



NEWSREEL

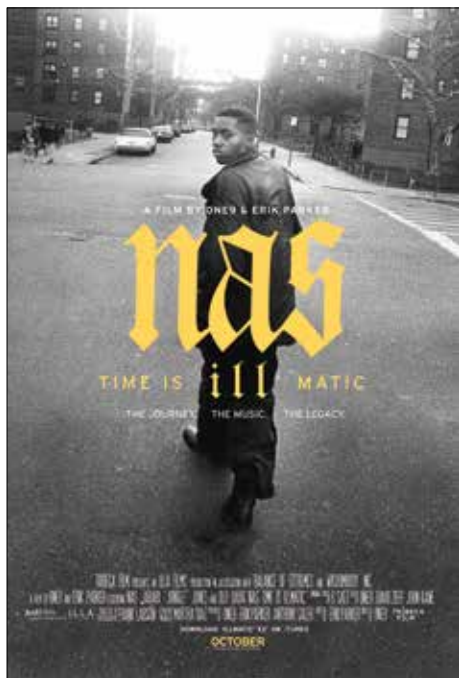
HIP-HOP MEDIA, EDUCATION & CULTURE

A FILM BY ONE9 & ERIK PARKER

MAS

TIME IS **ill** MATIC

THE JOURNEY. THE MUSIC. THE LEGACY.



“A brisk, stylish and extremely heartfelt portrait of Nas’ rise from the housing projects of Queensbridge to the heights of hip-hop royalty...” Scott Foundas, Variety

“Superstar MC Nas remembers his humble roots in One9’s NAS: TIME IS ILLMATIC, an evocative appreciation of his debut album on the occasion of its 20th anniversary.”

John DeFore, The Hollywood Reporter

“Excellent and engrossing... NAS: TIME IS ILLMATIC touches on subjects way bigger than Nas and his music: racial segregation, educational inequality, public housing, and the prison system.” Alex Gale, Billboard

NAS: TIME IS ILLMATIC

A FILM BY ONE9 & ERIK PARKER

Twenty years after the release of Nas’ groundbreaking debut album ‘Illmatic,’ NAS: TIME IS ILLMATIC takes us into the heart of his creative process. Returning to his childhood home in Queensbridge, Nas shares stories of his upbringing, his influences — from the music of his jazz musician father Olu Dara to the burgeoning hip-hop scene in New York City — and the obstacles he faced before his major label signing at age 20. Featuring interviews with his ‘Illmatic’ producers (Large Professor, Pete Rock, Q-Tip, L.E.S., and DJ Premier) and musical peers (including Pharrell Williams and Alicia Keys), NAS: TIME IS ILLMATIC is a thrilling account of Nas’s evolution from a young street poet to a visionary MC. (2014, 74 min, United States, English)

DVD without PPR \$149, DVD with PPR \$349, DSL \$499

H2Onewsreel, Hip-Hop Media, Education & Culture



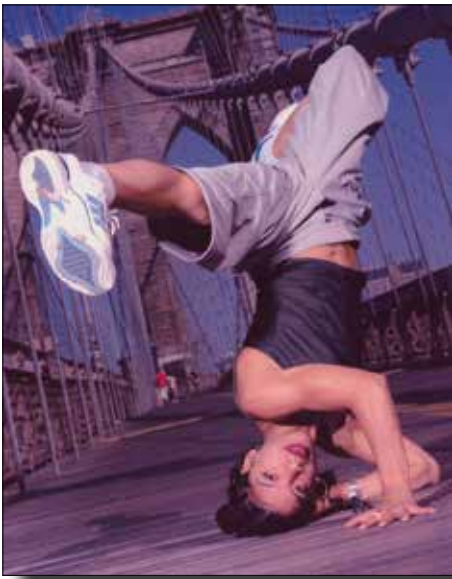
ONE9 | DIRECTOR | PRODUCER

One9 is an award winning multimedia artist, director, producer and editor. His clients have included Google, PBS, Viacom, Sony Music, Smithsonian Institution and several non-profit organizations. As an artist One9 was selected by the Barclays Center in Brooklyn, New York to create an original series of artwork presented to their selected music talent in 2013-2014. *NAS: TIME IS ILLMATIC* is One9's feature length directorial debut. One9 was born in Washington DC and lives in Brooklyn, New York.

ERIK PARKER | WRITER | PRODUCER

Erik Parker has worked as a music journalist for over fifteen years. He served as music editor for *The Source* and *VIBE* magazines. Parker is a graduate of the Columbia School of Journalism and has written for *XXL*, *Rolling Stone*, *The Village Voice* and other notable outlets. Aside from his work as a print journalist, Parker produced MTV Jams' *The Parker Report*, a TV show that gathered hip-hop's leading voices to discuss issues surrounding music, culture and politics. He is always on the lookout for a good story to tell.

How to Order: www.twn.org, twn@twn.org, (212) 947-9277 ext. 11



“Everyone knows about the men in hip hop, but this documentary showcases the female break-dancers... illuminating the triumphs and challenges of hip hop culture. A smart and exciting exploration of the B-Girl phenomenon in the U.S.”
Dance on Camera Festival

ALL THE LADIES SAY

A film by Ana “Rokafella” Garcia,

Veteran b-girl Ana “Rokafella” Garcia’s first documentary film ALL THE LADIES SAY features the work of female breakdancers in the United States, including Aiko, Baby Love, Beta, Lady Champ, Severe and Vendetta. This film raises awareness of the female presence in Hip-hop and promotes the growth of this dance community in the United States and internationally. Discussions about femininity, motherhood and the representation of women in popular culture are a few of the themes explored by the dancers.

Breakdancing, a physically demanding dance form originally performed in the streets, has often been associated with male dancers, or b-boys. ALL THE LADIES SAY convincingly challenges this assumption with a wealth of archival and contemporary audiovisual materials including an exclusive interview with Baby Love, a b-girl pioneer and previous tour member of the Rock Steady Crew dance group. Despite the obstacles, professional b-girls have carved a niche in the male-dominated world of Hip-Hop and continue to pursue their dreams. (2010, 45 min, US, English)

DVD with digital file \$300

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ME, THE VINYL AND THE REST OF THE WORLD

A film by Lila Rodrigues and Karina Ades

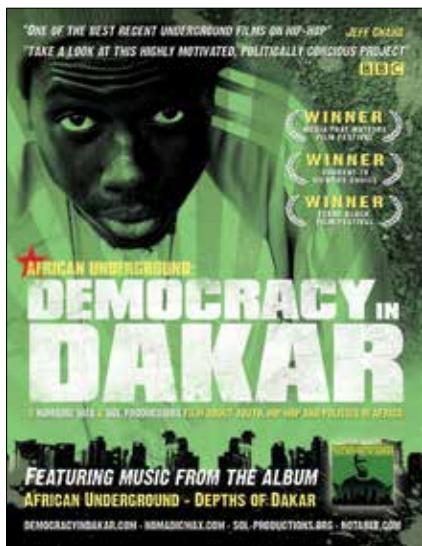
Ten DJs from Sao Paulo's *periferia*, or poor neighborhoods in the outskirts of Brazil's largest city, compete for the first prize at the Hip Hop DJ championship, one of the most important DJ competitions in Latin America. Drawing inspiration from the most diverse musical genres, these passionate DJs mix samba with *sertanejo*, American funk with pop music, and even Brazilian music superstar Roberto Carlos' songs with yoga records.

Eager to launch a successful music career that would improve their living conditions, these young artists polish their skills at night and on weekends, practicing at home or mixing at local clubs and parties. However, their DJ skills are not in high demand and these young men must work during the day to support their families. A few lucky ones have a day job they like, but most of them struggle to find employment, working odd jobs or not working at all.

ME, THE VINYL AND THE REST OF THE WORLD mixes footage of live DJ performances, interviews with DJ Basim, DJ Buiú, DJ Damente, DJ Davi, DJ Erick Jay, DJ Max, DJ Pow, DJ Pudim, DJ RM, and DJ Sleep, as well as short interviews with past champions DJ Hadji, DJ Tano, and DJ Cia and the founders of the tournament, Xis and KL Jay. (2010, 72 min, Brazil, Brazilian Portuguese with English subtitles)

DVD with digital file \$300

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The H2O Newsreel Collection offers the educational market the best in Hip-Hop Media, Education, and Culture.

DEMOCRACY IN DAKAR by Ben Herson, Magee McIlvaine & Chris Moore

This film explores the transformative role of Hip-Hop in politics in Senegal during the 2007 presidential election campaign. \$275, with soundtrack \$375

DIAMONDS IN THE ROUGH by Brett Mazurek

From the ashes of four decades of war, AIDS, and corruption in Uganda, The Bataka Squad artists, Babaluku and Saba Saba, rise to forge a revolutionary path using music. \$275, with soundtrack \$375

LIVING THE HIPLIFE by Jesse W Shipley

Shot in Accra, Ghana, this documentary follows the birth of Hiplife music, a mix of various African musical forms and American Hip-Hop. \$225

MASIZAKHE by Angelica & Scott Macklin

This documentary explores the role of art, social activism, and Hip-Hop in South Africa's education system after the end of Apartheid. \$275

MR. DEVIUS by John Fredericks

South African Hip-Hop artist Mr. Devious presents his hardcore style of rapping about ghetto life in Cape Flats. \$275

I LOVE HIP HOP IN MOROCCO by Joshua Asen & Jennifer Needleman

This film documents the creation of Morocco's first-ever Hip-Hop festival and the work of DJ Key, female rapper Fati, and rap group H-Kayne. \$250

HIPHOPISTAN by Çiğdem Akbay

Young Turkish rappers, DJs, break-dancers, and graffiti artists creatively blend foreign cultural influences with their local cultural values and traditions. \$150

INVENTOS by Eli Jacobs-Fantauzzi

A look at the work of Cuban Hip-Hop artists, \$275 with soundtrack \$375

FREKUENSIA KOLOMBIANA by Vanessa Gocksch

Grassroots Colombian Hip-Hop is shaped by Colombian folk music as well as the suppressed voices of the Colombian masses. DVD with soundtrack \$375

HIP HOP SP by Francisco Cesar

Young Black members of Sao Paulo's Hip-Hop movement depict their experience and views of Black Brazilian history through their music, dance, and graffiti. \$125



FAVELA RISING by Jeff Zimbalist & Matt Mochary

Through Hip-Hop music and Afro-Brazilian dance, musician Anderson Sá rallies his community to counteract the violent oppression enforced by teenage drug armies and sustained by corrupt police. \$440

FOLLOW YOUR HEART by Duncan Jepson

Independent Hip-Hop artists from large and small cities talk about their creative work and their increasingly widening influence in Chinese society. \$300

ARCTIC HIP HOP by Randy Kelly

In 2007, social worker and b-boy Stephen Leafloor and his crew of Hip-Hop instructors flew to Cambridge Bay for a five-day intensive workshop to teach breakin', beatboxing, and graffiti to over 100 Inuit teenagers. \$275

JAILS, HOSPITALS, AND HIP HOP by Mark Benjamin & Danny Hoch

From the mind of Brooklyn actor, performance artist and Hip-Hop activist Danny Hoch, this film spins out the stories of ten lives shocked by global Hip-Hop, the prison system, and life in general.

LOCKDOWN, USA by Michael Skolnik & Rebecca Chaiklin

This film follows Russell Simmons as he orchestrates a high profile campaign, to raise awareness around the Rockefeller Drug Laws, with the intention of creating tremendous public pressure, forcing the politicians to enact reform. \$275

BLAZE by Maurice Lynch

The Hip-Hop Christian movement has been uplifting youth by delivering positive religious messages that are not about drugs, sex, or hate, but of hope and peace. \$275

GRAFFITI VERITE' SERIES by Bob Bryan

This documentary series features the work of independent Hip-Hop artists in the US, including DJs, breakdancers, rappers, beat-boxers, spoken word poets, and graffiti artists. DVD Series: \$1,500

SCENE NOT HEARD by Maori Karmael Holmes

Shot in Philadelphia, this documentary features the work of female Hip-Hop artists Lady B, Schoolly D, Rennie Harris, Bahamadia, and Ursula Rucker. \$175

LA BRUJA by Felix Rodriguez

Art, labor, and family blend in this intimate film about Latina performance artist Caridad De La Luz, better known as 'La Bruja'. \$225

SHE RHYMES LIKE A GIRL by J.T. Takagi

Toni Blackman and the FreeStyle Union are challenging the male-dominated world of Hip-Hop and empowering women to speak their minds in freestyle workshops. \$25

THE ART OF LOVE AND STRUGGLE by Jessica Habie

In this film, artists, singers, emcees, activists, poets and writers come together in an explosive exploration of feminine creation. Each lady brings to the screen her innermost struggles in an attempt to outline the obstacles that face the female artist. \$275

BREAKIN' IN: THE MAKING OF A HIP HOP DANCER

by Elizabeth St. Philip

This edgy documentary goes behind the scenes to follow Linda, Michelle, and Tracy, three young women competing for roles in music videos. \$175

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