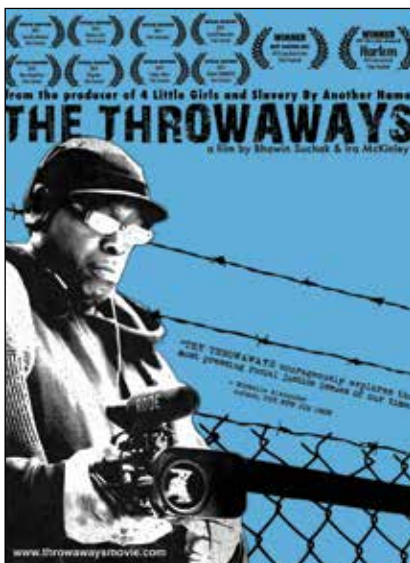


# 2015 NEW RELEASES





**A TIMELY AND PROVOCATIVE  
LOOK AT THE IMPACT OF  
MASS INCARCERATION AND  
POLICE BRUTALITY ON BLACK  
MALES IN AMERICA.**

**“THE THROWAWAYS courageously explores the most pressing racial justice issue of our time: the mass incarceration and profiling of poor people of color.”**

**MICHELLE ALEXANDER, AUTHOR, “THE NEW JIM CROW”**

# THE THROWAWAYS

A FILM BY BHAWIN SUCHAK & IRA MCKINLEY

THE THROWAWAYS is a personal exploration of the devastating impact of police brutality and mass incarceration on the Black community told through the eyes of formerly incarcerated community activist Ira McKinley. With a raw and powerful urgency, the film speaks directly to the national movement that is rising up and fighting back against a wave of police killings of Black people in America.

THE THROWAWAYS is the story of homeless filmmaker and ex-felon, Ira McKinley, documenting his struggle to bring positive changes to his community in inner-city Albany, NY. As he strives to get his voice heard and capture the stories of people living on the margins, McKinley confronts the unavoidable stories of his past and battles against the stigma of being formerly incarcerated. More than an illumination of marginalized people at their weakest moments; this film is a call to action, a story of directly engaging in the fight for justice. (2014, 62 min, English, DVD/Digital File \$300, call for public library rate)

**ALSO AVAILABLE:** *Gideon’s Army, Lockdown USA, Birth of a Nation: 4\*29\*1992, Race Against Prime Time, State of Emergency, Black and Blue, Teach Our Children*

**How to Order:** [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11



## **DEPORTEES IN HAITI TALK ABOUT THE TRAGEDY OF BROKEN LIVES, FORCED SEPARATION FROM NORTH AMERICAN FAMILIES, AND STIGMATIZATION ENDURED IN HAITI.**

**“Since the immigration debate almost never takes up issues affecting Blacks, DEPORTED offers us a rare, important opportunity to sound the alarm on and inspire dialogue concerning crucial issues impacting many immigrants and their families.”**

**LESLIE FIELDS-CRUZ, BLACK PUBLIC MEDIA**

# DEPORTED

A FILM BY RACHÈLE MAGLOIRE & CHANTAL REGNAULT

DEPORTED follows members of a unique group of outcasts in Haiti: criminal deportees from North America. Since 1996, the United States has implemented a policy of repatriation of all foreign residents who have been convicted of crimes. Every two weeks, about 50 Haitian nationals are deported from the United States; 40% are legal residents who completed a jail sentence. To a lesser extent, Canada applies a similar policy.

Through the portraits and interviews of four deportees in Haiti and their families in North America, DEPORTED presents the tragedy of broken lives, forced separation from American children and spouses, alienation and stigmatization endured in Haiti, a country they don't know and don't understand. Many deportees left Haiti in their youth, no longer have family on the island and speak little, if any, Creole. DEPORTED goes far beyond the borders of Haiti and addresses the global issue of migratory policies. (2012, 72 min, English & Haitian Creole with English & French subtitles, DVD/Digital File \$300, call for public library rate)

**ALSO AVAILABLE:** *The Other Side of the Water, Secondhand (Pepe)*

**How to Order:** [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11



## A THRILLING ACCOUNT OF NAS' EVOLUTION FROM A YOUNG STREET POET TO A VISIONARY MC.

RECOMMENDED BY VIDEO LIBRARIAN

“Excellent and engrossing... the movie is a time capsule to a very specific place and time: Nas’ notorious Queensbridge projects in the ‘80s and early ‘90s pre-Giuliani days, where a vibrant new sound, hip-hop, was somehow blossoming amid rampant crime, desperate inner-city poverty, and the new crack epidemic.”

ALEX GALE, BILLBOARD

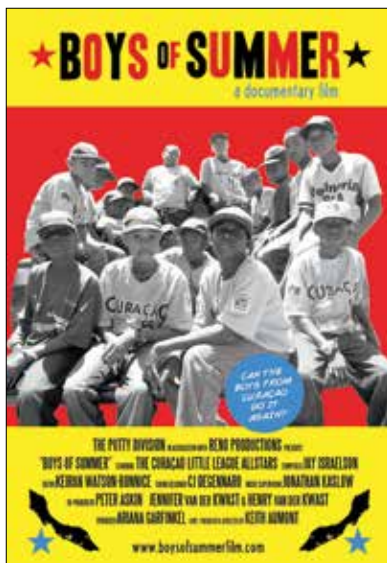
# NAS: TIME IS ILLMATIC

A FILM BY ONE9 & ERIK PARKER

Twenty years after the release of Nas’ groundbreaking debut album ‘Illmatic,’ NAS: TIME IS ILLMATIC takes us into the heart of his creative process. Returning to his childhood home in Queensbridge, New York City, Nas shares stories of his upbringing, his influences — from the music of his jazz musician father Olu Dara to the burgeoning hip-hop scene in New York City — and the obstacles he faced before his major label signing at age 20. Featuring interviews with his ‘Illmatic’ producers (Large Professor, Pete Rock, Q-Tip, L.E.S., and DJ Premier) and musical peers (including Pharrell Williams and Alicia Keys), NAS: TIME IS ILLMATIC is a thrilling account of Nas’ evolution from a young street poet to a visionary MC, and an eye-opening look at music, race and poverty in New York City. (2014, 74 min, English, DVD without PPR \$149, DVD with PPR \$349)

**ALSO AVAILABLE:** *All the Ladies Say, Arctic Hip Hop, La Bruja, She Rhymes Like a Girl, Diamonds in the Rough, Democracy in Dakar, Living the Hiplife, Mr. Devious, I Love Hip Hop in Morocco, Hiphopistan, Follow your Heart, Inventos, Scene not Heard*

How to Order: [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11



## CAN THE BOYS FROM CURAÇAO'S LITTLE LEAGUE ALL-STARS TEAM MAKE IT TO THE WORLD SERIES AGAIN?

“From a tiny Caribbean island that was once a slave trade center, this is a story of national pride beating all the odds.”

**AFROPOP, THE ULTIMATE CULTURAL EXCHANGE**

# BOYS OF SUMMER

A FILM BY KEITH AUMONT

On the tiny island of Curaçao, Manager Vernon Isabella has sent his Little League All-Stars to the World Series for seven consecutive years, routinely defeating such baseball powerhouses as Puerto Rico and the Dominican Republic to win a spot in Williamsport. How do they do it?

This film tries to crack the code of Curaçao's phenomenal success. It explores what baseball means to Curaçao, a Caribbean island where tourists enjoy beautiful beaches while residents deal with the harsher realities of a country still struggling to define itself economically and politically.

At its core, BOYS OF SUMMER is a film about the universally beloved pastime of baseball, examined from a unique perspective. It's about children carrying the privilege and burden of a nation's pride. It's about young men achieving excellence through teamwork, confidence, and community support, while having the time of their lives. (2010, 94 min, Papiamentu & English with English subtitles, DVD/digital file \$300, call for public library rate)

**ALSO AVAILABLE:** *Ladies of the Gridiron, Between the Cup and the Election, Red Card, Heart of Harlem*

How to Order: [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11



**VICTORIA, MARIANA & VASCO MUST OVERCOME THE PREJUDICE, DISCRIMINATION AND EXCLUSION THAT PEOPLE WITH DISABILITIES INVARIABLY EXPERIENCE IN THE CITY OF MAPUTO, MOZAMBIQUE.**

**“The amazing story of three young Mozambicans with physical disabilities who work to help others in their community.”**

**GUGGENHEIM MUSEUM IN NEW YORK**

# BODY & SOUL

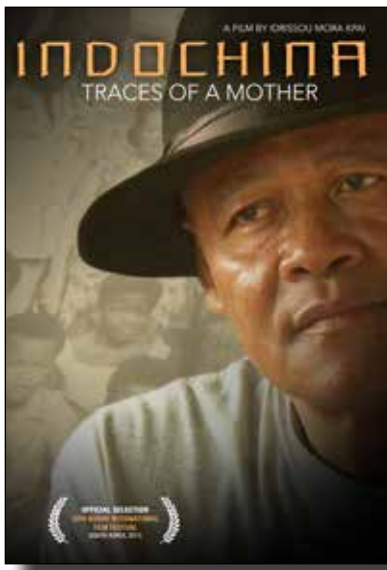
A FILM BY MATTHIEU BRON

Victoria, Mariana and Vasco are three young Mozambicans with physical disabilities living in Mozambique’s capital city, Maputo. The film explores how they see themselves, raising questions about self-acceptance and how to find one’s place in society.

Everyday life is full of obstacles for Victoria, Mariana and Vasco. To fulfill their career and personal aspirations they must overcome the prejudice, discrimination and exclusion that people with disabilities invariably experience in the city of Maputo. Victoria’s days are full of activities including going to college, organizing a fashion show for women with disabilities and taking care of her baby girl, Angela. Mariana is equally busy with college, family and going out with friends. Vasco’s entrepreneurial spirit takes him from being a cobbler apprentice to opening his own small business. In this film, their stories are finally brought together as we discover their common passion for creative work. (2011, 54 min, Portuguese & Shangane with English subtitles, DVD/Digital File \$300, call for public library rate)

**How to Order: [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11**





**CHRISTOPHE, A BENINESE-VIETNAMESE ORPHAN, RETURNS TO VIETNAM TO LOOK FOR HIS LONG-LOST MOTHER.**

**“INDOCHINA’s exploration of heretofore uncharted ground in French, African, and Vietnamese history and its insight into the unexpected psychological impacts of colonial warfare illuminate the present.”**

**IAN MERKEL, NKA: JOURNAL OF CONTEMPORARY AFRICAN ART**

# INDOCHINA

A FILM BY IDRISOU MORA-KPAI

Between 1946 and 1954, more than 60,000 African soldiers were enlisted by France to fight the Viet Minh during the First Indochina War. Pitted against one another by circumstances, African and Vietnamese fighters came into contact, and a number of African soldiers married Vietnamese women. Out of these unions, numerous mixed-race children were born.

At the end of the war, the French colonial army gave orders to bring all Afro-Vietnamese children to Africa. While some children left with their mothers and fathers, others were simply taken away by their fathers, leaving their mothers behind. Children that had neither mother nor father were abandoned in orphanages and put up for mass adoption by African officers.

INDOCHINA: TRACES OF A MOTHER follows Christophe, a Beninese-Vietnamese orphan, as he returns to Vietnam to look for his mother and documents a little-known chapter in African, Vietnamese and French colonial history. (2011, 72 min, French & Vietnamese with English subtitles, DVD/Digital File \$300, call for public library rate)

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## **AN EXPLORATION OF RACE, DIVERSITY, MULTICULTURALISM, NATIONALITY AND IDENTITY WITHIN THE MIXED-RACE COMMUNITY OF JAPAN.**

**“Intelligent and insightful...Each story quietly delivers keen observation on identity, relationships, and the changing nature of the mixed race experience in Japan... This film is a welcome addition to teaching materials about contemporary Japanese culture, cultural identity, and global culture...”**

**ELIZABETH OYLER, ASIAN EDUCATIONAL MEDIA SERVICES**

# **HAFU:** THE MIXED-RACE EXPERIENCE IN JAPAN

A FILM BY MEGUMI NISHIKURA & LARA PÉREZ TAKAGI

HAFU is the unfolding journey of discovery into the intricacies of mixed-race Japanese and their multicultural experience in modern day Japan. The film follows the lives of five “hafus”—the Japanese term for people who are half-Japanese—as they explore what it means to be multiracial and multicultural in a nation that has historically proclaimed itself a mono-ethnic nation.

According to the Japanese Ministry of Health, Labor and Welfare, one in forty-nine babies born in Japan today are born into families with one non-Japanese parent. This newly emerging minority in Japan is under-documented and under-explored in both literature and media. HAFU explores race, diversity, multiculturalism, nationality and identity within the mixed-race community of Japan. Through this exploration, it seeks to answer the following questions: what does it mean to be hafu, what does it mean to be Japanese, and ultimately, what does all of this mean for Japan. (2013, 85 min, Japanese, English & Spanish with English & Japanese Subtitles, DVD/Digital File \$300, call for public library rate)

**ALSO AVAILABLE:** *Anomaly, Family Portrait in Black & White, Parallel Adele*

**How to Order:** [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11





**FOR OVER 40 YEARS,  
ICONIC LABOR ACTIVIST  
LEE SO-SEON FOUGHT FOR  
WORKERS' RIGHTS IN SOUTH  
KOREA.**

**“MOTHER is a lovely and fitting tribute to Lee So-seon... Her good humor positively radiates as she cracks jokes and mocks those around her with a playfulness that belies her years. Her ideology of equality and humanitarianism shines throughout the film...”**

**HANGUK YEONGHWA BLOG, THE HOME OF  
KOREAN CINEMA**

# MOTHER

A FILM BY TAE JUN SEEK

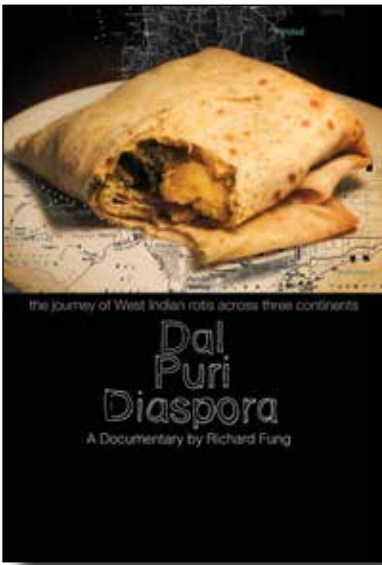
MOTHER follows labor activist Lee So-seon, who for over 40 years organized for workers' rights in South Korea. A courageous, yet humble woman, Lee's activism began the day her son, iconic labor activist Chun Tae-il, died in November 1970.

South Korea's rapid industrialization under the Park Chung-hee dictatorship in the 60s and 70s modernized the country at the cost of workers' lives. Laborers experienced inhumane working conditions, including 16-hour shifts at poorly ventilated sweatshops where deaths and injuries were common. During this time, no labor activist was as influential as Chun Tae-il, a garment worker from the notorious Peace market sweatshops who immolated himself at 22 years of age shouting "We are not machines." Chun Tae-il's death helped spark a revitalized movement for labor justice and democracy that culminated in the first democratic election in South Korea.

MOTHER follows Lee during the last two years of her life, while theater actors Baek Dae-hyun & Hong Seung-yi are in the process of staging a play about her and her son Chun Tae-il. (2011, 102 min, Korean with English subtitles, DVD/Digital File \$300, call for public library rate)

**ALSO AVAILABLE:** *Repatriation, Forgotten Warriors, Grandmother's Flower*

**How to Order:** [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11



## **THE JOURNEY OF WEST INDIAN FOOD ACROSS THREE CONTINENTS, AND ITS LINKS TO COLONIALISM, MIGRATION AND THE GLOBALIZATION OF TASTES.**

**RECOMMENDED BY VIDEO LIBRARIAN**

**“Sound, smell and taste can act as powerful memory triggers giving food the power to transport the eater back through time, perhaps even home.”**

**MICHELE HENRY, TORONTO STAR**

# **DAL PURI DIASPORA**

**A FILM BY RICHARD FUNG**

The recipe for dal puri traveled with indentured workers from India’s Gangetic plain to southern Caribbean colonies of Britain and the Netherlands in the 19th Century. In the 1960s the wrapped roti migrated from Trinidad to North America, where it is known as Caribbean or West Indian roti and is popular in cities like New York and Toronto. As the dish moved from home fire to street stall to restaurant chain, and from festival to fast food, the flatbread was radically transformed in ingredients, cooking method, ways of eating and identity. Shot in Toronto, Trinidad and India, this award-winning documentary tracks dal puri’s remarkable passage across space and time, linking colonialism, migration and the globalization of tastes. The documentary features interviews with leading food writers and scholars including Pushpesh Pant, Naomi Duguid, Brinsley Samaroo, Radhika Mongia and Patricia Mohammed. (2012, 80 min, English & Bhojpuri with English subtitles, DVD/Digital File \$500)

**ALSO BY RICHARD FUNG:** *Orientations*

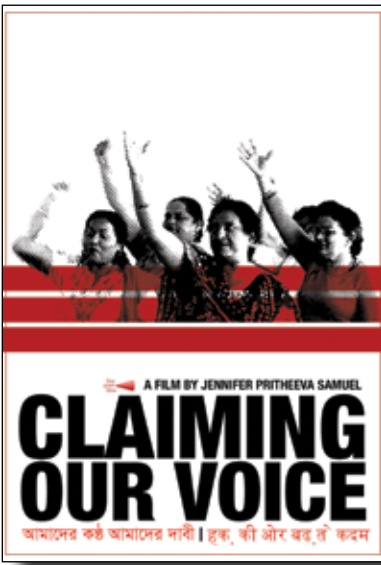
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**IMMIGRANT DOMESTIC WORKERS BRING THEIR STORIES OF SURVIVAL, EMPOWERMENT AND ACTIVISM TO CENTER STAGE.**

**RECOMMENDED BY VIDEO LIBRARIAN**

“This film follows Andolan members as they seek self-expression beyond the simple survivor narrative. They reconstruct their stories as individuals and as a collective, with a pastiche of dialogue, song and dance, merging folk traditions with contemporary politics and radical performance art.”

**MICHELLE CHEN, THE NATION**



# CLAIMING OUR VOICE

A FILM BY JENNIFER PRITHEEVA SAMUEL

CLAIMING OUR VOICE follows members of Andolan, a New York City-based organization founded and led by South Asian domestic workers as a means to support each other and collectively organize against exploitative work conditions. Domestic workers generally face underpayment of wages, extended work hours without rest, sleep deprivation, lack of health care, verbal and emotional abuse, and sometimes, physical assault and sexual abuse. This film presents the women of Andolan as they create, rehearse and refine acts for their first multi-lingual theater performance with the help of Sri Lankan-American performing artist YaliniDream.

There are 1.8 million domestic workers in the United States, nannies, housekeepers and caregivers, among others. Of these domestic workers 99% are foreign born, and 93% are women. CLAIMING OUR VOICE helps raise awareness and foster discussion about the hidden issues of domestic work and immigration both within and outside of the South Asian community. (2013, 21 min, English, Bangla & Hindi with English subtitles, Spanish and Hindi versions available, DVD/Digital File \$200, call for public library rate)

**ALSO AVAILABLE:** *Promise and Unrest, Work and Respect, Maid to Stay*

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**A STREET VENDOR, MOTHER AND ACTIVIST FROM GUATEMALA MAKES \$40 A DAY IN NEW YORK CITY, ONE OF THE WEALTHIEST CITIES IN THE WORLD.**

**“This excellent film is a valuable educational resource in any setting, and especially for students and practitioners whose interests and work are at the intersection of labor rights and economic inequality.”**

**—MARIA FIGUEROA, LABOR AND POLICY RESEARCH, ILR SCHOOL, CORNELL UNIVERSITY**

# JUDITH: PORTRAIT OF A STREET VENDOR

A FILM BY ZAHIDA PIRANI

JUDITH: PORTRAIT OF A STREET VENDOR is a documentary short that takes the audience on an intimate journey into the daily life of Judith, a street vendor from Guatemala who lives and works in New York City. Judith exposes the routine obstacles and struggles she and her fellow immigrant vendors face daily on the city’s streets and reveals her own hopes and aspirations as an immigrant worker, mother, activist and community organizer. (2014, 17 min, Spanish with English subtitles, DVD/Digital File \$150, call for public library rate)

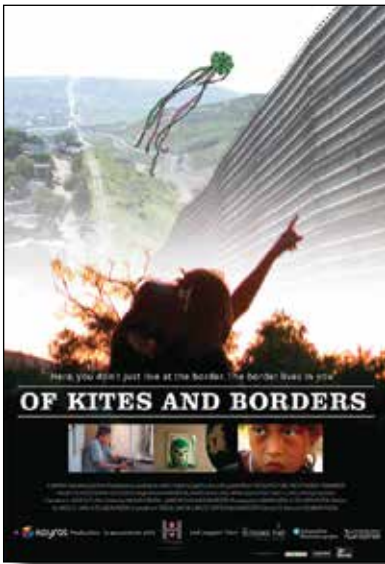
**ALSO AVAILABLE:** *Harvest of Empire, Arizona: Resisting SB 1070 Immigration Law, The Other Side of the Water, The #7 Train, Border Brujo, Bittersweet Survival, Echando Raices, Two Months to Home, The Way North*

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**FOUR WORKING CHILDREN IN TIJUANA SHARE THEIR LIVES AND THOUGHTS ON LABOR & THE US-MEXICO BORDER.**

“...A unique and essential film to understand how borders affect people’s lives...”

—COLEGIO DE LA FRONTERA NORTE (COLEF, MEXICO)



# OF KITES AND BORDERS

A FILM BY YOLANDA PIVIDAL

OF KITES AND BORDERS tells the story of the daily struggle to be a child living on the US-Mexico border through the eyes of four working children in the city of Tijuana. Edie is a teen who smuggles immigrants into the United States while promising himself that he will never get worn-out working in the *maquilas* (foreign assembly plants). Carmela is a nine-year old who knows more about work in the city’s dumps than about fairy tales, yet every day at sunset she dreams of a better life while watching the kites that fly over her slum. Lastly, brothers Adrián and Fernando don masks to conceal their youth and perform wrestling matches at busy intersections in order to support their family – all the while dreaming of traveling the world as famous Mexican *luchadores* (wrestlers). (2013, 58 min, Spanish with English Subtitles, DVD/Digital File \$300, call for public library rate)

**ALSO BY YOLANDA PIVIDAL:** *Two Dollar Dance, Tijuana Nada Más*

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## **AN INSIDER'S LOOK INTO CHILD SMUGGLING CAPTURED FROM BOTH SIDES OF THE US-MEXICO BORDER.**

**"This compelling story offers a unique view  
of the immigration politics and how it affects  
children's lives."**

**NEW ORLEANS FILM SOCIETY**

# LITTLE IMMIGRANTS

A FILM BY SONIA FRITZ

LITTLE IMMIGRANTS is an insider's look into child smuggling captured from both sides of the U.S.-Mexico border. Siblings Abi and Eliezer, two Mexican minors living in a migrant shelter in the border town of Agua Pietra, Mexico, await their chance to cross the border to reunite with their mother Maria who lives in Tucson, Arizona. On the other side, Maria makes arrangements with a "coyota", or female smuggler, to bring the kids for a fee of \$1,500 per person.

Shot in the aftermath of the Secure Fence Act of 2006 – which aimed to decrease the number of undocumented immigrants crossing to U.S. territory by building fences along the most common entry points of the U.S.-Mexico border – LITTLE IMMIGRANTS features interviews with immigration activists and experts including members of the pro-immigrant group No More Deaths and anti-immigrant group Minute Men Project, agents of the U.S. Border Patrol and the Mexican State Department, Arizona's Attorney General and Arizona's Superintendent of Public Instruction, an exclusive interview with late Senator Edward Kennedy, and many more. (2008, 42 min, Spanish with English Subtitles, DVD/Digital File \$300, call for public library rate)

**How to Order: [www.twn.org](http://www.twn.org), [twn@twn.org](mailto:twn@twn.org), (212) 947-9277 ext. 11**





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## ANOMALY

A thought-provoking look at multiracial identity that combines personal narratives with the larger drama of mixed race in American culture. \$300 **\$270**

## GIDEON'S ARMY

2014 Video Librarian Best Documentaries List

2015 ALA Notable Videos for Adults List

Three Black public defenders are part of a small group of idealistic lawyers in the South challenging the assumptions that drive a criminal justice system strained to the breaking point. \$400 **\$360**

## LITTLE BROTHER: THE FIRE NEXT TIME

Young African Cherokees in Muskogee, OK, present a candid discussion on love, tribe, family and race. \$75 **\$67.50**

## FAMILY PORTRAIT IN BLACK AND WHITE

For more than a decade, Olga has been caring for Black babies left in Ukrainian orphanages and raising them together so that they may support and protect one another. \$300 **\$270**

## SALTY DOG BLUES

Retired men and women of color who served in the United States Merchant Marine from 1937 - 1989 organize to regain their rights and recognition. \$300 **\$270**

## CATCHING BABIES

Shot in El Paso, Texas, this film tells the stories of mothers and midwives on their journey to bring life into the world. \$300 **\$270**

## TUNISIAN WOMEN: WE WILL STAND UP

A powerful record of the work of women activists in Tunisia and a celebration of Tunisia's extraordinary history of activism and resistance against authoritarian rule since the 1970s. \$300 **\$270**

## STUDENT MOVEMENT IN INDONESIA: 15 YEARS LATER

With present day interviews and archival footage, this film offers a thoughtful and sobering look at Indonesia's post-Suharto era. \$300 **\$270**

## ALL THE LADIES SAY

Despite the obstacles, professional B-girls have carved a niche in the male-dominated world of Hip-Hop and continue to pursue their dreams. Part of the H2ONewsreel Collection. \$300 **\$270**

## ARCTIC HIP HOP

In 2007, social worker Stephen Leafloor and his crew of Hip Hop instructors flew to Cambridge Bay for a five-day intensive workshop to teach breakin', beatboxing, and graffiti to over 100 Inuit teenagers. Part of the H2ONewsreel Collection. \$275 **\$247.50**

## ME, THE VINYL AND THE REST OF THE WORLD

Ten DJs from Sao Paulo's *periferia*, or poor neighborhoods in the outskirts of Brazil's largest city, compete for the first prize at the Hip Hop DJ championship, one of the most important DJ competitions in Latin America. Part of the H2ONewsreel Collection. \$300 **\$270**

**Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color.**

**TWN is supported in part by the New York State Council on the Arts, the New York City Department of Cultural Affairs, the National Film Preservation Foundation and the Peace Development Fund, as well as individual donors.**

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