

Asian Diaspora
Latin American &
Latino/a Studies
African Diaspora
Middle Eastern Studies
Queer Essentials Collection
The Work of CEFREC/CAIB
CaribbeanTales



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THIRDPWORLDNEWSREEL



2013 NEW RELEASES

MORE THAN 45 YEARS OF PROGRESSIVE MEDIA



PROMISE AND UNREST

Alan Grossman & Áine O'Brien, 2010, 79 min

Through struggle and sacrifice migrant women often stand as sole breadwinners in the transnational family. Separated from her daughter Gracelle at 7 months, Noemi Barredo left the Philippines for work in Malaysia before arriving in Ireland in 2000. Filmed over a five-year period, PROMISE AND UNREST is an intimate portrayal of a migrant woman working as a caregiver and long-distance mother, while assuming the responsibility of providing for her extended family in the Philippines.

PROMISE AND UNREST, winner of the Best Film Award at the ETNOFILM3 Festival in Croatia, captures the everyday intricacies of Noemi and Gracelle's relationship, their reunion in Ireland through the "right to family reunification", and the beginnings of a domestic life together in the same country for the first time. DVD with Digital File: \$300

"An emotional rendering of the phenomenon of transnational women... this film is sure to hit home for many in the Pilipina/o diaspora."

- Paola Rodelas, BakitWhy, Filipino American Lifestyle

"An extraordinary film... Filmed over five years, it traces Gracelle's life in a small Philippine village and Noemi's life in Dublin, enabling them to be honest about the pain of separation, the hardship of the work, and the anger of a young girl, left to the care of her aunt and grandparents."

- Ronit Lentin, Trinity College Dublin

Best Film Award, ETNOFILM3, Croatia, 2011



HARVEST OF EMPIRE

Eduardo López & Peter Getzels, 2012, 90 min

Based on the groundbreaking book by award-winning journalist Juan González, HARVEST OF EMPIRE takes an unflinching look at the role that U.S. economic and military interests played in triggering an unprecedented wave of migration that is transforming our nation's cultural and economic landscape.

From the wars for territorial expansion that gave the U.S. control of Puerto Rico, Cuba and more than half of Mexico, to the covert operations that imposed oppressive military regimes in the Dominican Republic, Guatemala, Nicaragua and El Salvador, HARVEST OF EMPIRE unveils a moving human story that is largely unknown to the great majority of people in the U.S. "They never teach us in school that the huge Latino presence here is a direct result of our own government's actions in Mexico, the Caribbean and Central America over many

decades – actions that forced millions from that region to leave their homeland and journey north," says Juan González at the beginning of the film.

HARVEST OF EMPIRE provides a rare and powerful glimpse into the enormous sacrifices and rarely-noted triumphs of our nation's growing Latino/a community. The film features present day immigrant stories, rarely seen archival material, as well as interviews with such respected figures as Nobel Peace Prize Laureate Rigoberta Menchú, the Reverend Jesse Jackson, ACLU Executive Director Anthony Romero, Pulitzer Prize-winning writer Junot Díaz, Mexican historian Dr. Lorenzo Meyer, journalists Maria Hinojosa and Geraldo Rivera, Grammy award-winning singer Luis Enrique, and poet Martín Espada. DVD with Digital File \$300

"With the immigration debate currently consuming much of the current political climate, there's no better time for the release of Harvest of Empire."

–Frank Scheck, Hollywood Reporter

"Harvest of Empire has a journalistic pedigree and a punch that comes from political advocacy..."

- Rachel Saltz, New York Times

"This sobering and much-needed look at Latino migration is built on an undeniably optimistic premise: that once Americans have accurate facts, 'they rarely allow injustices to stand.'"

- Elizabeth Weitzman, New York Daily News

ABCNews Videosource Award

CINE Golden Eagle Award





AFROARGENTINES

Diego Ceballos & Jorge Fortes, 2003, 75 min
 “Most Argentines, if you ask, will tell you: ‘In Argentina there are no Black people.’” So opens AFROARGENTINES, a film which unearths the hidden history of Black people in Argentina and their contributions to Argentine culture and society, from the slaves who fought in the revolutionary wars against Spain, to the contemporary struggles of Black Argentines against racism and marginalization. The film uses historical documents from the 18th, 19th, and 20th centuries, but is mostly based on interviews with Black Argentines from a variety of backgrounds: intellectuals and taxi drivers, immigrants from Africa and native Afroargentines.

AFROARGENTINES responds to contemporary racism and marginalization by presenting the voices of individual Afroargentines, who recount their experiences of workplace discrimination, skinhead violence, the

difficulty of interracial relationships, the double burden of Black women, and the dangerous internalization of stereotypes by Black Argentines themselves. They describe how Afroargentines have resisted racism by recourse to the media, through music, and through growing political mobilization. AFROARGENTINES provides an important challenge to the marginalization of Blacks in Argentine official history by rescuing the story of Argentina’s Black cultural legacy from oblivion. It is also a gripping tale of the ways in which individual Black Argentines have resisted and coped with everyday racism and are claiming their rightful place within Argentine history and culture. \$250

“A poignant and moving portrayal of Afro-Argentines past and present. Historical material and present-day interviews are deftly interwoven to reveal the continuing black presence in a country that has long sought to deny it. From tango to 19th-century military history to late-20th-century racism and discrimination, the film gives a vivid sense of life in this little-known corner of the African diaspora.”

- Prof. George Reid Andrews, Author, “The Afro-Argentines of Buenos Aires, 1800-1900”

“Highly Recommended”

- Educational Media Reviews Online

Best Film, Cinesul Festival, Rio de Janeiro, 2003

Latin American Studies Association Award of Merit in Film, 2004

Best Documentary, Black International Cinema Berlin, 2005



THE LOWER 9: A STORY OF HOME

Matthew Hashiguchi, 2012, 50min, 20 min version also available

THE LOWER 9 showcases six determined Lower Ninth Ward residents who share their most intimate stories of home, as they resume their lives years after Hurricane Katrina ravaged their neighborhood.

Bordering the Mississippi River to the south and the Industrial Canal to the west, the family centered community of the Lower Ninth Ward was one of the most devastated areas of New Orleans after Hurricane Katrina. The levee wall running north to south along the Industrial Canal ruptured in numerous locations, allowing flood-waters to rise above rooftops, destroy homes and cripple the foundations of this historic community.

Prior to Hurricane Katrina, the Lower Ninth Ward was home to more than 14,000 residents, 5,600 homes, numerous schools, parks, medical facilities and businesses. Since Katrina, only 20% of its former residents have returned, one school is operational, the main hospital is non-functional, two of five parks are usable and over 3,500 of the original 5,600 homes are destroyed, abandoned or non-existent.

THE LOWER 9 looks beneath the disaster to reveal the community, personal stories and importance of this tightly knit neighborhood. This is not another Katrina film but a film that looks before the storm to keep the focus and attention on the people and culture of New Orleans and the Lower Ninth Ward. DVD with Digital File \$300

“THE LOWER 9 focuses on the recollections of those who survived and stayed, as they describe the community that is no more. Their interviews are intermixed with detailed images of the ruin that allow us to contemplate the lives that were lost and changed. With understated power, THE LOWER 9 makes a convincing argument for rebuilding the neighborhood and not forgetting its inhabitants.”

- Jan Roberts Breslin, Director of Visual and Media Art, Emerson College

Best Short Documentary, Asians on Film Festival, 2012



LITTLE BROTHER SERIES

LITTLE BROTHER is a series of short documentary films dedicated to giving Black boys a unique voice. Beginning in 2010, filmmakers Nicole Franklin and Jasmin Tiggett started taking an annual look at Black boys as young as nine years old for a one-on-one conversation demystifying what society tends to rob them of: LOVE.

"It is a rarity to see representations of black boys as they really are: beautiful, open, curious, intelligent, funny, and vulnerable. Filmmakers Nicole Franklin and Jasmin Tiggett's Little Brother, a caring documentary about the hopes, dreams, and experiences of Black boys is as important as it is necessary. This endearing documentary series presents Black boys as dignified and fully human, which makes Little Brother a filmic exception, rather than the rule."

- Byron Hurt, Film Director, *Beyond Beats and Rhymes, Soul Food Junkies, Barack & Curtis*

"Little Brother is a women's issue. Whether these boys are our sons, our lovers, or our fathers... the men they become impacts a woman's life in so many ways."

- Maria Escobedo, Film and TV Writer

LITTLE BROTHER: THINGS FALL APART (Chapter 1) is the first installment in the series. Set in Camden, New Jersey, well known as one of the nation's most dangerous cities, the film takes a look at boys, aged nine to thirteen years old, growing up amongst extreme violence, poverty and crime, and explores their feelings on love and relationships set against impossible odds. \$75

African American Leadership Initiative's Community Service Award, United Way of Union County New Jersey

LITTLE BROTHER: THE STREET (Chapter 2)

With an introduction by actor and Hip-Hop artist COMMON, this second chapter of the series has the camera accompanying young men during their walk home from school on the very active streets of Chicago's South Side. The Chicago youth discuss their thoughts on peer pressure, family dynamics, dating, the perceived media assault on their community and staying safe on the streets. LITTLE BROTHER: THE STREET is filmed entirely on the iPhone4. \$75



LITTLE BROTHER: A DO RIGHT MAN (Chapter 3) features young men of St. Petersburg, Florida, as they prepare for adult life, and the challenges ahead. Chapter 3 was shot in the aftermath of the Trayvon Martin shooting. \$75



GERSHWIN & BESS

Nicole Franklin, 2010, 36 min

In 2004, at her home in Oslo, Norway, soprano Anne Wiggin Brown sat down with tenor Dr. William A. Brown of the Center for Black Music Research for an on-the-record conversation about originating the iconic role of "Bess" in the opera Porgy and Bess with famed composer George Gershwin. Revealed are little known facts about what is arguably the most popular American opera touring to date.

In a rare conversation between Anne Brown and Dr. Brown, Ms. Brown provides the following:

- * A detailed account of her work with George Gershwin and the cast;
- * Timeless anecdotes on the role singers play in creative collaborations;
- * An accurate account of the events surrounding a proposed boycott by the Porgy and Bess cast during its run at The National Theatre;
- * A revealing narrative that addresses her decision to direct European productions of Porgy and Bess in "blackface"; and
- * A reflection on the painful decision to end her singing career.

This was one of Ms. Brown's final interviews. Filmed through the talented lensing of Director of Photography Henry Adebajo, this lively and engaging conversation covers musicianship, self-reliance, race and beauty. \$175



PHOTOS OF ANGIE

Alan Domínguez, 2012, 55 min

In 2008, 18 year-old, Mexican-American Angie Zapata was found dead in her small apartment in Greeley, Colorado. The media quickly reported that she was a typical teenager – she loved using her cell phone, babysitting her nephews and nieces, and listening to music. What was not reported was that Angie was born as Justin. That same year, there

were 44 reported murders of transgender persons worldwide and the United States Congress was beginning to debate whether or not to include sexual orientation and gender identity in the federal hate crime law. Angie's case was the first time the murder of a transgender person was successfully prosecuted under hate crime laws in the United States.

A haunting documentary, *PHOTOS OF ANGIE*, winner of the Best Documentary Award at the Long Beach Q Film Festival, tells the story of Angie Zapata and her loving family. This film contains footage of the murder trial, and interviews with anti-violence activists and Angie's family. Divided into five chapters, *PHOTOS OF ANGIE* shows how Angie's simple life ended at the hands of a mysterious man whose true nature was finally revealed during the trial. \$225

"PHOTOS OF ANGIE tells the complete story of what motivates this violence, providing more accurate and compelling insight that may one day help bring these crimes to a stop."

- Translations: The Seattle Transgender Film Festival

"A powerful documentary... PHOTOS OF ANGIE explores the passage of hate crimes legislation in the United States while telling Angie's story of self-discovery."

- Max Gouttebroze, GLAAD Blog

"Alan Dominguez's incredibly touching film relates the joyous outcome of the first court case to successfully apply Colorado's hate crime law to a transgender issue: Angie's killer was found guilty on all counts and put behind bars for life. It's since become a landmark case, a model for others to follow. The film is a remarkable tribute to Angie."

- Doug Rule, Metro Weekly

Best Documentary, Long Beach Q Film Festival

ALSO AVAILABLE IN THE QUEER ESSENTIALS COLLECTION

Dreams Deferred: The Sakia Gunn Film Project,

Audre Lorde - The Berlin Years 1984 to 1992

Marriage Equality: Byron Rushing and the Fight for Fairness



THE OTHER TOWN

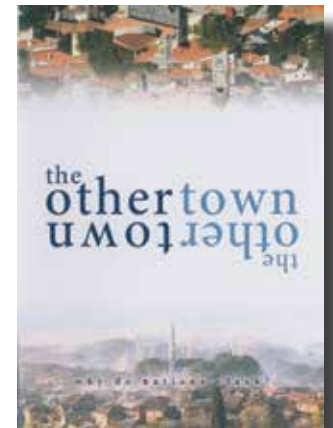
Nefin Dinç, 2011, 45 min

Why do neighbors fight? Why do citizens of Greece and Turkey experience mutual dislike and distrust? Decades after the end of the Greco-Turkish War, the last armed conflict between Greece and Turkey, and almost two centuries after the Greek Revolution against the Ottoman Empire, citizens of both countries see each other as enemies. Greek and Turkish people of all ages are caught in a web of stereotypes that hampers the progress of bilateral relations between their countries.

Greek award-winning writer Hercules Millas and Turkish award-winning filmmaker Nefin Dinç join forces in this insightful, and often funny, documentary about the mutual contempt between the locals of two towns, Dimitsana in the Peloponnese region of Greece and Birgi in western Turkey. Through candid interviews with young students and senior citizens, *THE OTHER TOWN*, winner of the Audience Award at the Thessaloniki Documentary Film Festival, explores the ways in which hostile relations between the people of Greece and Turkey exist not so much due to their turbulent past history, but due to contemporary nationalistic mentalities and education. \$175

Audience Award, Thessaloniki Documentary Film Festival

Best Historical Documentary, Greek Film Festival Chicago



Indigenous Media in Bolivia



THE WORK OF CEFREC/CAIB

Third World Newsreel is proud to release the work of the Bolivian indigenous media collective CEFREC/CAIB. Since 1996, CAIB (Bolivian Indigenous Peoples' Audiovisual Council) in collaboration with the video training collective CEFREC (Cinematography Education and Production Center), has been at the forefront of indigenous cinema in Latin America, producing a vast catalog of documentaries, docudramas and fiction films for local indigenous communities. Although the work of CEFREC/CAIB has been featured in numerous international film festivals outside Bolivia, this unique collection has not been available for purchase outside the local Bolivian market until now.

Curated by the filmmaker collective itself, this series represents the cultural and linguistic diversity that characterizes the work of CEFREC/CAIB. In close collaboration with indigenous villages, Aymara, Quechua, Moxeño-Trinitario, Moxeño and Chiquitano directors – or as the collective calls them “persons responsible for production” – join forces to tell local or cross-cultural stories from all regions of Bolivia. And while each region has a different story to tell, all groups share a similar response to the legacies of colonialism and postcolonialism in Bolivia: by collectively producing and distributing videos as political and cultural tools, the historically marginalized indigenous communities of Bolivia will promote dialogue and collaboration among themselves and demand from the rest of the country a redefinition of Bolivia as a multiethnic, multilingual, and multicultural nation state.

LOVING EACH OTHER IN THE SHADOWS Marcelina Cárdenas (Quechua), 2001, 47 min

Rosita, from a privileged background, and Juancito, from a poor family, fall in love during Carnival time, a time for everyone in their community, rich and poor, to get together, dance and drink the traditional *chicha*. But Rosita's marriage has been arranged by her parents and her love for Juancito is strictly forbidden. Based on the oral tradition of the K'ochas community in Potosí, this is the first CEFREC/CAIB fiction film written and directed by a woman filmmaker. \$225

Indigenous Media in Bolivia

VEST MADE OF MONEY

Patricio Luna (Aymara), 1998, 25 min

In this Aymara folktale about greed and betrayal, Satuco sells his possessions, hides the cash in his vest and turns his back on his wife and his community. Confronting the signs of his own death, Satuco must make his final decision, will he trust his community again or will he entrust his secret to his treacherous friend Cihuacollo? \$175

OUR WORD

Julia Mosúa (Moxeño-Trinitario), 1999, 22 min

In this docudrama, the San Francisco de Moxos community tells the story of the courageous pioneers who founded their village in the Amazons and the indigenous *cabildo*, or neighborhood council, that defended their territory from the influence of outsiders. \$175

DUSTING OFF OUR HISTORY

Alfredo Copa (Quechua), 1999, 27 min

Leaders of three different Ayllus, or indigenous communities, meet to celebrate their common traditions, their love for music and sports, and to reflect on the rapid changes in agriculture, education, health services and telecommunications that are transforming their towns. \$175

ANGELS OF THE EARTH

Patricio Luna (Aymara), 2001/2003, 40 min

In his first trip to the city, Sinchi faces deceit, violence and rejection from strangers and from his long lost brother, Antonio. This short drama is a cautionary tale about the dangers of city life and the loss of indigenous pride and identity. \$175

TO LIGHT THE SPIRIT

Reynaldo Yujra (Aymara), 2002, 45 min

Aymara filmmaker Reynaldo Yujra follows the Kallawayas, healers and spiritual leaders of the Chari community of La Paz. \$225

CONQUERING FEAR

María Morales (Aymara), 2004, 55 min

In this fiction film about women's property rights and domestic violence and abuse, Manuela and a group of women confront the village leaders to fight for their rights. \$225

FOR A BETTER LIFE

CEFREC/CAIB collective, 2008, 55 min

With exclusive footage, this film documents the drafting of the 2009 Bolivian constitution, and the long history of indigenous activism that led to this revolutionary movement for ethnic and linguistic equality. \$225

IN THE NAME OF OUR COCA LEAVES

Humberto Claros (Quechua) & Albino Pinto, 2005, 47 min

In the midst of the historical conflict between indigenous coca growers in Chapare and the Bolivian military, Joselo Coca must choose between his military career and his family's survival. \$225

CRY OF THE FOREST

Alejandro Noza (Moxeño), Nicolás Ipamo (Chiquitano) & Ivan Sanjinés, 2008, 95 min

Bolivia's first indigenous feature film, CRY OF THE FOREST is based on true events that led to the indigenous demonstrations of 1990 and 1996, two events that changed the political history of Bolivia forever. \$250

SIRIONÓ CEFREC/CAIB collective, 2010, 56 min

In the years leading to the historic 1990 March for Indigenous Land and Dignity, the Sirionó community of Ibiato resists the imposition of a Eurocentric educational system that devalues their way of life and the Ibiato language. \$225

INDIGENOUS PEOPLES: THIS IS HOW WE THINK

CEFREC/CAIB collective, 2012, 12 min

An excellent introduction to the work of the CEFREC/CAIB collective, this short documentary includes interviews with members of the film collective and clips of their fiction films and television shows. \$125

Third World Newsreel and CaribbeanTales Worldwide Distribution (CTWD) are proud to offer the best films by the finest producers from the Caribbean and the Caribbean Diaspora.



'70: REMEMBERING A REVOLUTION

Alex DeVerteuil, 2011, 47 min

How did a handful of students change the course of history in Trinidad and Tobago? Between February and April 1970, the streets of Port of Spain were filled with young Black men and women chanting 'Power to the People', fists raised in a salute learned from the U.S. Black Panthers. This was the legendary Black Power revolution in Trinidad and Tobago, which captivated the imaginations of their youthful followers and made the government of Dr. Eric Williams and the white establishment very nervous indeed. The revolution was ended by a State of Emergency, but this in turn was threatened by a surprise mutiny among the soldiers of the Regiment. Had it succeeded, a military coup might well have ushered in a socialist revolutionary government to Trinidad and Tobago.

Forty years later, the impact of the Black Power revolution remains fresh and strong in the culture of Trinidad & Tobago. Film director Alex DeVerteuil interviewed the revolutionaries themselves, and journalists observing from the sidelines; the daughter and a close confidante of the Prime Minister, and senior members of the white business community; Coast Guard officers and Army mutineers. Their memories and anecdotes, by turns moving and hilarious, surprising and shocking, are supported by newly-unearthed archival film footage and photographs. \$225

Best Local Feature Film, Trinidad and Tobago Film Festival



HUMAN TRAFFIC: PAST AND PRESENT

Frances-Anne Solomon, 2012, 34 min

This eye-opening film documents the 2011 Conference on Human Trafficking and features the work of leading scholars, historians, lawyers, activists, and artists to generate a broad discussion of some of the themes as well as the fallacies and myths that afflict this troubling worldwide phenomenon. \$150



MR CRAB

Faisal Lutchmedial, 2011, 8 min

Ten-year-old Rishi both idolizes and fears his imposing father, who tells him stories about the crystal clear waters of his homeland of Trinidad & Tobago. MR. CRAB offers a touching portrait of an immigrant father trying to make a connection with his son, and a little boy trying to make sense of the fantastic world his father tells him about. \$150

FORWARD HOME: THE POWER OF THE CARIBBEAN DIASPORA

Lisa Wickham, 2011, 50 min

Shot in nine countries, this documentary reveals the economic power of the people of the Caribbean Diaspora living in global cities; the significance of their contribution to their homeland, as travelers and entrepreneurs. \$225

COME WITH IT, BLACK MAN

Tamara Tam-Cruickshank, 2012, 103 min

This documentary features music and performances of legendary calypsonian Dr. Leroy Calliste, better known as Black Stalin. \$300

NOW JIMMY

Mary Wells, 1999, 15 min

This film explores land rights issues from the point of view of Jimmy, a squatter living in Jamaica. \$150

JAB! THE BLUE DEVILS OF PARAMIN

Alex DeVerteuil, 2006, 47 min

Charismatic Kootoo, a.k.a. King Devil, prepares with his brothers to once again win the village competition for the most convincing devil band. Will the brothers' scheme to add a new twist to the masquerade be enough for them to win? \$150

C'EST QUITTE: THE FRENCH CREOLES OF TRINIDAD

Alex DeVerteuil, 2004, 59 min

The role of the Catholic church, of the French and Patois (Creole) languages, of educational institutions, of family values and the impact of racism, prejudice and cultural stereotypes are discussed frankly and fairly, as the camera roams from the living rooms of heritage houses to the streets and markets of Trinidad. \$225

ENTRY DENIED

Christopher Browne, 1997, 21 min

A young Jamaican footballer, from the ghetto areas of Kingston, is refused a visa to take up a scholarship at a university in the United States. Dramatic events and coincidences conspire to take this story to an alternate conclusion. \$150

LITTLE BOY BLUE

Nicholas Attin, 2012, 87 min

A depressed art teacher becomes the victim of paranormal disturbances after confiscating a strange pendant from an orphaned student. \$300

ROOM FOR RENT

Ginger Knight, 2007, 107 min

This fiction film shows the ins and outs of a real estate company in Jamaica and how sales rep steal clients from each other. \$300



BAD FRIDAY A community of Rastafarians in western Jamaica annually commemorates the 1963 Coral Gardens "incident," a moment just after independence when the Jamaican government rounded up, jailed and tortured hundreds of Rastafarians. \$225 \$202.50

THE AMERINDIANS Tracy Assing investigates Trinidad's indigenous history and the inner workings of the Santa Rosa Carib Community, the only recognized group representing indigenous descendants in Trinidad. \$175 \$157.50

EDOUARD GLISSANT: ONE WORLD IN RELATION In this intellectual biographical film, Manthia Diawara followed philosopher Edouard Glissant in a cross-Atlantic journey from South Hampton, UK to Brooklyn, New York, then to Martinique, the native home of Glissant. \$225 \$202.50

MAISON TROPICALE Filmmaker Manthia Diawara investigates the history of the Maison Tropical, a prefabricated house built by the colonial French government in West Africa in 1951. \$225 \$202.50

REZONING HARLEM Longtime members of the Harlem community fight a rezoning law that threatens to erase the history and culture of their legendary neighborhood. \$200 \$180

LADIES OF THE GRIDIRON The Quake is a professional women's tackle football team out to break the glass ceiling of this traditionally all-male sport. \$175 \$157.50

AUDRE LORDE- THE BERLIN YEARS 1984 TO 1992 In the '80s, writer Audre Lorde helped ignite the Afro-German Movement and made lasting contributions to the German political and cultural scene. \$225 \$202.50

MARRIAGE EQUALITY This short documentary highlights role of Civil Rights activist Byron Rushing in securing same-sex marriage as a Civil Right in Massachusetts. \$150 \$135

WHATEVER IT TAKES This documentary chronicles the struggles and triumphs of the very first year of the Bronx Center for Science & Mathematics, an innovative public high school in New York City. \$295 \$265.50

ENEMY ALIEN In this documentary about internment in the United States, Japanese American filmmaker Konrad Aderer follows the campaign to free Farouk Abdel-Muhti, a Palestinian-born human rights activist detained in a post-9/11 sweep of Muslim immigrants. \$275 \$245.70

FINDING D-Q U Former students of D-QU, California's only tribal university serving Native American and Chicano students, try to reopen the institution against all odds, occupying the closed campus. \$175 \$157.50

IRACEMA (DE QUESTEMBERT) In this fictional docudrama, Iracema, a young indigenous woman, makes a long journey from her village to São Paulo and then to France to inherit her father's vast estate. \$300 \$270

TIJUANA, NADA MÁS Jonathan and Enrique are two 14-year old orphans making their own living on the streets of Tijuana, the busiest frontier city in the world. \$175 \$157.50

ARIZONA Women and children have been particularly affected by the SB 1070 anti-immigration law, but have also been at the forefront of the resistance. \$125 \$112.50

Website: www.twn.org

Email: twn@twn.org

Phone: (212) 947-9277 ext. 11

Fax: (212) 594-6417

Third World Newsreel

545 8th Ave, Suite 550

New York, NY 10018-4971

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Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color. The importance of the media promoted by the organization is in its ability to effect social change, to encourage people to think critically about their lives and the lives of others, and to propel people into action.

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Camera News, Inc.
Third World Newsreel
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