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HOW TO ORDER

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Our mission is to foster the creation, appreciation and dissemination of social issue media made by or about people of color. The importance of the media promoted by the organization is its ability to effect social change, to encourage people to think critically about their lives and the lives of others, and to propel people into action.

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NEW

THE OTHER SIDE OF THE WATER: THE JOURNEY OF A HAITIAN RARA BAND IN BROOKLYN

Jeremy Robins & Magali Damas, 2011, 57 min.

Part carnival, part vodou ceremony, and part grassroots protest, rara originally served as a voice of the slaves in their revolt against the French, and as the voice of those struggling against ongoing dictatorships in Haiti. This documentary follows the journey of Djarara – the only sustained rara band in America – through a hidden New York landscape of vodou temples, underground economies, violent politics, and ground-shaking music. Combining archival footage and vérité narratives, this documentary focuses on the journey of the poetic visionary Pé Yves, Djarara's leader. Yves has led a rara movement in New York since the late 80s, through an era when the media accused Haitians of bringing AIDS to America, to times of civil chaos in Haiti, to police brutality riots in New York – each time re-imagining rara as a voice for an evolving diaspora. Ultimately, *The Other Side of the Water* is about the struggle to merge the traditional and the modern; the island and the City; the imagined and the real. The documentary tells the story of one man who learns to hold true to a vision; a motley band that comes to speak for a larger community; and a music that manages to create a new meaning of home in the diaspora. Part of NBPC's AfroPoP Series. *DVD Purchase: \$225*

Subjects: Haitian Diaspora, African Diaspora, Caribbean Studies, Latin American Studies, Music

NEW

EBONY GODDESS: QUEEN OF ILÊ AIYÊ

Carolina Moraes-Liu, 2010, 20 min.

Documentary follows three women competing to be the carnival queen of Ilê Aiyê, a prominent and controversial Afro-Brazilian group with an all-black membership. The selection is based on Afro-centric notions of beauty, in counterpoint to prevailing standards of beauty in Brazil, a country famous for slim supermodels and plastic surgery. Contestants for the title of Ebony Goddess dress in flowing African-style garments, gracefully performing traditional Afro-Brazilian dances to songs praising the beauty of black women. Recommended by *Educational Media Reviews Online*. *DVD Purchase: \$175*

Subjects: Latin American Studies, African Diaspora, Women's Studies



NEW

FAVELA RISING

Documents a man and a movement, a city divided and a favela united. Haunted by the murders of his family and many of his friends, Anderson Sá is a former drug-trafficker who turns social revolutionary in Rio de Janeiro's most feared slum. Through Hip-Hop music, the rhythms of the street, and Afro-Brazilian dance he rallies his community to counteract the violent oppression enforced by teenage drug armies and sustained by corrupt police. Part of the H2ONewsreel Collection. *DVD Purchase: \$440* *Subjects: Latin American Studies, African Diaspora, Hip-Hop, Youth*



NEW SAINTS RISING

Hailima Yates, 2008, 45 min.

A documentary presenting the voices of New Orleans years after Hurricane Katrina hit the region and the breach of the levees. New Orleans residents and volunteers discuss the troubles that were left behind after the waters receded: the violent and militarized response, the housing crisis, the difficulties in obtaining financial assistance/relief funds, what happened to the relief funds, how the youth have been mentally affected, and the grass-roots movement to rebuild the city and their lives.

This movie is not about the hurricane but the ethical treatment of human beings. The residents express the mistreatment and abandonment they experienced after the failed emergency relief efforts by FEMA and the Bush administration, which in the end, set the standard for making a change for future disasters. This documentary answers how organizations distributed the means and gives insight on how millions of dollars, supplies and contracts were offered in aid relief, yet years later, the city remains devastated. *DVD Purchase: \$175*

Subjects: African American Studies, African Diaspora, Urban Studies, Katrina Chronicles Series

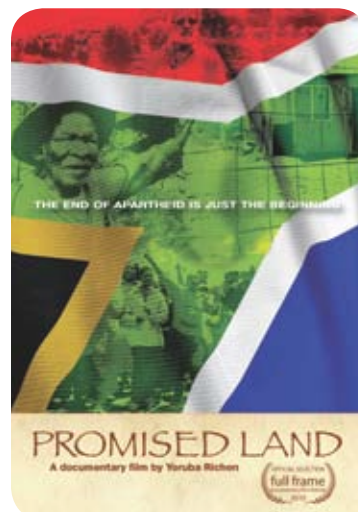


NEW BLAZE: THE TRUTH THROUGH HIP HOP

Maurice Lynch, 2006, 90 min

The Hip-Hop Christian movement has been uplifting the youth by delivering positive religious messages. *Blaze: The Truth through Hip-Hop*, informs youth about the artists in this growing music genre, who do not speak on drugs, sex, or hate but have messages of hope and peace in their songs. An informative documentary featuring music video clips, live performances and candid interviews with Hip-Hop artists. Part of the H2ONewsreel Collection. *DVD Purchase: \$275*

Subjects: African American Studies, Hip-Hop, Religion, Youth



NEW PROMISED LAND

Yoruba Richen, 2010, 57 min.

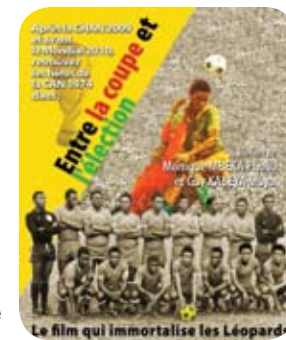
Part of the 2010 P.O.V. Documentary Series. Though apartheid ended in South Africa in 1994, economic injustices between blacks and whites remain unresolved. As revealed in Yoruba Richen's incisive *Promised Land*, the most potentially explosive issue is land. The film follows two black communities as they struggle to reclaim land from white owners, some of whom who have lived there for generations. Amid rising tensions and wavering government policies, the land issue remains South Africa's "ticking time bomb," with far-reaching consequences for all sides. *Promised Land* captures multiple perspectives of citizens struggling to create just solutions. "With tolerance and compassion, it focuses on the individual faces behind South Africa's prolonged striving to become a moral society." --*Transition Magazine*. Recommended by *Video Librarian*. *DVD Purchase: \$225*
Subject: African Studies

NEW BETWEEN THE CUP AND THE ELECTION

Monique Mbeka Phoba & Guy Kabeya Muya, 2010, 57 min.

Inspired by the 2006 elections in the Democratic Republic of the Congo, former Zaire, a group of veteran film students sets out to make a film. With the help of veteran filmmakers Monique Mbeka Phoba and Guy Kabeya Muya, the young students track down members of the 1974 Leopards, Zaire's national soccer squad, the first team from sub-Saharan Africa to qualify for the World Cup. After a dismal first round performance -- the Leopards were outscored 14-0 in three games -- the players returned home in disgrace and drifted into obscurity. The team's captain, however, has fared better and is running for political office in Kinshasa. Deftly weaving past and present, *Between The Cup and The Election* offers a personal and endearing study of the intersection between sport and politics. *DVD Purchase: \$225*

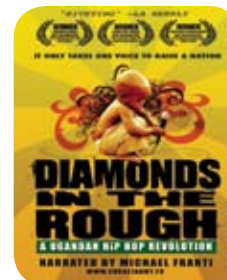
Subjects: African Studies, Sports, History, Youth, Cinema Studies



NEW DIAMONDS IN THE ROUGH

Brett Mazurek, 2009, 53 min

From the ashes of four decades of war, AIDS and corruption in Uganda, The Bataka Squad artists, Babaluku and Saba Saba, rise to forge a revolutionary path using music. They are on a mission to empower the forgotten youth of Africa from within, while spreading their message of hope around the globe. Narrated by Spearhead singer Michael Franti, follow the Bataka movement to amplify the spirit of the next generation in this musical journey. *DVD Purchase: \$275, DVD with Soundtrack Purchase: \$375*
Subjects: African Studies, Hip-Hop, Youth





NEW
**FOLLOW YOUR HEART: CHINA'S
 NEW YOUTH MOVEMENT**

Duncan Jepson, 2007, 89 min.

A revealing documentary on the work and life of successful and independent Chinese Hip-Hop artists and their cultural influence in a society rapidly changing from communism to consumerism. Clashing with both traditional Chinese values and new modern ones, these artists believe that Hip-Hop allows for the expression of freedom and being true to oneself. Furthermore, the film describes the high optimism and convictions of this new generation that will inherit a political and economic superpower. Part of the H2ONewsreel collection. *DVD Purchase: \$300*

Subjects: Asian Studies, Hip-Hop, Music, Youth

NEW
**HIROSHIMA NAGASAKI
 DOWNLOAD**

Shinpei Takeda, 2010, 73 minutes

In Spring of 2009, two former high school friends set out on a road trip from Vancouver, Canada, heading south towards the Mexican border. Along the way, they meet atomic bomb survivors of Hiroshima and Nagasaki, and hear the stories that will change their lives forever. First feature documentary by Shinpei Takeda, a filmmaker based in Mexico who has followed atomic bomb survivors living in North and South America since 2005.

DVD Purchase: \$225

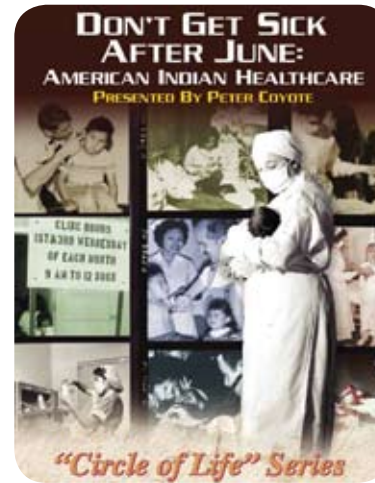
Subjects: Asian Diaspora, World War II



**THE (UNENDING) KOREAN WAR
 CONFERENCE, FILMS, ART
 APRIL 2011, NEW YORK UNIVERSITY**

The Unending Korean War event examines the Korean War, and the ways in which it has reconfigured memory, political economies, knowledge and culture on both sides of the Pacific, leaving legacies of uprootedness and unending conflict.

Visit www.unendingkoreanwar.org to learn more about the event or follow us on Facebook and Twitter. To RSVP email apa.rsvp@nyu.edu, or call 212 992-9653. Organized by Third World Newsreel, NYU Asian/Pacific/American Institute, NYU East Asian Studies and NYU Humanities Initiative Grants-in-Aid. Supported in part by The New York Council for the Humanities.



NEW
**DON'T GET SICK AFTER
 JUNE: AMERICAN INDIAN
 HEALTHCARE**

Chip Richie, 2010, 60 min.

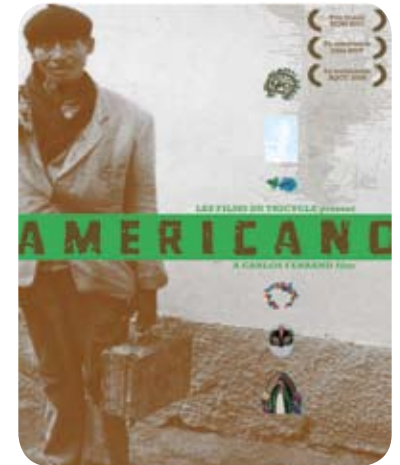
Declared wards of the state, Native Americans were promised housing, education and healthcare in numerous treaties with the US Government. Like so many other federal promises, these too have not been met. The budget shortfall to the Indian Health Service continues. Add to this generational trauma of subjugation, reservations, boarding schools and alienation, their health and their healthcare is in a critical state. This is the story of the program's inception of our government's obligation to America's first people. *DVD Purchase: \$225*
Subjects: Indigenous Studies, Health

NEW
AMERICANO

Carlos Ferrand, 2007, 110 min.

"I'm on my way to reconnect with long lost friends, 'mi familia Americana'. I need them to help me take the pulse of the Americas." *Americano* is a personal journey through the back alleys of the Americas by Peruvian-Québécois filmmaker Carlos Ferrand. Travelling from Patagonia to Nu-navut over a period of four years, he revisits some of the men and women he befriended during his wanderings through the Americas: family members; filmmakers and professors; a doctor; the cook of his childhood home. Ferrand gives them a moment in the spotlight and each, in his or her own way, encourages us to question our own identity. Recommended by *Educational Media Reviews Online*. *DVD Purchase: \$225*

Subjects: Latin American Studies, Indigenous Studies



NEW
HIPHOPISTAN: REPRESENTING LOCALITY IN A GLOBAL CITY

Çigdem Akbay, 2007, 25 min.

Examines the impact of Hip-Hop culture on Istanbul youth and reveals how young Turkish rappers, DJs, break-dancers, and graffiti artists creatively blend popular influences with their local cultural values and traditions. While providing a glimpse into the lives of innovative youth in a predominantly Muslim and rapidly globalizing city, *Hiphopistan* presents examples of how globalization can provide opportunities for creative changes rather than simply erasing local culture. Part of the H2ONewsreel Collection. *DVD Purchase: \$150*
Subjects: Middle East Studies, Hip-Hop, Music, Youth



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