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THIRDWORLDNEWSREEL



NEWSREEL

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"The Newsreel is a radical news service whose purpose is to provide an alternative to the limited and biased coverage of television news. The news that we feel is significant - any event that suggests the changes and redefinitions taking place in American today, or that underlines the necessity for such changes - has been consistently undermined and suppressed by the media. Films made by the Newsreel are not seen once and forgotten." --The Newsreel Collective

The Newsreel collective produced some of the most riveting activist documentaries ever made in the United States. These films provide unique looks at the anti-Vietnam War, student, Black, Latino and Women's Rights Movements in the late 60s and early 70s.

**View, print and download our eBrochures
and subscribe to our eNewsletter at www.twn.org**

ABOUT TWN

Third World Newsreel (TWN) is an alternative media arts organization that fosters the creation, appreciation and dissemination of independent social issue film and video by and about people of color. In addition, TWN serves as a fiscal sponsor of independent film and electronic media productions, as well as artistic, educational and cultural projects. TWN also has a variety of workshops and classes throughout the year on film and video production.

TWN is supported in part by The National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, the Ford Foundation, the Funding Exchange, the North Star Fund and Manhattan Neighborhood Network, as well as individual donors.

TWN thanks the New York Women in Film & Television and the National Film Preservation Foundation for the restoration of *The Woman's Film* and *People's War*, respectively.

HOW TO ORDER

Please send your purchase order to:
Third World Newsreel
545 8th Avenue, 10th Floor
New York, NY 10018
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Brochure design by Lisa Gaeddert
lisa.gaeddert@gmail.com



The Woman's Film

Feminist activists in the 1960s passionately resisted the objectification and disparagement of women. Feminists linked the economic and sexual exploitation of women and defied sexism, misogyny, and patriarchal culture.

THE WOMAN'S FILM

Women's Caucus--San Francisco Newsreel, 1971, 40 min.

Produced collectively by women, this documentary is a valuable historical document of the origins of the modern women's movement in the United States. The film delves into the lives of ordinary women from different races, educational levels and class. The women talk about the daily realities of their lives as wives, home-makers, and workers. They speak, sometimes with hesitancy, often with passion, about the oppression of women as they see it.

DVD Rental: \$90 DVD Sale: \$225

JEANETTE RANKIN BRIGADE

1968, 8 min.

In an effort to attract thousands of women to march on Washington against the Vietnam War in January of 1968, organizers opt for a 'dignified and respectable' peace parade. Other women involved are frustrated because the demonstration poses no threat to policy makers in Washington. One woman

is uncompromising: "I don't feel like being peaceful!"

DVD Sale: \$225

MAKEOUT

1972, 12 min.

The outward silence of a woman making out with a boy in a car is contrasted by her anxious inner monologue. Various shades of boredom, frustration and curiosity are expressed in a shameless articulation of the complexities of female desire. Alternately funny and poignant, this film gives voice to a woman's silence.

DVD Sale: \$225

UP AGAINST THE WALL MISS AMERICA

1968, 8 min.

Feminists opposed to the narrow construct of submissive femininity attack the Miss America Pageant as the epitome of the oppressive objectification of women. The response of protestors is to parade a sheep wearing the 'Miss America' sash on the boardwalk of Atlantic City.

DVD Sale: \$225

black and latino power movements



Black Panther

Responding to the pervasive racism of the 1960s and vilified by the media, the Black Panther Party not only advocated armed resistance in self-defense but also provided economic and material assistance to communities in need.

BLACK PANTHER

1968, 15 min.

Originally released as *Off the Pig*, *Black Panther* is a compelling document of the Black Panther Party leadership in 1967. This historic film contains a prison interview with Huey P. Newton as well as footage of Bobby Seale reading the party's 10-Point Platform.

DVD Sale: \$125

BOBBY SEALE

1969, 15 min.

In this prison interview, co-founder of the Black Panther Party Bobby Seale denounces the racist tactics of the police and calls for people to mobilize against oppression. A defiant political prisoner, Seale insists his spirit will not be broken even while he is confined in inhuman conditions; while you can jail the revolutionary, the revolution will not be jailed!

DVD Sale: \$125

MAY DAY PANTHER

1969, 15 min.

At a May Day demonstration to free Black Panther Party leader Huey P. Newton, speakers link the struggles of oppressed people everywhere. Philosopher and activist

Angela Davis and others sympathetic to the Black Panthers speak passionately and with urgency about the necessity of confronting injustice and giving power to the people.

DVD Sale: \$125

Also Available:

Community Control

Latino communities were fractured by policies of neglect and marginalization. Community programs were established to provide food, clothing and health services in their communities.

EL PUEBLO SE LEVANTA (THE PEOPLE ARE RISING)

1971, 50 min.

In the late 60's, Puerto Ricans living in New York City faced racial discrimination, deficient community services, and few job opportunities. A classic of Latino/a cinema, *El Pueblo Se Levanta* captures the compassion and militancy of the Young Lords as they address these injustices by implementing their own health, educational, and public assistance programs.

DVD Sale: \$225

LINCOLN HOSPITAL

1970, 12 min.

Frustrated by the disconnect between provided mental health services and the needs of the predominately Puerto Rican and Black community in the South Bronx, workers

black and latino power movements



Puerto Rican Demonstration in Washington DC.

take over the Lincoln Mental Health Center and run it themselves. Because "the whole system conspires to make people sick," the community actively envisions a radical redefinition of health and wellness.

DVD Sale: \$125

BREAK AND ENTER (ROMPIENDO PUERTAS)

1970, 42 min.

This film captures the militant antecedents to today's housing reclamation movement in New York City. In 1970, several hundred Puerto Rican and Dominican families reclaimed housing left vacant by the city. They pulled the boards off the doors, cleaned and repaired the buildings and moved in.

DVD Sale: \$225

Also Available:

The Case Against Lincoln Center
My Country Occupied

A generation of activists challenged the government and its oppressive military and economic policies. Seething at the disconnect between their own personal values and the structure of society, students and anti-war agitators struggled to realign cultural and political priorities.

AMERICA

1969, 30 min.

Against the background of the escalation of

the war in Vietnam, *America* documents the development of the anti-war movement on the homefront. Conversations with Vietnam veterans, young teenagers, and African American militants contextualizes footage that graphically depicts the heightened incidents of mass protest and police repression.

DVD Sale: \$175

SUMMER 68'

Norman Fruchter & John Douglas
1969, 60 min.

This documentary provides an in-depth examination of protest activities surrounding the Democratic National Convention in Chicago. It documents draft resistance, the growth of G.I. coffee houses, the development of alternative media and the early days of Newsreel itself. It is particularly useful in its exploration of the problems the movement faced in using mainstream media to broadcast its message. It is also a document of the philosophies, tactics, and problems of the student movement in the crucial year of 1968.

DVD Sale: \$225

YIPPIE

1968, 10 min.

Filmed as the official statement of the Youth International Party, this film is as freewheeling and irreverent as the Yippies themselves. It presents an overview of 1968 Chicago, Mayor Daley, and the pig the Yippies ran for president. The film juxtaposes orgy scenes from D.W. Griffith's "Intolerance" and

anti-war and student movements



America

Keystone Cops chases with Yippie antics in Chicago. The film also explores the issue of police brutality - both humorously and with an undercurrent of deep anger. This film was actually produced by and for yippies; Newsreel adopted it in order to bring it to a wider audience.

DVD Sale: \$175

BOSTON DRAFT RESISTANCE GROUP

1968, 18 min.

A profile of a grassroots anti-war group in Boston, this short film documents some of the tactics and activities used by draft resistance groups across the country during the Vietnam war. Using the law to keep young men out of the war, this group helped over 150 people each week escape service and educate themselves and their communities about alternatives to combat.

DVD Sale: \$150

CHICAGO CONVENTION CHALLENGE

1968, 17 min.

Using footage taken in the midst of demonstrations during the Democratic National Convention of 1968, this film conveys the immediacy of anti-war organizing in meeting rooms, at rallies and in the streets. It is a valuable historical portrait of events that culminated in police riots against the protesters.

DVD Sale: \$175

MILL IN

1968, 12 min.

Angered by the indifference of holiday shoppers on 5th Avenue in Manhattan at the height of the Vietnam War, protesters attempt to interrupt business as usual. People take to the streets in solidarity with the Vietnamese, linking capitalist and militarist domination.

DVD Sale: \$125

GARBAGE

1968, 10 min.

During a prolonged garbage collector's strike in New York City, a group of youths from the Lower East Side of Manhattan decide to use the situation to make a political statement. They collect garbage from the streets of their community and deposit piles of it on the grounds of Lincoln Center, "The Establishment's" cultural showcase.

DVD Sale: \$175

PEOPLE'S WAR

1969, 40 min.

This newly restored film records the mobilization and participation of the Vietnamese people in their country's fight against colonialism and foreign military aggression. Moving beyond the perception of the Vietnamese as victims, the film investigates a society fully committed to national liberation. It details their long history of resisting the U.S. military as well as their struggles to overcome the French colonial legacy of economic underdevelopment.

DVD Sale: \$300

anti-war and student movements



Yippie

NO GAME

1968, 17 min.

In 1968, peaceful protesters are outraged when they are faced with police brutality at a massive anti-war demonstration in Washington, D.C. In the crisis of the moment, one man articulates a moral obligation to protest the illegal war, while others express concern it might be the "end of the non-violent movement."

DVD Sale: \$175

ONLY THE BEGINNING

1971, 20 min.

In April 1971, thousands of G.I.'s came to Washington, D.C., to protest the Vietnam War. They stood in front of the U.S. Capitol and threw away their medals. Told from the veterans' point of view, the film examines some of the conditions that led many decorated but disillusioned veterans to such dramatic displays of non-collaboration. As one former G.I. explained, "A guy goes to 'Nam and finds out that a communist is an 18 year old kid or a woman with children."

DVD Sale: \$125

COLUMBIA REVOLT

1968, 50 min.

In April 1968, black and white students rebelled against the university administration, occupying five buildings, including the president's office in one of the first campus revolts of the Civil Rights/Vietnam War era. The revolt began as a protest against university expansion into neighboring communities

and its role as a slum lord. After five days of student control, the administrators and trustees ordered the police to clear the buildings. What resulted was an unprecedented display of brutality and repression.

DVD Sale: \$225

SAN FRANCISCO STATE: ON STRIKE

1969, 25 min.

In April 1968, San Francisco State Students for a Democratic Society united with the Third World Liberation Front to protest the ROTC Military training program on campus and the entrenched racism of the administration and faculty. Students went on strike and occupied the administrative building. This film examines the violent tactics of the police and the strategies of student resistance.

DVD Sale: \$225

PEOPLE'S PARK

1969, 25 min.

In the late 1960s the University of California at Berkeley began buying up and destroying a nearby area populated by hippies, the poor, and other members of the "counter culture". In retaliation, the community laid claim to a barren block being used as a parking lot to create a People's Park. The National Guard was called in to occupy Berkeley and a young man was killed. This film documents the infamous struggle resulting in the destruction of the park.

DVD Sale: \$225



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New York, NY 10018

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