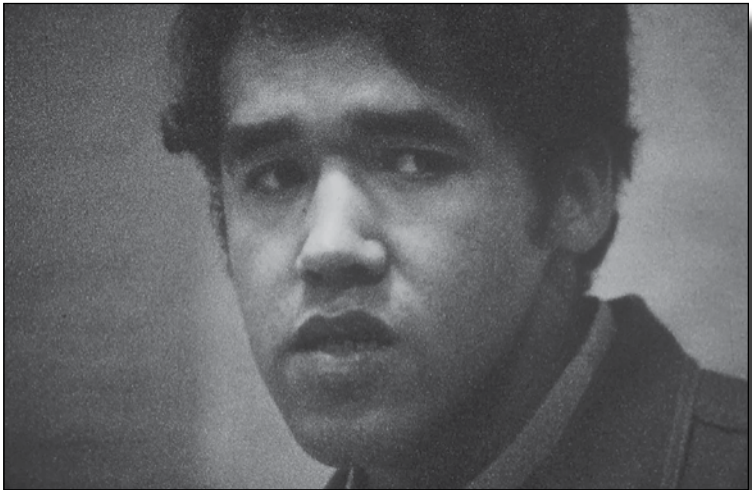
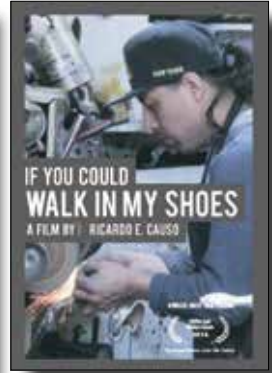


# LATIN AMERICAN & LATINX DOCUMENTARIES



**twn** ■ ■ ■  
THIRD WORLD NEWSREEL

**THIRD WORLD NEWSREEL**  
PROGRESSIVE MEDIA SINCE 1968

# AFRO-LATINX FILM SERIES



## NANA DIJO; IRRESOLUTE RADIOGRAPHY OF BLACK CONSCIOUSNESS

"A brilliant contribution in the analysis of the body of the oppressed." PEN WORLD VOICES FESTIVAL

NANA DIJO is an urgent historical registry filmed in Mexico, Honduras, Uruguay, Argentina and the United States, which opens a crucial platform of analysis about race relations/politics by transgressing beyond the parameters of "safe discourses" imposed by culturalist agendas. The narrative sewn into NANA DIJO grows out from the body of the oppressed as an auto-cartographic experience that trespasses the borders created by nation-states. (Bocafloja & Cambiowashere, 2015, 40 min, \$300)

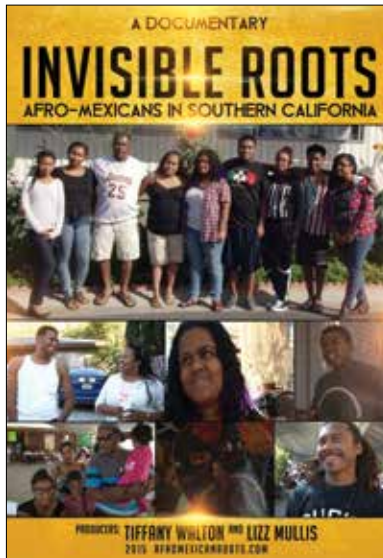
# LATINX NEWSREEL



## EL PUEBLO SE LEVANTA (THE PEOPLE ARE RISING)

NEW HD MASTER

In the late 1960s, conditions for Puerto Ricans in the U.S. reached the boiling point. Faced with racial discrimination, deficient community services, and poor education and job opportunities, Puerto Rican communities began to address these injustices by using direct action, as were other communities of color across the country. This film focuses on the community of East Harlem, capturing the compassion and militancy of the Young Lords as they implemented their own health, educational, and public assistance programs and fought back against social injustice. EL PUEBLO SE LEVANTA features a reading of the poem *Puerto Rican Obituary* by poet Pedro Pietri. (NEWSREEL, 1971, 50 min, \$300)



## INVISIBLE ROOTS: AFRO-MEXICANS IN SOUTHERN CALIFORNIA

"Afromexican stories need to be told. There are still people out there who question the existence of Black Latin@s" BLACK GIRL, LATIN WORLD BLOG

More than one million Mexicans are of African descent, yet this heritage is often forgotten, denied, and stigmatized, both in Mexico and in Chicana communities in the United States. INVISIBLE ROOTS is an intimate look at Afro-Mexicans living in Southern California as they discuss complex issues of racial, national and cultural identity. (Tiffany Walton & Lizz Mullis, 2015, 21 min, \$200)



## BREAK AND ENTER (ROMPIENDO PUERTAS)

NEWLY PRESERVED

This film captures the militant antecedents to today's anti-gentrification movement in New York City. In 1970, several hundred Puerto Rican and Dominican families reclaimed housing left vacant by the city. They pulled the boards off the doors, cleaned and repaired the buildings and moved in.

TWN's historical Newsreel collection provides contemporary audiences with a vast archive of political films chronicling the social movements of the 1960s and 1970s. Thanks to the generous contributions of the National Film Preservation Foundation, BREAK AND ENTER has been preserved and is now available. (NEWSREEL, 1971, 42 min, \$300)

**ALSO AVAILABLE:** *Afroargentes; Samuel Lind's Coastal World; The Other Side of the Water; Never Again; Soraya; An Empty House Falls; Cuban Roots/Bronx Stories; Ebony Goddess; Red Card; Salty Dog Blues*

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**ALSO AVAILABLE:** *Lincoln Hospital; The Case Against Lincoln Center; Teach Our Children; Percussion, Impressions, Reality; Palante, Siempre Palante!; Voces de Fillmore*

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# LABOR STUDIES

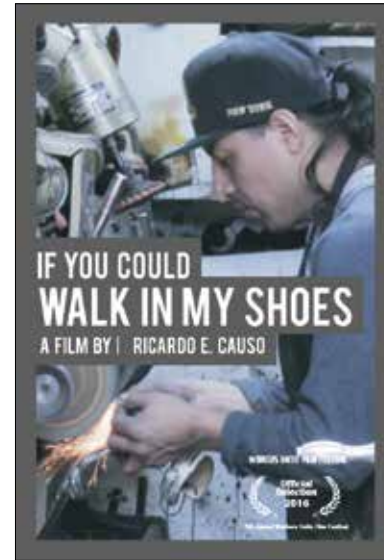


## THE STAND-BY GENERATION

WORKERS UNITE! FILM FESTIVAL

Shot in Puerto Rico, **THE STAND-BY GENERATION** explores the challenges of young workers seeking secure and stable jobs. The majority of the jobs offered to the new generation of workers in Puerto Rico are precarious. This documentary follows the lives of young people caught in the 'precariat' world of part-time and temporary under-employment devoid of security. This new generation of university graduates is choosing to stay in Puerto Rico despite its ongoing financial crisis, but they are forced to struggle to survive by any means necessary as their aspirations are placed on standby. (Juan C. Dávila, 2016, 20min, \$200)

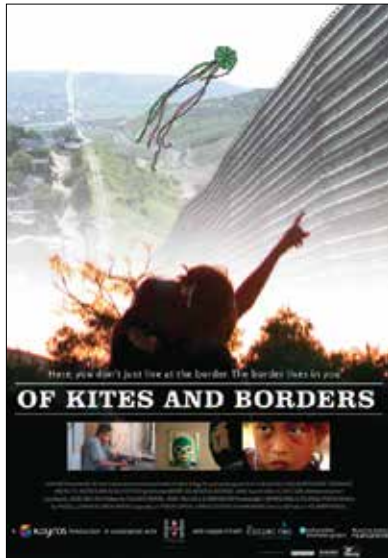
# IMMIGRATION & EXILE



## IF YOU COULD WALK IN MY SHOES

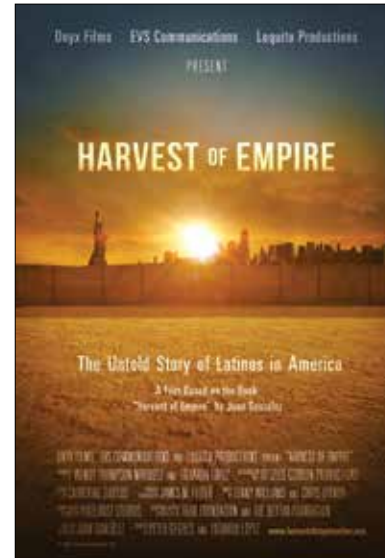
WORKERS UNITE! FILM FESTIVAL

Ecuadorian immigrant Roberto Marquez has been living in New York City for more than a decade, yet he has been unable to adjust his immigration status because there has been no path to citizenship for undocumented immigrants in the United States since 1998. Roberto and his wife, Maria, both work as cobblers in Manhattan, and they share the same dream of buying their own shoe repair shop. Latino filmmaker Ricardo Causo followed them for four years, documenting the life of an Ecuadorian-American family as they transform their lives from workers to business owners and become parents of a beautiful baby girl—the first American citizen in the family. (Ricardo E Causo, 2016, 27 min, \$225)



## OF KITES AND BORDERS

This documentary tells the story of the daily struggle of children living on the U.S.-Mexico border through the eyes of four working children in the city of Tijuana. Edie is a teen who smuggles people into the United States while promising himself that he will never get worn-out working in the maquilas (assembly plants). Carmela is a nine-year old who knows more about work in the city's dumps than about fairy tales, yet every day at sunset she dreams of a better life while watching the kites that fly over her slum. Lastly, brothers Adrián and Fernando don masks to conceal their youth and perform wrestling matches at busy intersections in order to support their family - while dreaming of traveling the world as famous Mexican luchadores. (Yolanda Pividal, 2014, 60 min, \$300)



## HARVEST OF EMPIRE: THE UNTOLD STORY OF LATINOS IN AMERICA

2015 ALA NOTABLE VIDEOS FOR ADULTS LIST

Based on the book by award-winning journalist Juan González, **HARVEST OF EMPIRE** takes an unflinching look at the role that U.S. economic and military interests played in triggering an unprecedented wave of migration that is transforming our nation's cultural and economic landscape. The film features interviews with Nobel Peace Prize Laureate Rigoberta Menchú, the Reverend Jesse Jackson, ACLU Executive Director Anthony Romero, Pulitzer Prize-winning writer Junot Díaz, Mexican historian Dr. Lorenzo Meyer, journalist Maria Hinojosa, and poet Martín Espada. (Eduardo López & Peter Getzels, 2012, 90 min, \$400)

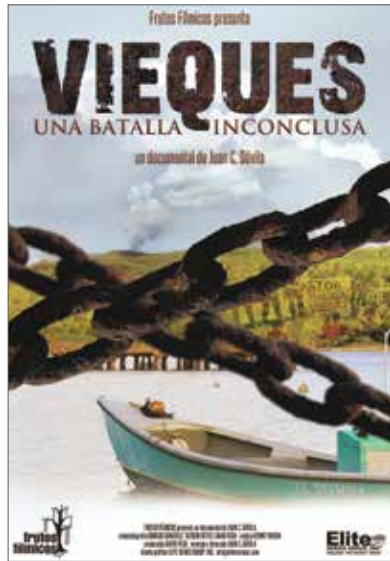
**ALSO AVAILABLE:** *Salty Dog Blues*; *Judith: Portrait of a Street Vendor*; *If You Could Walk in My Shoes*

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**ALSO AVAILABLE:** *Judith*; *Of Kites and Borders*; *Little Immigrants*; *The Other Side of the Water*; *Deported*; *Catching Babies*; *Arizona*; *Border Brujo*

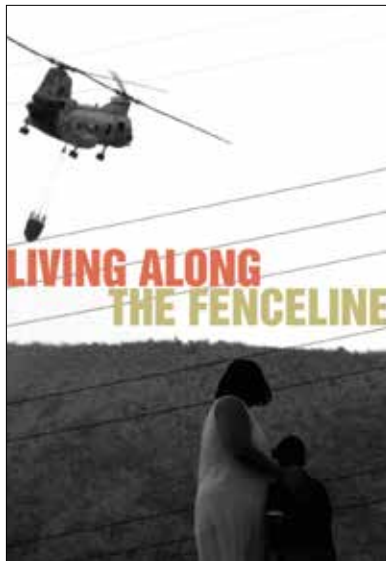
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# MILITARISM & VIEQUES



## VIEQUES: AN ENDLESS BATTLE

For more than sixty years the United States Navy used the island of Vieques, Puerto Rico, to test military weaponry and to train soldiers. Decades of opposition from the local community and international allies lead to the withdrawal of the armed forces and the ending of all military activity on the island and its surroundings. More than a decade after this departure, the Viequeses demand that the U.S. Government perform a full cleanup, and complete the return of their land. Unsatisfied with the lack of commitment from federal and state agencies to assume their responsibilities, the Viequeses face a new struggle for justice within their island. (Juan C. Dávila 2016, 68 min, \$300)



## LIVING ALONG THE FENCELINE

“Powerful and informative, an urgently needed critique of the global impact of militarism.”  
SETSU SHIGEMATSU, MILITARIZED CURRENTS

LIVING ALONG THE FENCELINE tells the stories of seven grassroots women leaders from across the Pacific to Vieques, Puerto Rico, whose communities are affected by the U.S. military presence in their backyards. Although not considered war zones, these strategic locations are part of a global network of 1,000 military bases that allows the United States to go to war anytime, anywhere. These women organize against the military's tragic hidden costs to life, health, culture, and the environment. (Lina Hoshino & Gwyn Kirk, 2012, 65 min, \$250)

**ALSO AVAILABLE:** *War for Guam; Fall Seven Times, Get Up Eight; The Women Outside; Camp Arirang; War in Daechuri*

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**ON PAST LATIN AMERICAN AND LATINX FILMS**

### JUDITH: PORTRAIT OF A STREET VENDOR

A street vendor, mother and activist from Guatemala makes \$40 a day in New York City, one of the wealthiest cities in the world.

### SALTY DOG BLUES

Retired men and women of color who served in the United States Merchant Marine from 1937 – 1989 organize to regain their rights and recognition.

### CATCHING BABIES

Shot in El Paso, Texas, this film tells the stories of Mexican and Mexican-American mothers and their midwives on their journey to bring life into the world.

### ALL THE LADIES SAY

Despite the obstacles, professional B-girls of color have carved a niche in the male-dominated world of Hip-Hop. Part of the H2ONewsreel Collection.

### PHOTOS OF ANGIE

Angie Zapata's case was the first time the murder of a transgender person was successfully prosecuted under hate crime laws in the United States.

### ARIZONA: RESISTING SB 1070 IMMIGRATION LAW

Women and children have been particularly affected by the SB 1070 anti-immigration law in Arizona, but have also been at the forefront of the resistance.

### FINDING D-Q U

Former students of D-QU, California's only tribal university serving Native American and Chicano students, try to reopen the institution against all odds, occupying the closed campus.

### CUBAN ROOTS/BRONX STORIES

This doc follows a Black Cuban-American family, revealing that the Cuban-American experience is more diverse, racially and ideologically, than we are often led to believe.



### THE OTHER SIDE OF THE WATER

A group of young immigrants perform and reinvent Haitian rara on the streets of Brooklyn.

### ME, THE VINYL AND THE REST OF THE WORLD

Ten DJs from Sao Paulo's periferia, or poor neighborhoods in the outskirts of Brazil's largest city, compete for the first prize at the Hip Hop DJ championship. Part of the H2ONewsreel Collection.

### AFROARGENTINES

Unearths the hidden history of Black people in Argentina and their contributions to Argentine culture and society, from the slaves who fought in the revolutionary wars against Spain, to the contemporary struggles of Black Argentines against racism and marginalization.

### THE WORK OF CEFREC/CAIB

CAIB (Bolivian Indigenous Peoples' Audiovisual Council) in collaboration with the video training collective CEFREC (Cinematography Education and Production Center), has been at the forefront of indigenous cinema in Latin America, producing a vast catalog of documentaries, docudramas and fiction films for local indigenous communities.

### BORDER BRUJO

A ritual-linguistic journey across the U.S./Mexico border written and performed by artist Guillermo Gómez Peña.

### THE COUPLE IN THE CAGE

Non-western human beings have been exhibited in the taverns, theaters, gardens, museums, zoos, circuses and world's fairs of Europe, and the circuses and freak shows of the United States. In commemoration of this practice, performance artists Coco Fusco and Guillermo Gómez Peña lived in a gilded cage in Columbus Plaza in Madrid for three days in May 1992.

Third World Newsreel's mission is to foster the creation, appreciation and dissemination of social issue media by and about people of color.

TWN is supported in part by the New York State Council on the Arts, the New York City Department of Cultural Affairs, the National Endowment for the Arts, the National Film Preservation Foundation and the Peace Development Fund, as well as individual donors.

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# **LATIN AMERICAN & LATINX STUDIES**

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