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THIRDWORLDNEWSREEL

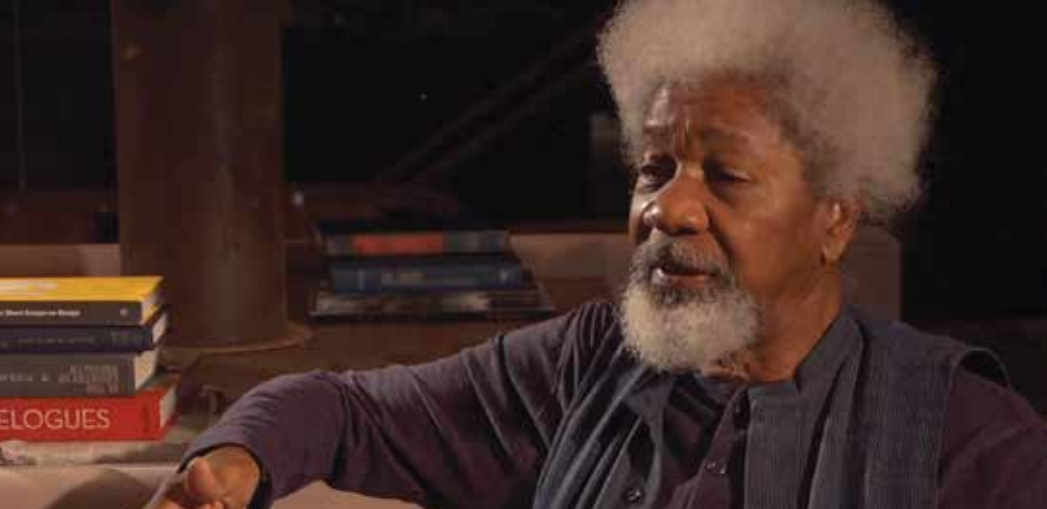
2017

NEW RELEASES



AFRICAN DIASPORA
LATIN AMERICA
WORKERS' RIGHTS
QUEER ESSENTIALS
HIP-HOP MEDIA

50 YEARS OF PROGRESSIVE & RADICAL MEDIA



AFRICAN DIASPORA

NEGRITUDE: A DIALOGUE BETWEEN WOLE SOYINKA AND SENGHOR, MANTHIA DIAWARA, 2015, 59 MINUTES

This imagined dialogue between Léopold Sédar Senghor, one of the founding fathers of Negritude, and Nobel laureate Wole Soyinka was reconstructed almost entirely from archival materials. It probes the relevance of the concept of Negritude against the views of its many critics, not only to the decolonization and independence movements of the 1950s and 1960s but also to an understanding of the contemporary artistic and political scenes of nationalism, religious intolerance, multiculturalism, the exodus of Africans and other populations from the South, and xenophobic immigration policies in the West. DVD/DIGI \$300



NANA DIJO; IRRESOLUTE RADIOGRAPHY OF BLACK CONSCIOUSNESS, BOCAFLOJA & CAMBIOWASHERE, 2015, 40 MIN

NANA DIJO is an urgent historical registry filmed in Mexico, Honduras, Uruguay, Argentina, and the United States, which opens a crucial platform of analysis about race relations/politics by transgressing beyond the parameters of "safe discourses" imposed by culturalist agendas. The narrative sewn into NANA DIJO grows out from the body of the oppressed as an auto-cartographic experience that trespasses the borders created by nation-states. DVD/DIGI \$300



INVISIBLE ROOTS: AFRO-MEXICANS IN SOUTHERN CALIFORNIA, TIFFANY WALTON & LIZZ MULLIS, 2015, 21 MIN

More than one million Mexicans are of African descent, yet this heritage is often forgotten, denied, and stigmatized, both in Mexico and in Chicanx communities in the U.S. INVISIBLE ROOTS is an intimate look at Afro-Mexicans living in Southern California as they discuss complex issues of racial, national, and cultural identity. DVD/DIGI \$200

HOW TO ORDER: WWW.TWN.ORG, TWN@TWN.ORG, (212) 947-9277 EXT. 10



LATIN AMERICA

VIEQUES: AN ENDLESS BATTLE, JUAN C. DÁVILA, 2016, 68 MIN

For more than sixty years the United States Navy used the island of Vieques, Puerto Rico, to test military weaponry and to train soldiers. Decades of opposition from the local community and international allies led to the withdrawal of the armed forces and the end of all military activity on the island and its surroundings in 2003. More than a decade after this departure, the Viequenses demand that the U.S. Government perform a full cleanup, and complete the return of their land. VIEQUES features interviews with environmental activists and personnel from the federal agencies in charge of the cleanup. DVD/DIGI \$300



THE ABSENT STONE, SANDRA ROZENTAL & JESSE LERNER, 2013, 82 MIN

In 1964, a colossal pre-Hispanic monolith was taken from the town of San Miguel Coatlinchan in the state of Mexico and brought to the National Museum of Anthropology in Mexico City. Since then, the absent monolith has been present in the memories of the town's inhabitants, as well as in endless reproductions and replicas. Using animation, archival materials, and interviews, this documentary explores the relevance of artifacts of the past in Mexico's present. DVD/DIGI \$300



ORI, RAQUEL GERBER, 1989, 90 MIN, RE-RELEASE!

This documentary provides an overview of the Black Movement in Brazil during the 70s and 80s and tells the story of Beatriz Nascimento, an activist and historian searching for her African heritage. Beatriz researches the history of the Quilombos, African warrior societies reestablished in Brazil to resist slavery and colonialism. Her outlook is poetic and charged with emotion. This historical interpretation acknowledges and celebrates the contributions of African culture to Brazilian music, dance, language and beliefs. DVD/DIGI \$300

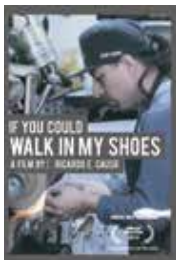
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WORKERS' RIGHTS

THE STAND-BY GENERATION, JUAN C. DÁVILA, 2015, 20 MIN

Shot in Puerto Rico, THE STAND-BY GENERATION explores the challenges of young workers seeking secure and stable jobs in a precarious economy. This documentary follows the lives of young people caught in the 'precariat' world of part-time and temporary under-employment devoid of security. This new generation of university graduates is choosing to stay in Puerto Rico despite its ongoing financial crisis, but they are forced to struggle to survive by any means necessary as their aspirations are placed on standby. DVD/DIGI \$200



IF YOU COULD WALK IN MY SHOES, RICKY E. CAUSO, 2016, 27 MIN

Ecuadorian immigrant Roberto has been living in New York City for more than a decade, yet he has been unable to adjust his immigration status. Roberto and his wife, Maria, work as cobblers and share the same dream of buying their own shoe repair shop. Latino filmmaker Ricardo Causo followed them for four years, documenting the life of a new Ecuadorian-American family as they transform their lives from workers to business owners and become parents of a beautiful baby girl—the first American citizen in the family. DVD/DIGI \$200



THE RIGHT TO VEND, TWN PRODUCTION WORKSHOP, 2016, 10 MIN

There are as many as 20,000 street vendors in New York City including hot dog vendors, flower vendors, t-shirt vendors, street artists, food trucks and many others. This short documents the inspirations and struggles of being a street vendor in New York, how obsolete city regulations stand in the way, and the vendors' efforts to organize through the Street Vendor Project. A TWN Production Workshop production. Available for free viewing on YouTube and Vimeo. DVD \$25

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QUEER ESSENTIALS

RE:ORIENTATIONS, RICHARD FUNG, 2015, 68 MIN

A fascinating look into the lives and thoughts of seven Queer Pan-Asian Canadians as they look back on ORIENTATIONS, the 1984 documentary that explored the experiences and perspectives of Queer Asians in North America. RE:ORIENTATIONS revisits seven of the original participants as they see anew the footage of their younger selves, reflect on their lives, and all that has changed over the intervening three decades. Their interviews are deepened and contextualized by conversations with six younger Queer and Trans activists, scholars, and artists. DVD/DIGI \$460



COMING FULL CIRCLE, LARRY TUNG, 2015, 24 MIN

Pauline Park, a transgender rights activist in New York City, was born into a poor family in post-war Korea. Adopted by white American parents, she left Korea as a 7-month old baby boy and grew up in Milwaukee, Wisconsin. 54 years later, she embarked on a journey of discovering and connecting to her past in Korea. Park, also took the opportunity to share her decades of experience in activism with local LGBTQ groups, including the Seoul Pride Festival. DVD/DIGI \$200



AGAINST THE GRAIN, SEYI ADEBANJO & BETTY YU, 2011, 6 MIN

To break the mold of past documentaries about gender transformation, AGAINST THE GRAIN goes beyond the usual gender binary and linear racial focus. This short documentary follows the story of OluSeyi, a cultural organizer, artist, healer, and Queer Nigerian whose spirit is transcending gender. OluSeyi's journey includes hormone replacement therapy (testosterone) and an understanding of identity as gender non-conforming. DVD/DIGI \$200

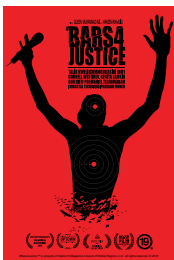
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HIP-HOP MEDIA

WAVE: A TRUE STORY OF HIP-HOP, TONY WESLEY & BRIAN BULLOCK, 2016, 46 MIN

See how the legendary Tony “Mr. Wave” Wesley went from a kid in the Bronx to an international B-Boy superstar to entrepreneur and activist. This film includes never before seen archival pictures and interviews with Mr. Wave, with legendary New York City Breakers such as Lil Lep, Powerful Pexter, as well as Hip-Hop legends Special K, MelleMel, and a host of other Hip-Hop icons. Mr. Wave also discusses his views on grassroots leadership, the new Hip-Hop, and his struggle to become the man he is today. DVD/DIGI \$300



#BARS4JUSTICE, QUEEN MUHAMMAD ALI & HAKEEM KHAALIQ, 2015, 9 MIN

On the one year anniversary of Mike Brown’s death in Ferguson, Missouri, a benefit concert in commemoration of his life was organized by Hip-Hop and civil rights activists Common, Talib Kweli, Immortal Technique, Renita Lamkin, Cornell West, Rosa Clemente, Jasiri Smith, Bree Newsome, Rahiel Tesfamariam and others. The concert was abruptly interrupted when the activists learned that a Black teen had been shot by Ferguson police officers that same night. To protest the shooting, the performers gave more than their talent when they came

face to face with the justice system in Ferguson. DVD/DIGI 1-YEAR \$150

The H2ONewsreel Media Collection presents independent and established Hip-Hop filmmakers whose work display and define the variety of socially conscious images and stories that depict Hip-Hop culture. H2ONewsreel is curated by Martha Diaz, founder of the Hip-Hop Education Center.

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50 YEARS OF PROGRESSIVE & RADICAL MEDIA

NEWSREEL & EARLY TWN PRESERVED AND REMASTERED FILMS

Our historical NEWSREEL and Early TWN collection provides contemporary audiences with a vast archive of political documentary films chronicling the social movements of the 1960s and 1970s. All films are available for purchases and public screenings.

BLACK & BROWN MOVEMENT

BLACK PANTHER A.K.A. OFF THE PIG (Newsreel #19), 1968, 15 min, Preserved
EL PUEBLO SE LEVANTA (Newsreel #63), 1971, 50 min, New HD Master
BREAK AND ENTER A.K.A. SQUATTERS (Newsreel #62), 1971, 42 min, Preserved
TEACH OUR CHILDREN, Christine Choy & Susan Robeson, 1972, 35 min, Preserved
PERCUSSION, IMPRESSIONS AND REALITY, Allan Siegel, 1978, 30 min, , New HD Master

WOMEN’S RIGHTS MOVEMENT

JANIE’S JANIE, 1971, 25 min, Preserved
MAKE-OUT (Newsreel #49), 1970, 5 min, Preserved
THE WOMAN’S FILM (Newsreel #55), 1971, 40 min, Preserved
INSIDE WOMEN INSIDE, Christine Choy & Cynthia Maurizio, 1978, 28 min, Preserved
A DREAM IS WHAT YOU WAKE UP FROM, Larry Bullard & Carolyn Y. Johnson, 1978, 50 min, New HD Master

STUDENT MOVEMENT

COLUMBIA REVOLT (Newsreel #14), 1968, 50 min, Preserved

WORKERS’ RIGHTS

THE WRECK OF THE NEW YORK SUBWAYS (Newsreel #47), 1969, 15 min, New HD Master

THIRD WORLD STRUGGLES

PEOPLE’S WAR (Newsreel #43), 1969, 40 min, Preserved
WE ARE THE PALESTINIAN PEOPLE (Newsreel #65), 45 min, New Master

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