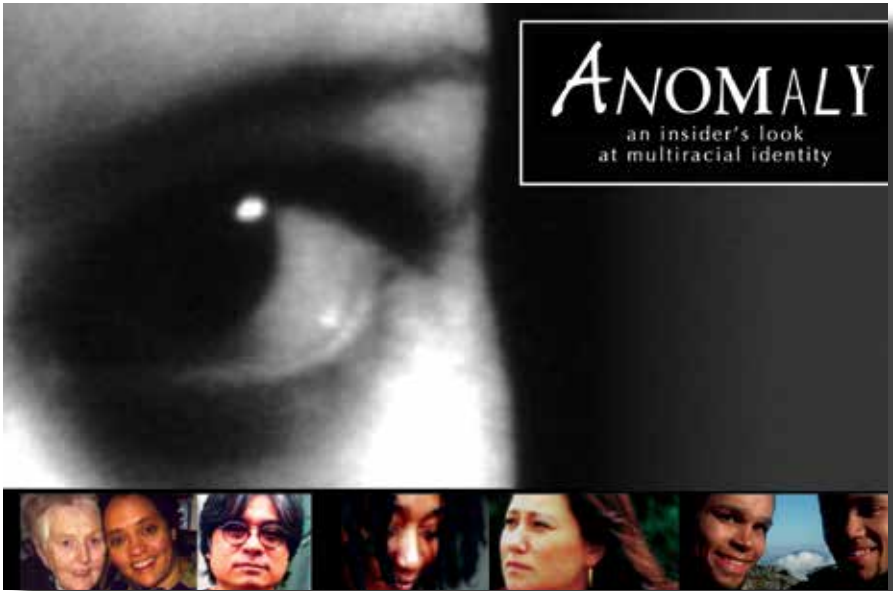


# 2014 NEW RELEASES

MORE THAN 45 YEARS OF PROGRESSIVE MEDIA

# Multiracial Identity



## ANOMALY: A FILM ABOUT MULTIRACIAL IDENTITY

Best of the  
New York  
African Diaspora  
Film Festival

*Jessica Chen Drammeh, 2013, 47 min, US, English*

ANOMALY is an award-winning documentary film that provides a thought-provoking look at multiracial identity by combining personal narratives with the larger drama of mixed race in American culture. The characters use spoken word and music to tell their stories of navigating identity, family, and community in a changing world. Community leaders and academic experts contextualize the issues. As it unfolds, ANOMALY tells a story that is deeply personal, yet broadly American.

Winner of the Local Filmmaker Award at the Langston Hughes African American Film Festival, ANOMALY interweaves the thoughts and experiences of the participants with the director's narration, creating a rich tapestry of mixed dynamics. Unlike prior works on mixed race issues that focused on one ethnic mix, ANOMALY is truly multiracial. Our participants come from many diverse backgrounds and multiple generations.

ANOMALY features the work of singer and songwriter Gabriella Callender, spoken word artist Michelle Myers, musician and poet Pete Shungu, and spoken word artist and poet Thaddeus Rutkowski. The film also includes interviews with community experts and scholars Eric Hamako, Jen Chau, Prof. Michele Elam, Prof. Ann Morning, and Prof. Jennifer Chan. DVD with digital file \$300

LOCAL FILMMAKER AWARD, LANGSTON HUGHES AFRICAN AMERICAN FILM FESTIVAL

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# African Diaspora Studies



HBO  
Documentary  
Series

## GIDEON'S ARMY

*Dawn Porter, 2013, 95 min, US, English*

**GIDEON'S ARMY** follows the personal stories of Travis Williams, Brandy Alexander and June Hardwick, three young public defenders who are part of a small group of idealistic lawyers in the Deep South challenging the assumptions that drive a criminal justice system strained to the breaking point. Backed by mentor Jonathan "Rap" Rapping, a charismatic leader who heads the Southern Public Defender Training Center (now known as Gideon's Promise), they struggle against long hours, low pay, and staggering caseloads so common that even the most committed often give up in their first year. Nearly 50 years since the landmark Supreme Court ruling *Gideon vs. Wainwright* that established the right to counsel, can these courageous lawyers revolutionize the way America thinks about indigent defense and make "justice for all" a reality? DVD with digital file \$400

*"The soldiers of GIDEON'S ARMY, Dawn Porter's stirring debut docu, are public defenders — lawyers who dedicate themselves to representing the indigent, and regularly answering the question, 'How can you defend those people?' Like the film itself, Porter's handful of devoted, charismatic attorneys do a righteous job of reminding people that the accused are innocent until proven guilty, and that the criminal justice system seems otherwise disposed."*

- Variety

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# African Diaspora Studies



## LITTLE BROTHER: THE FIRE NEXT TIME

*Nicole Franklin, 2014, 17 min, US, English*

*Little Brother* is a series of short documentary films dedicated to giving Black boys a unique voice. Beginning in 2010, filmmakers Nicole Franklin and Jasmin Tiggett started taking an annual look at Black boys as young as nine years old for a one-on-one conversation demystifying what society tends to rob them of: LOVE.

**LITTLE BROTHER: THE FIRE NEXT TIME** was filmed in Muskogee, OK, where the Cherokee Nation and the Descendants of Freedmen of the Five Civilized Tribes have been in court concerning the Freedmen's rights as Cherokee citizens. Our young African Cherokees present a candid discussion on love, tribe, family, and race. \$75

**LITTLE BROTHER: THINGS FALL APART (Chapter 1)** Set in Camden, NJ, the film takes a look at boys, aged nine to thirteen years old, growing up amongst extreme violence, poverty and crime, and explores their feelings on love and relationships set against impossible odds. \$75

**LITTLE BROTHER: THE STREET (Chapter 2)** The Chicago youth discuss their thoughts on peer pressure, family dynamics, dating, the perceived media assault on their community, and staying safe on the streets. \$75

**LITTLE BROTHER: A DO RIGHT MAN (Chapter 3)** Shot in the aftermath of the Trayvon Martin murder, Chapter 3 features young men of St. Petersburg, Florida, as they prepare for adult life, and the challenges ahead. \$75

“...presents  
Black boys as  
dignified and  
fully human...  
an exception,  
rather than the  
rule.”

Byron Hurt, *Beyond  
Beats and Rhymes*

# African Diaspora Studies



## FAMILY PORTRAIT IN BLACK AND WHITE

*"Riveting viewing"*

Tambay Obenson, *Shadow and Act*

*Julia Ivanova, 2011, 85 min, Canada/Ukraine, Russian, Ukrainian & Italian with English subtitles*

Olga Njenja has 27 children. Four of them, now adults, are her biological children; the other 23 are adopted or foster children. Of those 23, 16 are biracial. An inheritance from the Soviet era, a

stigma persists here against interracial relationships, and against children born as the result of romantic encounters between Ukrainian girls and exchange students from Africa. For more than a decade, Olga has been caring for Black babies left in Ukrainian orphanages and raising them together so that they may support and protect one another.

Interviews with Neo-Nazis in Ukraine reveal the real dangers for a Black person in the streets of Ukraine. These white supremacist youth joke about their evening raids and how police seem to let them do it. Prosecutors are not particularly determined to give strict sentences to racially motivated crimes, and young thugs can get away with probation for beating someone nearly to death.

Olga sends her foster children to stay with host families in France and Italy for summer vacations and over Christmas, where they are cared for by families who have committed to helping disadvantaged Ukrainian youth since the Chernobyl disaster. However, Olga doesn't believe in international adoption and has refused to sign adoption papers from host families that wanted to adopt her kids. "At least when the kids grow up, they'll have a mother to blame for all the failures that will happen in their lives," she says.

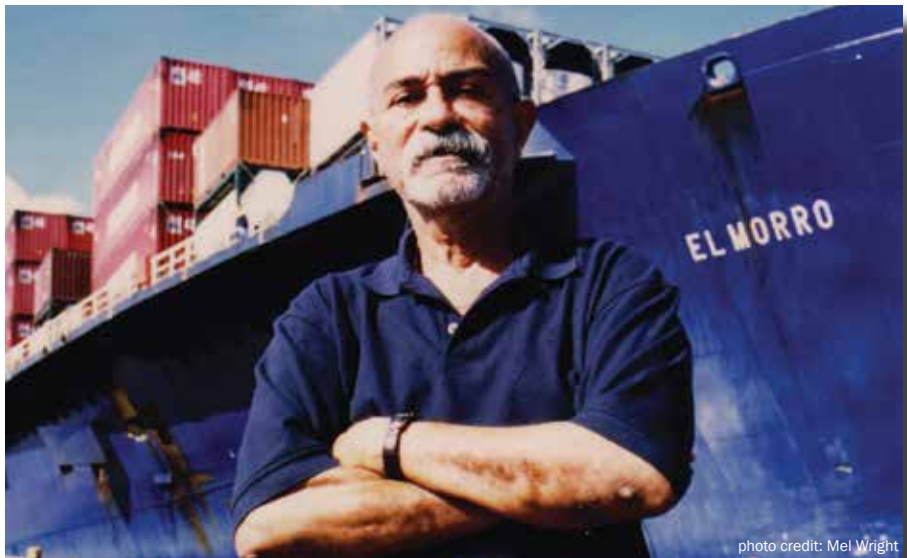
Winner of the Best Canadian Feature Film at the prestigious Hot Docs Film Festival, **FAMILY PORTRAIT IN BLACK AND WHITE** is available for educational purchase on a two-disc special edition that includes two versions of the film: the theatrical and broadcast versions. DVD with digital file \$300

**BEST CANADIAN FEATURE FILM, HOT DOCS FILM FESTIVAL, 2011**

**BEST DOCUMENTARY, ADDIS DOCUMENTARY FILM FESTIVAL ON HUMAN RIGHTS**

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# African Diaspora Studies



Best  
Documentary  
Workers Unite  
Film Festival

## SALTY DOG BLUES

*Al Santana & Denise Belen Santiago, 2012, 52 min, US, English & Spanish with English subtitles*

**SALTY DOG BLUES** features a group of men and women of color who served in the United States Merchant Marine from 1937 - 1989. This nine-year project examines their development as a multi-racial and international labor force, their contributions to the World War II efforts, their relationship to the National Maritime Union and the Seafarers International Union, and a dispute over lost health benefits.

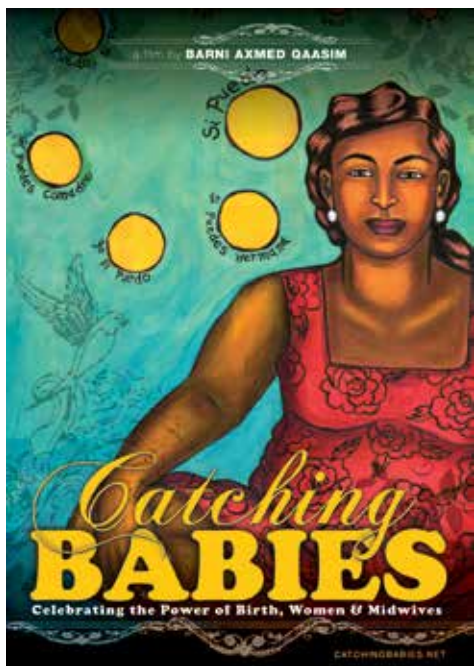
Through chronicling the lives of these men and women with a median age of 82 and who are beset with a host of life-threatening illnesses, the film focuses on how they navigated issues of racism, disparities in the workplace, gender, and familial relations. It also shows how the U.S. Merchant Marine provided a viable source of income and upward mobility for thousands of men and women of color from the U.S. Mainland, Puerto Rico, and other parts of the world.

The film explores the painful reality of increasing medical bills and stagnant pension plans that thousands of men and women are confronting. Now, in their 70's, 80's, and 90's they live on an average of only \$250 per month. The retirees are squarely in a battle for survival and have decided to assume an active role in recouping their rightful share.

**SALTY DOG BLUES**, narrated by Felipe Luciano and told through on-camera testimonies, archival photos, and stock footage, is a unique look at a piece of maritime history not previously documented. It is a microcosmic view of transnational bonds established over sixty years ago between men and women of color, their organizing efforts to receive justice, the potentially devastating consequences of stagnant pension plans, and the loss of medical benefits that were promised at the time of enlistment. DVD with digital file \$300

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# Latina Studies/Women's Studies



## CATCHING BABIES

Barni Axmed Qaasim, 2011, 60 min, US/ Mexico, English & Spanish with English & Spanish subtitles

What if we could change the world by changing the way babies are born? Shot in El Paso, Texas, **CATCHING BABIES** tells the stories of mothers and midwives on their journey to bring life into the world.

Kennasha, Jessica, Diana, and Sandra are struggling through one of the most demanding schools of midwifery in the country, Maternidad La Luz Birth Center and School, a school designed to be challenging in order to push women to understand their own strength. As the women juggle their rigorous academic struggles, they most also provide quality health care to mothers and babies.

Founded in 1987, Maternidad La Luz provides natural birth options at a low cost to Mexican, Mexican American and Indigenous women, and their families. This birth center offers services in Spanish and English and welcomes families from El Paso, but also from Juárez, Mexico.

In the United States the use of midwives and home births has doubled since 2000.

*"CATCHING BABIES documents birth justice in action... Viewers are invited to witness a birth model that runs counter to the dominant medicalized system..."*  
-Caroline Picker, *Make/Shift Magazine*

In this birthing experience, the mother's body leads the process while the midwife supports the mother. Families can create the loving, non-clinical environment that is right for them and enjoy a birth option that is statistically safer than hospital births. As one of the mothers say, "in choosing midwifery care I was seeking the healing and the comfort and the care that I knew I would not get in the hospital and that I knew was in my own bloodline as an indigenous woman."

In **CATCHING BABIES**, the midwives narrate the happenings of the clinic on-camera as they perform the meaningful work of supporting women through the most important moments of their lives. Watch the sister-midwives as they live and learn in this transformative place which gives birth to babies, mothers, and midwives. DVD with digital file \$300

*"I was ready for a film about midwives and mothers, but **Catching Babies** surprised me in its utter beauty and thoughtfulness."*  
- Sarah Tarver-Wahlquist, *SQUAT Birth Journal*

**EXCELLENCE IN DOCUMENTING WOMEN'S HEALTH AWARD, PUENTE A LA SALUD**

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# African Studies/Women's Studies

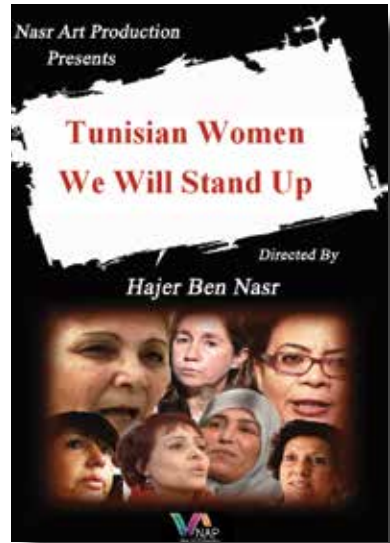
## TUNISIAN WOMEN: WE WILL STAND UP

*Hajer Ben Nasr, 2013, 56 min, Tunisia, Arabic with English subtitles*

On December 18, 2010 Tunisians of all ages took to the streets of Tunis to demand better living conditions and the end of President Ben Ali's repressive dictatorship, starting what would become the 2011 Tunisian Revolution and the Arab Spring. Among the demonstrators were seven Tunisian women activists, each one of these women celebrating the culmination of a life devoted to the fight for freedom and democracy in their country.

TUNISIAN WOMEN offers an overview of Tunisia's contemporary history from the point of view of seven courageous women activists, from Tunisia's independence from France in 1956, to the oppressive regimes of Habib Bourguiba and Zine El Abidine Ben Ali, to the 2011 Tunisian Revolution and the coalition government led by the Ennahda Islamic Party, and to the political murders of Chokri Belaid and Mohamed Brahmi in 2013.

This documentary film features exclusive interviews with journalist and human rights activist Om Zied; political leader Maya Jribi; human rights lawyer Radhia Nasraoui; professor and writer Zeineb Cherni; lawyer and community activist Saida Garrach; singer Amel Hamrouni; and the President of the Association of Mothers of Victims of the Counterterrorism Law, Zeineb Chelbi. It also includes archival footage from Bourguiba's and Ben Ali's era, as well as reenactments of the Tunisian secret police surveillance and torture techniques.



Grand Prix,  
Khouribga International  
Documentary Film Festival,  
Morocco



Winner of the Grand Prix at the Khouribga International Documentary Film Festival in Morocco, TUNISIAN WOMEN is a powerful record of the work of women activist in Tunisia and a celebration of Tunisia's extraordinary history of activism and resistance against authoritarian rule since the 1970s. DVD with Digital File \$300

BAGHDAD INTERNATIONAL FILM FESTIVAL  
MALMO ARAB FILM FESTIVAL, SWEDEN

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## STUDENT MOVEMENT IN INDONESIA:

### 15 YEARS LATER

*Tino Saroengallo, 2013, 93 min, Indonesia*

In May 1998, the student movement in Indonesia, a popular movement denouncing the collapse of the Indonesian economy and demanding the end of President Suharto's authoritarian regime, accomplished the impossible: they forced Suharto to step down after more than 30 years of brutal rule.

To mark the 15th anniversary of the 1998 student movement and the beginning of the Reformasi era that followed the fall of Suharto, Indonesian independent filmmaker Tino Saroengallo interviews former leaders of the student movement to ask the controversial question: did the movement fail to bring democratic change in Indonesia?

Now in their thirties, the former student activists have a lot to say. The movement's indisputable contribution to Indonesia's modern history was the end of Suharto's dictatorship, but what followed left many in the student movement feeling unprepared. In retrospect, one of the leader says, "we were ready for him to step down... but Suharto beat us to it, he resigned sooner than we thought he would."

Indonesia's Reformasi brought freedom of speech, freedom of expression, and democratic elections, yet Suharto's resignation was followed by the immediate appointment of his own vice president, B.J. Habibie, as the new President, and the quick reorganization of the political elite in new positions of power. "The students were ready for Suharto's downfall, they wanted that, but they had no clue what they would have to do in the aftermath," says a university professor.



With present day interviews and archival footage, Tino Saroengallo's **STUDENT MOVEMENT IN INDONESIA: 15 YEARS LATER** offers a thoughtful and sobering look at Indonesia's post-dictatorship era, and a much needed follow up to his documentary **THE ARMY FORCED THEM TO BE VIOLENT**, a visual record of the 1998 student demonstrations, the army's violent response, and the shocking moment when the students fought back. DVD with Digital File \$300



# H2O Newsreel

Hip-Hop Media, Education & Culture



## ALL THE LADIES SAY

*"A smart and exciting exploration of the B-Girl phenomenon in the U.S."*  
Dance on Camera Festival

Ana "Rokafella" Garcia, 2010, 45 min, US, English

Veteran b-girl Ana "Rokafella" Garcia's first documentary film **ALL THE LADIES SAY** features the work of female breakdancers in the United States, including Aiko, Baby Love, Beta, Lady Champ, Severe and Vendetta. This film raises awareness of the female presence in Hip-hop and promotes the growth of this dance community in the United States and internationally. Discussions about femininity, motherhood and the representation of women in popular culture are a few of the themes explored by the dancers.

Breakdancing, a physically demanding dance form originally performed in the streets, has often been associated with male dancers, or b-boys. **ALL THE LADIES SAY** convincingly challenges this assumption with a wealth of archival and contemporary audiovisual materials including an exclusive interview with Baby Love, a B-girl pioneer and previous tour member of the Rock Steady Crew dance group. Despite the obstacles, professional b-girls have carved a niche in the male-dominated world of Hip-Hop and continue to pursue their dreams.

Purchase of the DVD & Digital File combo includes a discussion guide and a short video tutorial of the following breakin' moves: kick out, kick out turn, 2-step and roll back shoulder freeze. DVD with digital file \$300

*"Highly Recommended"*  
Anthropology Review Database (ARD)

## ARCTIC HIP HOP

Randy Kelly, 2007, 44 min, Canada  
Capitalizing on the popularity of Hip-Hop, social worker and longtime B-boy Stephen Leafloor has been bringing positive Hip-Hop workshops to Northern Canada. In



2007, Leafloor and his crew of Hip Hop instructors flew to Cambridge Bay for a five-day intensive workshop to teach breakin', beatboxing, and graffiti to over 100 Inuit teenagers. The results were a mesmerizing mix of throat singing with beatbox and Inuit symbolism and dancing with Hip-Hop moves. DVD \$275

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# H2O Newsreel

Hip-Hop Media, Education & Culture



## ME, THE VINYL AND THE REST OF THE WORLD

*"If a guy  
wants to be  
a DJ, he's  
already a  
dreamer."  
- DJ Max*

*Lila Rodrigues and Karina Ades, 2010, 72 min, Brazil, Brazilian Portuguese with English subtitles*

Ten DJs from Sao Paulo's *periferia*, or poor neighborhoods in the outskirts of Brazil's largest city, compete for the first prize at the Hip Hop DJ championship, one of the most important DJ competitions in Latin America.

Every year young, talented DJs from Sao Paulo dream of competing at Hip Hop DJ, a DJ tournament founded in 1997 by Hip Hop artist Xis and legendary DJ KL Jay from the Brazilian group Racionais MC's. Drawing inspiration from the most diverse musical genres, these passionate DJs mix samba with *sertanejo*, American funk with pop music, and even Brazilian music superstar Roberto Carlos' songs with yoga records.

Eager to launch a successful music career that would improve their living conditions, these young artists polish their skills at night and on weekends, practicing at home or mixing at local clubs and parties. However, their DJ skills are not in high demand and these young men must work during the day to support their families. A few lucky ones have a day job they like, but most of them struggle to find employment, working odd jobs or not working at all.

Winner of the Audience Award at the In-Edit Brazil Music Documentary Festival, ME, THE VINYL AND THE REST OF THE WORLD mixes footage of live DJ performances, interviews with DJ Basim, DJ Buiú, DJ Damente, DJ Davi, DJ Erick Jay, DJ Max, DJ Pow, DJ Pudim, DJ RM, and DJ Sleep, as well as short interviews with past champions DJ Hadji, DJ Tano, and DJ Cia and the founders of the tournament, Xis and KL Jay. DVD with digital file \$300

H2ONEWSREEL IS A FILM SERIES CURATED BY NYU HIP-HOP EDUCATION CENTER'S FOUNDING DIRECTOR MARTHA DIAZ.

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# The Newsreel Collection



*Third World Newsreel's historical Newsreel collection provides contemporary audiences with a vast archive of political documentary films chronicling the social movements of the late 1960s and early 1970s. Thanks to the generous contributions of the National Film Preservation Foundation, COLUMBIA REVOLT and BREAK AND ENTER will be preserved in 2014 and will be available for purchase and rental.*

## COLUMBIA REVOLT

*Newsreel, 1968, 50 min, US, English*

In April 1968, black and white students rebelled against the university administration, occupying five buildings, including the president's office in one of the first campus revolts of the Civil Rights/Vietnam War era. The revolt began as a protest against university expansion into neighboring communities and its role as a slum lord. After five days of student control, the administrators and trustees ordered the police to clear the buildings. What resulted was an unprecedented display of brutality and repression. Narrated by one of the student rebels, the detailed eyewitness account of this event galvanized other campus revolts around the country. DVD with digital file \$300

*"COLUMBIA REVOLT captured the sense of collective possibility that characterized the student movement."*

- Cynthia A. Young, *Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left*

*"This film emerges as one of Newsreel's most powerful films."*

Cynthia A. Young,  
*Soul Power*

## BREAK AND ENTER (ROMPIENDO PUERTAS)

*Newsreel, 1970, 42 min, US, Spanish & English with subtitles*

This film captures the militant antecedents to today's housing reclamation movement in New York City. In 1970, several hundred Puerto Rican and Dominican families reclaimed housing left vacant by the city. They pulled the boards off the doors, cleaned and repaired the buildings and moved in. DVD with digital file \$300

*"...the film is one of the first to represent working class Latinos-particularly Latinas-as active agents of change in new social movements... BREAK AND ENTER can be understood as part of the Puerto Rican cultural "renaissance" or innovative cultural formations that emerged in the city during the late 1960s and unsettled the distinctions between art and politics as well as imagined new ways of being in the city."*

- Frances Negron-Muntaner, Curator, Latino Arts and Activism Archive at Columbia University

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# Feminist Film Classics



## JANIE'S JANIE

*Newsreel, 1972, 25 min, US, English*

Produced by The Newsreel collective, *JANIE'S JANIE* is an extraordinary document of the early 1970's women's movement. In this personal documentary, Jane Giese, a working class woman in Newark, comes to realize that she has to take control of her own life after years of physical and mental abuse. The "personal" aspect of the film was unusual for early Newsreel, and its very existence resulted from gender issue struggles within the collective itself. It is a document of a time and its issues, and of the efforts of feminists to give creative visual form to their concerns. Using both interviews and verité material, it is one of the more complex Newsreel films. Principal collaborators were: Geri Ashur, Peter Barton, Marilyn Mulford and Stephanie Palewski, with music by Bev Grant. DVD with digital file: \$300

## MAKE OUT

*Newsreel, 1970, 5 min, US, English*

A short created by Geri Ashur, Andrea Eagan, Marcia Salo Rizzi and Deborah Shaffer and co-directed by Ashur and Peter Schlaifer, the film shows a young couple making out in a car while a voice-over reveals the young woman's real thoughts about what is happening. This film is unique in the Newsreel collection, as it was filmed with actors, with a voice-over script created from a women's group discussion. DVD with digital file: \$125

*Thanks to the generous contributions of New York Women in Film and Television JANIE'S JANIE, MAKE OUT, THE WOMAN'S FILM and INSIDE WOMEN INSIDE have been preserved and are now available for purchase and rental.*

## THE WOMAN'S FILM

*Newsreel, 1971, 40 min, US, English*

Produced collectively by women, this documentary is a valuable historical document of the origins of the modern women's movement in the United States. The film delves into the lives of ordinary women from different races, educational levels and class. Filmed mostly in small consciousness-raising groups, from which the women's movement grew, the women talk about the daily realities of their lives as wives, homemakers, and workers. They speak, sometimes with hesitancy, often with passion, about the oppression of women as they see it. DVD with digital file \$300

## INSIDE WOMEN INSIDE

*Christine Choy and Cynthia Maurizio, 1978, 28 min, US, English*

This award winning film is an early exposé of the personal degradation that women prisoners experience on a daily basis. Personal testimonies from inmates at the North Carolina Correctional Center for Women and the Correctional Institute for Women at Riker's Island, New York, reveal the prevailing inhumane conditions, including overcrowded cells, lack of nutritious meals and feudal wages for back-breaking manual labor. The film also provides a unique view of how women are forced to deal with such commonplace occurrences as family conflicts, illness, and pregnancy while incarcerated. DVD with digital file \$225

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**PROMISE AND UNREST** is an intimate portrayal of a migrant woman working as a caregiver and long-distance mother, while assuming the responsibility of providing for her extended family in the Philippines. \$300 \$225

**AFROARGENTINES** unearths the hidden history of Black people in Argentina and their contributions to Argentine culture and society, from the slaves who fought in the revolutionary wars against Spain, to the contemporary struggles of Black Argentines against racism and marginalization. \$250 \$187.50

**THE LOWER 9** showcases six determined Lower Ninth Ward residents who share their most intimate stories of home, as they resume their lives years after Hurricane Katrina ravaged their neighborhood. \$300 \$225

**GERSHWIN & BESS** records a conversation between soprano Anne Wiggins Brown – who originated the iconic role “Bess” in the opera *Porgy and Bess* with famed composer George Gershwin– and tenor Dr. William A. Brown of the Center for Black Music Research. \$175 \$131.25

**LITTLE BROTHER: THINGS FALL APART**, a short film set in Camden, takes a look at teen boys growing up amongst extreme violence, poverty and crime, and explores their feelings on love and relationships set against impossible odds. \$75 \$56.25

**LITTLE BROTHER: THE STREET** features young boys from Chicago discussing their thoughts on peer pressure, family dynamics, dating, the perceived media assault on their community and staying safe on the streets. \$75 \$56.25

**LITTLE BROTHER: A DO RIGHT MAN** features young men of St. Petersburg, Florida, as they prepare for adult life, and the challenges ahead. Shot in the aftermath of the Trayvon Martin murder. \$75 \$56.25

**PHOTOS OF ANGIE** tells the story of Angie Zapata, a Mexican-American transgender teen who was found dead in her apartment in Greeley, Colorado. Angie’s case was the first time the murder of a transgender person was successfully prosecuted under hate crime laws in the United States. \$225 \$168.75

**THE OTHER TOWN** is an insightful documentary about the mutual contempt between the locals of two towns, Dimitsana in the Peloponnese region of Greece and Birgi in western Turkey. \$175 \$131.25

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Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color. The importance of the media promoted by the organization is in its ability to effect social change, to encourage people to think critically about their lives and the lives of others, and to propel people into action.

TWN is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, and the Funding Exchange, as well as individual donors.



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