael Sandoval, 2002, 9 min*  
Pummeling a bag, a young Filipino-American fighter forges a space for himself in Queens, New York in a house dominated by his minister father. Beneath the surface of this unspoken truce lie questions about religion, violence and the meaning of being a man.  
*DVD Rental: \$50/DVD Sale: \$175*

**ASIAN BOYS**

*Angel Velasco Shaw, 1994, 19 min*  
Eleven different interviews with "Asian Boy's" are intercut with images of "fish out of water" in Chinatown and footage from the Miss Universe contest in the Philippines.  
*DVD Rental: \$50/DVD Sale: \$175*

**ORIENTATIONS**

*Richard Fung, 1985, 56 min*  
More than a dozen men and women of different Asian backgrounds speak about their lives as members of a minority within a minority. They speak of homophobia, racism, identity and the ways that being gay and Asian have shaped them.  
*DVD Rental: \$60/DVD Sale: \$175*

**FLOW**

*Yau Ching, 1993, 38 min*  
Interweaving interviews with image processing and a critical use of the documentary genre, this tape explores identity, nationhood, and multiculturalism.  
*DVD Rental: \$50/DVD Sale: \$175*

**DESI REMIX CHICAGO STYLE**

*Balvinder Dhenjan, 1996, 46 min*  
An energetic documentary following three very different Punjabi bands and their attempts to use their music as a bridge between the competing cultural influences of India and America.  
*Video Rental: \$75/Video Sale: \$225*

**ACTING OUR AGE**

*Gurinder Chada, 1992, 11 min*  
This humorous and thought-provoking film documents the residents of a South Asian home for the elderly in Britain. Director Chadha assists the residents in directing their own video.  
*Video Rental: \$30/Video Sale: \$95*

**A NICE ARRANGEMENT**

*Gurinder Chada, 1990, 11 min*  
A wry depiction of one of the most central of Indian traditions -- the arranged marriage.  
*Video Rental: \$30/Video Sale: \$95*

**I'M BRITISH BUT...**

*Gurinder Chada, 1989, 30 min*  
This unique look at Asians in Britain offers first hand views of second generation Asians, adding archival footage and traditional Punjabi songs updated with hip-hop and house music influences.  
*Video Rental: \$50/Video Sale: \$175*



Bangla East Side

**WHAT DO YOU CALL AN INDIAN WOMAN WHO'S FUNNY?**

*Gurinder Chada, 1994, 13 min*  
 This comedic documentary presents four Indian women cabaret performers while posing the questions: What is comedy and who defines it? What -- ultimately, do you call a funny Indian woman?  
*Video Rental: \$30/Video Sale: \$95*

**MA/BAAP**

*Siraj Jhaveri, 1994, 30 min*  
 When your parents hate each other -- how do you learn to love? A personal chronicle of the relationship between the filmmaker's Muslim father and Hindu mother.  
*Video Rental: \$50/Video Sale: \$175*

**LEST WE FORGET**

*Jason DaSilva, 2003, 57 min*  
 A post-9/11 doc examining the roundups and racial attacks that continue to occur in the name of national security.  
*DVD Rental: \$75/DVD Sale: \$225*

**MR. AHMED**

*Terence Grace, 1994, 52 min*  
 A drama of an Indian living in a small American town. As memories of a home and family left behind seep to the surface, the clash of the old and the new world forces his life into a critical turn.  
*Video Rental: \$75/Video Sale: \$225*

**BANGLA EAST SIDE (B.E.S.)**

*Sarita Khurana & Fariba Alam, 2003, 45 min*  
 A portrait of four Bangladeshi teenagers growing up in the Lower East Side of New York City, as they negotiate their lives as young immigrant teens in post 9/11 America.  
*DVD Rental: \$75/DVD Sale: \$225*

**MAID TO STAY**

*Aparna Talaulicar, 1999, 30 min*  
 A doc about four South Asian Women domestic workers in New York and their stories of exploitation and legal battles against former employers.  
*DVD Rental: \$50/DVD Sale: \$175*

**TAXI-VALA/AUTO-BIOGRAPHY**

*Vivek Renjen-Bald, 1996, 49 min*  
 This documentary focuses on the lives of South Asian taxi drivers in New York City. It looks at the complexities of migration, displacement and the pursuit of the elusive "American dream".  
*Video Rental: \$75/Video Sale: \$225*

**LEAVING BAKUL BAGAN**

*Sandeep Ray, 1994, 45 min*  
 Torn between familial and national loyalties and her desire to experience personal freedoms this doc records one young woman's imminent departure from India to pursue studies in the U.S.  
*DVD Rental: \$75/DVD Sale: \$225*

**WATARIDORI: BIRDS OF PASSAGE**

*Robert Nakamura/Visual Communications 1974, 37 min*  
 Lyricism and visual beauty are evident in this film as four 1st generation Japanese Americans describe a collective history.  
*Video Rental: \$50/Video Sale: \$175*

**YONI**

*Jyoti Mistry, 1997, 20 min*  
 This film explores women's power and passion through a series of images, erotic performances and tableaux vivant.  
*Video Rental: \$50/Video Sale: \$175*

**BORNE IN WAR**

*Va-Megn Thoj/TWN Workshop, 1996, 9 min*  
 Thoj traces his birth in Laos to his anti-war years during the Gulf War. A TWN Workshop Production.  
*DVD Rental: \$50/DVD Sale: \$150*

**CORNER STORE BLUES**

*Kaizad Gustad, 1994, 48 min*  
 Feeling trapped working in his uncle's store in Little India, Rahul dreams of someday making it as a blues musician.  
*Video Rental: \$75/Video Sale: \$225*



Borne in War





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