



LATIN AMERICAN & LATINO/A STUDIES

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**10%
Discount
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Releases**

LATIN AMERICAN & LATINO/A STUDIES

Our growing collection of Latin American and Latino/a titles includes documentaries about history, the Colombian civil war, indigenous rights, the effects of globalization and neoliberalism, women's health, music, the arts, and the African and Asian diasporas on the continent. We also feature the work of Latina filmmakers Coco Fusco and performance artist Guillermo Gómez Peña. For more Latin American and Latino/a titles, as well as for our classic collection of New York Newsreel documentaries about the Puerto Rican diaspora, visit www.twn.org. To watch trailers and clips, visit TWN's YouTube Channel, www.youtube.com/thirdworldnewsreel.



Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color. The importance of the media promoted by the organization is its ability to effect social change, to encourage people to think critically about their lives and the lives of others, and to propel people into action.

TWN is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, the Ford Foundation, the Funding Exchange and the North Star Fund, as well as individual donors.



HOW TO ORDER

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NEW YANQUI WALKER AND THE OPTICAL REVOLUTION

Kathryn Ramey, 2009, 33 min.

This film explores a now-obscure American expansionist, William Walker, who through military force and coercion became president of Nicaragua in 1856. Walker was one of many expansionists who believed it was America's Manifest Destiny to conquer all of the Americas and who engaged in border raids in Canada, Mexico, the Caribbean and Central America.

Filmmaker Kathryn Ramey blends found footage, documentary photography, ethnographic inquiry, and personal travelogue with experimental film techniques such as hand-processing, optical printing, and time-lapse to detour and derail the various approaches to history-making that have been applied to this story.

Yanqui Walker and the Optical Revolution tells us how US political history relates to the current political, social and economical context and how art can be a means to subvert and transcend even the most oppressive of narratives.

*"The filmmaker raises compelling questions about visual perception and the construction of history."
Tribeca Film Festival*

*"The stylized strategy of the filmmaker captures the mythology of her allusive subject in this unusual work."
Black Maria Film + Video Festival, New Jersey*

- ♦ Jury's Choice, Black Maria Film + Video Festival
- ♦ Best Short Documentary, Athens International Film + Video Festival
- ♦ Ann Arbor Film Festival
- ♦ Tribeca Film Festival, New York
- ♦ Chicago Underground Film Festival

DVD Sale: \$200 \$180



NEW THE URABÁ TRILOGY

In the violent conflict that has racked Colombia, the most vulnerable are always the most affected. **The Urabá Trilogy** presents the stories of Afrocolombian peasants displaced from their land in the armed conflict between the Colombian army, guerillas, and paramilitary in the isolated province of the Chocó. Directed by Marta Rodríguez and Fernando Restrepo.

NEVER AGAIN

Survivors of gruesome massacres by paramilitary death squads in Chocó, Colombia, tell their stories in the first part of **The Urabá Trilogy**. This film captures their clamor for justice and repatriation to their lands, and their search for emotional closure through the processes of memory and testimony. The film weaves through the stories of the people of the Chocó themselves, who vividly recount through music, dance, art, and their own gripping narration the uprooting from humble lives in the rainforest to the degradation of the refugee camps.

DVD Sale: \$225 \$202.50

AN EMPTY HOUSE FALLS

Marta Palma is just one of the countless refugees left homeless and profoundly traumatized by Colombia's 50-year long civil war. Together with her children, Marta watched helplessly as her husband died of bullet wounds inflicted by guerrillas. At the age of 45, Marta becomes ill and dies. Is it the trauma, heartache, or senseless violence that surrounds her that lead to her illness?

DVD Sale: \$225 \$202.50

SORAYA, LOVE IS NOT FORGOTTEN

"Soraya Palacios has to abandon her homeland after her husband's assassination by paramilitaries. As a mother of six children, she does her best to provide as much as she can for them. Like so many other Afro-Colombian women displaced from Chocó, her daily struggle reflects her desire to resist forgetting her culture and history". *African Diaspora Film Festival*

DVD Sale: \$225 \$202.50

NEW AMERICANO

Carlos Ferrand, Canada, 2007, 110 min

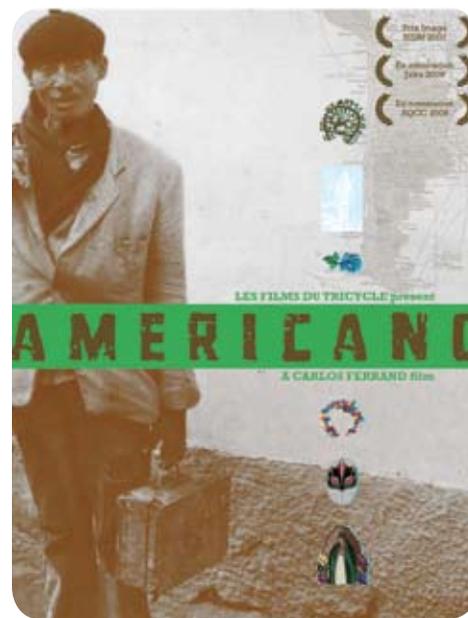
"I'm on my way to reconnect with long lost friends, 'mi familia Americana'. I need them to help me take the pulse of the Americas."

A personal journey through the back alleys of the Americas by Peruvian-Québécois filmmaker Carlos Ferrand. Travelling from Patagonia to Nu-Navut over a period of four years, Ferrand revisits some of the men and women he befriended during his wanderings through the Americas: family members; filmmakers and professors; a doctor; the cook of his childhood home.

Fortunata Gomez was Ferrand's family Quechuan cook; she lives with her children in a house built in what was once a slum in Lima, Peru. Pablo Perelman, a Chilean filmmaker whose brother was killed by Pinochet's henchmen, is working on a feature film in Patagonia about an indigenous culture that has disappeared. Cesar Perez, a Peruvian of Chinese descent works for Bolivian filmmaker Jorge Sanjines. American friends Carol and Ajuba, from California and Brooklyn respectively, are social justice activists.

All have stories to tell that bear witness to the political upheavals of recent years. Ferrand gives them a moment in the spotlight and each, in his or her own way, encourages us to question our own identity.

DVD Sale: \$225 \$202.50



NEW SLAVE ROUTES

Jayne Cortez, US, 2009, 100 min

From the 1400s to the 1800s millions of Africans were forcefully removed from Africa and shipped across the Atlantic to the so-called "New World". In 1808, the passage of the Transatlantic Slave Trade Act made transporting or importing slaves in the United States or its territories illegal.

To commemorate the 200th anniversary of the abolition of the Transatlantic Slave Trade by the US, distinguished scholars, writers, musicians, visual artists, and organizers from the international community convened at New York University to discuss slavery, the slave trade and its consequences. Participants included Maya Angelou, Rex Nettleford, Amiri Baraka, Ali Mazrui, Nicole Lee and many others.

DVD Sale: \$225 \$202.50

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Red Card: Soccer and Racism Rodolfo Muñoz, Ecuador, 93 min Documentary about racism in Ecuador tells the story of Afro-Ecuadorian soccer player Agustin Delgado. ~~\$225~~ \$180

Frekuensi Kolombiana Vanessa Gocksch, Colombia, 58 min Colombian Hip-Hop artists, influenced by Vallenato music, expose the social realities of life in the slums of Colombia. ~~\$375~~ \$300

Raised by Our Own Authority Mauricio Acosta, Colombia, 24 min Indigenous communities of Cauca, Colombia, organize themselves to demand their ancestral rights and fight against unfair state policies. ~~\$175~~ \$140

Venezuela Bolivariana Marcelo Andrade Arreaza, Venezuela, 76 min Examines Chavez's presidency as it relates to the worldwide movement against neoliberalism and globalization. ~~\$225~~ \$180



Japan Across the Seas Mabel Maio, Argentina, 48 min Paints a complex and multifaceted portrait of the diversity of the Japanese-Argentine experience. ~~\$175~~ \$140

The Quilmes According to Miguel Mamani Mabel Maio, Argentina, 22 min Decimated during the Spanish colonization, the Quilmes remain alive in the passionate voice of Miguel Mamani, a proud descendant of this indigenous tribe. ~~\$175~~ \$140

Los Cartoneros Michael McLean, US/Argentina, 26 min Juanchi roams the street of Buenos Aires, in search of cardboard and other recyclables, hoping to sell his findings to a recycling depository. ~~\$175~~ \$140

Ritual Rhythms: Candombe Mabel Maio, Uruguay, 48 min An exciting and informative introduction to candombe, the music of Afro-Uruguay. ~~\$175~~ \$140



El Charango Jim Virga & Tula Goenka, US/Bolivia, 22 min Forbidden from ever playing the Spanish guitar during the Spanish conquest, indigenous musicians copied it and created their own instrument, the charango. ~~\$175~~ \$140

Born in Brazil Cara Biasucci, Brazil, 52 min Challenges the dominant cultural belief that surgical delivery is the modern, painless way to give birth, and that cesareans are what women want. ~~\$250~~ \$200



Sipakapa Is Not For Sale Alvaro Revenga, Guatemala, 55 min Examines gold mining exploitation and demonstrates the dignity of the Sipakapan People as they fight to defend their autonomy. ~~\$175~~ \$140

Enemies of War Esther Cassidy, US/El Salvador, 58 min Unravels the political corruption embedded in El Salvador's civil war and shows how ordinary people made extraordinary contributions in the fight for peace. ~~\$225~~ \$180

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Land, Rain & Fire: Report from Oaxaca Tami Gold & Gerardo Renique, US/Mexico, 30 minutes What began as a teachers' strike for better wages and more resources for students erupted into a massive movement for profound social change in Oaxaca. ~~\$150~~ \$120

Frontier Life Hans Fjellestad, US/Mexico, 92 min A look at Tijuana not so much in relationship to the U.S., the border, or even other regions of Mexico, but rather within its own context. ~~\$225~~ \$180



Secondhand (Pepe) Hanna Rose Shell & Vanessa Bertozzi, 24 min A look at secondhand clothing that flows from North America to Haiti. ~~\$175~~ \$140

Inventos Eli Jacobs-Fantauzzi, US/Cuba, 50 min Cuban Hip-Hop provides a unique insight into the realities and politics of contemporary Cuba. ~~\$275~~ \$220

Samuel Lind's Coastal World Sonia Fritz, Puerto Rico, 24 min Features the art of Afro-Puerto Rican painter, graphic artist and sculptor Samuel Lind. ~~\$175~~ \$140

La Bruja: A Witch from the Bronx Felix Rodriguez, US, 50 min Art, labor and family blend in this intimate documentary about Nuyorican performance artist Caridad De La Luz, better known as 'La Bruja'. ~~\$225~~ \$180

PRIMETIME: Fighting Back Against Foreclosure Jennifer Fasulo & Manuvas Kar Kuhlall, US, 23 min Brings forth the disproportionate impact of the foreclosure crisis on women of color. ~~\$125~~ \$100



Our Lady Queen of Harlem Trinidad Rodriguez, US, 17 min Spanish Harlem parishioners protest the closing of their beloved church. ~~\$125~~ \$100

Cuban Roots/Bronx Stories Pam Sporn, US/Cuba, 57 min Reveals that the Cuban-American experience is more diverse, racially and ideologically, than we are often led to believe. ~~\$225~~ \$180

Two Dollar Dance Yolanda Pividal, US, 17 min Stories of Latinos who leave their families and countries behind to work in the United States. ~~\$175~~ \$140

Yari Yari: Black Women Writers and the Future Jayne Cortez, US, 52 min Documents the first major international conference on literature by women of African descent. ~~\$225~~ \$180

Yari Yari Pamberi: Black Women Writers Dissecting Globalization Jayne Cortez, US, 75 min Renowned writers, performers, filmmakers, scholars, critics, publishers, translators, visual artists, organizers, and archivists define the real meaning of globalization. ~~\$225~~ \$180

BESTSELLER

The Couple in the Cage Coco Fusco & Paula Heredia, US, 30 min In commemoration of the Eurocentric practice of exhibiting non-western human beings, video maker Coco Fusco and performance artist Guillermo Gomez-Pena lived in a gilded cage in Columbus Plaza in Madrid for three days in May 1992. ~~\$200~~ \$160



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