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Our Women's Studies Collection offers a large selection of educational titles from Africa, Asia, Latin America, the Middle East, Europe and North America. Among our recent releases, we feature a documentary about the uses and abuses of cesarian section in Brazil, the fascinating story of a former Korean guerrilla fighter, and documentaries about the role of women in hip hop culture. Also, we're proud to present the latest work from acclaimed experimental filmmaker Tran T. Kim-Trang, *Epilogue*, a moving video essay about motherhood and mourning.

**View, print and download our eBrochures  
and subscribe to our eNewsletter at [www.twn.org](http://www.twn.org)**

## ABOUT TWN

Third World Newsreel (TWN) is an alternative media arts organization that fosters the creation, appreciation and dissemination of independent social issue film and video by and about people of color. In addition, TWN serves as a fiscal sponsor of independent film and electronic media productions, as well as artistic, educational and cultural projects. TWN also has a variety of workshops and classes throughout the year on film and video production.

*TWN is supported in part by The National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, the Ford Foundation, the Funding Exchange, the North Star Fund and Manhattan Neighborhood Network, as well as individual donors.*

Cover photo, Women of the Sand, Ricardo Lobo

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**Get a 15% discount on all Women's  
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*Born in Brazil, La Bruja, Scene Not Heard*

### WOMEN'S HEALTH NEW BORN IN BRAZIL

*Cara Biasucci, 2002, 56 minutes*

The World Health Organization suggests a maximum cesarean rate of 15%. Research shows that the majority of Brazilian women prefer natural birth. But statistics provide a different story --- 65% - 85% of all births in hospitals in Brazil are by cesarean section. Many obstetricians attribute the high cesarean rate to patient demand, when in fact the unnecessary surgery is more convenient and lucrative for doctors. *Born in Brazil* challenges the dominant cultural belief that surgical delivery is the modern, painless way to give birth, and that cesareans are what women want. This documentary reveals the subtle pressures that stimulate the gross misuse of cesareans through touching and humorous accounts of childbirth.

*\*Recommended by Video Librarian*

*\*Highly Recommended by Educational Media Reviews Online (EMRO)*

*DVD Sale: \$250*

### BRINGIN' IN DA SPIRIT

*Rhonda L. Haynes, 2003, 60 min.*

This evocative and passionate film celebrates women who have committed themselves to holistic answers amidst powerful misconceptions about the practice of midwifery and virulent opposition from practitioners of Western medicine.

*DVD Sale: \$225*

### WOMEN OF SUBSTANCE

*Rory Kennedy & Robin Smith, 1994, 60 min.*

A comprehensive portrait of the legal, moral and health care battles being waged to improve treatment opportunities for female addicts who are pregnant or have children. These women's personal stories reveal the true face of this country's health care crisis.

*DVD Sale: \$225*

### Also Available

*Politics From A Black Woman's Insides*

*De\*Fat\*Ting*

*Morir Por Amor: Latinos and AIDS*

### WOMEN IN HIP HOP SERIES NEW LA BRUJA: A WITCH FROM THE BRONX

*Felix Rodriguez, 2005, 50 min.*

Art, labor and family blend in this intimate documentary about performance artist Caridad De La Luz, better known as 'La Bruja'. Born and raised in the Bronx, this daughter of Puerto Rican immigrants takes the number 6 train to downtown Manhattan where she performs at popular New York City venues. As Caridad struggles to make ends meet her husband and her extended family offer her unconditional loving support.

*DVD Sale: \$225*

### NEW SCENE NOT HEARD

*Maori Karmael Holmes, 2005, 45 min.*

Philadelphia's female hip hop artists have made major contributions as emcees, graffiti artists, dancers, and especially as deejays. *Scene Not Heard* tells the story of these women as they struggle to succeed in a male-dominated industry.

*DVD Sale: \$175*



Epilogue

The Woman's Film

**BREAKIN' IN: THE MAKING OF A HIP HOP DANCER**

Elizabeth St. Philip, 2005, 45 min.  
This edgy documentary goes behind the scenes to follow Linda, Michelle and Tracy, three young women competing for roles in music videos. What drives these women to risk everything for a chance at fame? A National Film Board of Canada production.  
DVD Sale: \$175

**SHE RHYMES LIKE A GIRL**

JT Takagi, 2005, 7 min.  
Toni Blackman and the FreeStyle Union are challenging the male dominated world of hip hop and empowering women to speak their minds in freestyle workshops.  
DVD Sale: \$25

**Also Available**

*Respect Is Due*

**THE WORK OF TRAN T. KIM-TRANG**

Tran T. Kim-Trang's Blindness Series consists of eight experimental videos which consider blindness as metaphor.

**NEW EPILOGUE: THE PALPABLE INVISIBILITY OF LIFE**

2006, 13 min.  
How can we make visible the invisible? How can we "see" our lost loved ones? In *Epilogue*, Tran looks for answers to these questions in the audio recordings of her dead mother, the handwriting of the late French philosopher Jacques Derrida and the ultrasound photos of her newborn baby. Finding no ready-made answers, Tran

invites us to reflect about life and death in this moving video essay about motherhood and mourning.  
DVD Sale: \$175

**ALETHEIA**

1992, 16 min.  
*Aletheia* explores how seeing relates to identity, language, sexuality and technology.  
DVD Sale: \$175

**OPERCULUM**

1993, 14 min.  
*Operculum* reveals how race and racism are part of Western medicine's discourse and ideology.  
DVD Sale: \$175

**KORE**

1994, 17 min.  
This video reminds us that AIDS patients face both the possibility of vision loss and society's blindness towards ethnic, gender and sexual difference.  
DVD Sale: \$175

**OCULARIS: EYE SURROGATES**

1997, 21 min.  
Tran publicized a 1-800 number for callers to express their private fears and fantasies about being watched.  
DVD Sale: \$175

**EKLEIPSIS**

1998, 23 min.  
In *ekleipsis*, Tran tells the story of a group of hysterically blind Cambodian women who were victims of the Khmer Rouge regime.  
DVD Sale: \$175

**AMAUROSIS**

2002, 28 min.  
*Amaurosis* is about Nguyen Duc Dat, a blind, orphaned, American Asian guitarist living in Little Saigon, California.  
DVD Sale: \$175

**ALEXIA**

2002, 10 min.  
*alexia* is an experimental video about word blindness. This video presents theories on the origin of language and aspect blindness.  
DVD Sale: \$175

Receive a 20% discount when you purchase the Blindness Series on DVD.

**WOMEN'S RIGHTS MOVEMENT THE WOMAN'S FILM**

*Women's Caucus/San Francisco Newsreel* 1971, 40 min.  
Produced collectively by women, this documentary is a valuable historical document of the origins of the second wave women's movement in the United States. The film delves into the lives of ordinary women from different races, educational levels and class.  
DVD Sale: \$225

**MAKE-OUT**

*Newsreel*, 1972, 12 min.  
The outward silence of a woman making out with a boy in a car is contrasted by her anxious inner monologue. Various shades of boredom, frustration and curiosity are expressed in a shameless articulation of the complexities of female desire. Alternately funny and poignant, this film gives voice to

a woman's silence.  
DVD Sale: \$225

**JEANETTE RANKIN BRIGADE**

*Newsreel*, 1968, 8 min.  
In an effort to attract thousands of women to march on Washington against the Vietnam War in January of 1968, the organizers of the Jeanette Rankin Brigade opted for a 'dignified and respectable' peace parade. However, other women involved were frustrated because the demonstration posed no threat to policy makers in Washington.  
DVD Sale: \$225

**UP AGAINST THE WALL MS. AMERICA**

*Newsreel*, 1968, 8 min.  
Feminists opposed to the narrow construct of submissive femininity attack the Miss America Pageant as the epitome of the oppressive objectification of women. Protesters parade a sheep wearing the 'Miss America' sash on the boardwalk of Atlantic City.  
DVD Sale: \$225

**AFRICAN & AFRICAN DIASPORA STUDIES WOMEN OF THE SAND**

*Ricardo Lobo/Chaim Litewski* 2004, 52 min.  
A documentary about nomadic Islamic women in the Sahara desert. Filmed in Mauritania, it follows the women in their work, community, expectations and emotions.  
DVD Sale: \$225



*Hope In My Heart, Mute Love*

### TO WALK NAKED

*J. Maingard, S. Meintjes, H. Thompson*  
1995, 12 min.

In 1990, a group of African women protested the destruction of their homes by the Afrikaaner National government. The women reflect on their experiences of liberation politics and the social stigma of having literally stripped themselves naked to protest their oppression.

*DVD Sale: \$95*

### YARI YARI

*Jayne Cortez, 1999, 53 min.*

An International Conference on Literature by Women of African Descent was held at New York University in October 1997. Featuring such renowned writers as Edwidge Danticat, Sonia Sanchez, Maya Angelou, Werewere Liking and Sapphire.

*DVD Sale: \$225*

### HOPE IN MY HEART: THE MAY AYIM STORY

*Maria Binder, 1997, 28 min.*

A moving documentary about the life and work of Afro-German poet and scholar May Ayim. One of the founders of the Black German Movement, Ayim wrote in the tradition of oral poetry and felt a strong connection to other black poets in the diaspora.

*DVD Sale: \$175*

### PERFECT IMAGE

*Maureen Blackwood, 1988, 30 min.*

An examination of Black women's struggles to assert their own positive self-images. The women act out ways in which Black women



challenge archaic values associated with hair texture, skin tone and the like.

*Video Rental: \$50/Video Sale: \$175*

### BLACK WOMEN, SEXUAL POLITICS AND THE REVOLUTION

*Not Channel Zero, 1996, 20 min.*

Black women speak on issues of sex, class and gender, examining how black women deal with issues of poverty, abortion, battering and lack of health care.

*DVD Sale: \$175*

### THE KITCHEN BLUES

*Charlene Gilbert, 1994, 14 min.*

A portrait of an everyday moment - focusing on a young girl getting her hair braided. Archival footage of African American women "doing" their hair is layered over the image of the young girl, drawing connections between rituals of daily life and historical tradition.

*Video Rental: \$30/Video Sale: \$95*

### MUTE LOVE

*Patrice Mallard, 1998, 58 min.*

The story of three generations of African-American women who are trying to mend their fractured relationships.

*DVD Sale: \$225*

### A COSMIC DEMONSTRATION OF SEXUALITY

*Shari Frilot, 1992, 20 min.*

A humorous comparison between female sexuality and cosmic structures, this video interviews five different women on topics such as menstruation, masturbation and ejaculation.



*DVD Sale: \$175*

### FUORI/OUTSIDE

*Kym Ragusa, 1997, 12 min.*

The videomaker, a woman of African and Italian descent, examines her relationship with her Italian American grandmother.

*DVD Sale: \$175*

### EXTRA CHANGE

*Carmen Coustaut, 1988, 28 min.*

A view on a 12 year old African American girl's voyage through early adolescence: peer pressure, friendship and love. An excellent discussion film on childhood development, self-image and family.

*DVD Sale: \$175*

### THE WORK OF JULIE DASH ILLUSIONS

*Julie Dash, 1983, 34 min.*

In a fictitious Hollywood studio in 1942, this drama contrasts society's views of Black women with their self-perceptions.

*DVD Sale: \$175*

### FOUR WOMEN

*Julie Dash, 1979, 4 min.*

An imaginatively choreographed dance interpretation of the ballad by Nina Simone on four common stereotypes of Black women.

*DVD Sale: \$95*

### THE WORK OF CAMILLE BILLOPS SUZANNE, SUZANNE

*Camille Billops and James Hatch*

*1982, 30 min.*

This poignant documentary on a black



*Illusions, Suzanne Suzanne, Finding Christa*

woman's struggle to confront the legacy of a physically abusive father and her head-long flight into drug abuse.

*Video Rental: \$50/Video Sale: \$175*

### FINDING CHRISTA

*Camille Billops & James Hatch*

*1991, 55 min.*

A moving yet unsentimental view of motherhood and adoption.

*Video Rental: \$75/Video Sale: \$225*

### A STRING OF PEARLS

*Camille Billops and James Hatch*

*2002, 56 min.*

With this film, Camille Billops completes her family's trilogy - three documentaries that cover more than thirty years. *A String of Pearls* turns the camera to four generations of men in Camille's family and considers why their fathers died so young.

*Video Rental: \$75/Video Sale: \$225*

### OLDER WOMEN AND LOVE

*Camille Billops and James Hatch*

*1987, 26 min.*

A touching and humorous look at social attitudes on relationships between older women and younger men. The filmmakers are involved on both sides of the camera as they direct their cast of older-younger relationships.

*Video Rental: \$50/Video Sale: \$175*

### TAKE YOUR BAGS

*Camille Billops, 1998, 11 min.*

"When the Africans boarded the ships bound for America, they carried in their bags all their memories of home. When

they arrived in the New World, their bags had been switched, and in them they found nigger, beast, slave,..." Camille Billops  
*Video Rental: \$50/Video Sale: \$175*

**THE KKK BOUTIQUE AIN'T JUST REDNECKS**

*Camille Billops and James Hatch*  
 1994, 60 min.  
 "Even as late as a hundred years ago, discrimination on the basis of race was considered a natural and even desirable trait for humans to possess. We Americans have tried to ignore it, deny it, suppress it, to contain it, tolerate it, legislate it, mock it, exploit it." Billops and Hatch  
*Video Rental: \$125/Video Sale: \$325*

**THE WORK OF YVONNE WELBON MONIQUE**

1990, 3 min.  
 A compelling look at the ways in which racism is ingrained in American society, even in the play of children.  
*Video Rental: \$30/Video Sale: \$95*

**SISTERS IN THE LIFE: FIRST LOVE**

1993, 30 min.  
 A thirty-something black lesbian reflects on falling for her best friend in junior high. Set in the seventies and nineties, this is a delightful tale of love and friendship.  
*DVD Sale: \$175*

**MISSING RELATIONS**

1994, 13 min.  
 Almost 30 years ago, the filmmaker's mother gave birth to twin daughters. For a few months, Welbon shared her childhood with her baby sisters until their father "kidnapped" them. Welbon never saw her sisters again. Through narrative recreations of time and place, the video explores childhood memories.  
*DVD Sale: \$95*

**REMEMBERING WEI YI FANG**

1995, 30 min.

This film is an autobiographical documentary about the filmmaker's experiences as an African American woman living in Taiwan for six years. The documentary examines her discoveries in a country free of American racism.  
*DVD Sale: \$175*

**THE CINEMATIC JAZZ OF JULIE DASH**

1992, 26 min.  
 Filmmaker Julie Dash discusses the trials and triumphs of two decades of filmmaking by African-American women.  
*DVD Sale: \$175*

**Also Available**

- Breakin' In (page 4)*
- Bringin' In Da Spirit (page 3)*
- Scene Not Heard (page 3)*
- Among Good Christian People (page 12)*
- I Never Danced (page 12)*
- Intro to Cultural Skit-Zo-Frenia (page 12)*

**ASIAN AND ASIAN DIASPORA STUDIES  
 NEW FORGOTTEN WARRIORS**

*Kim Jin Yoel / Purn Productions*  
 2005, 99 min.  
 72 year old activist Park Soonja was a communist partizan who spent years fighting in the mountains during the Korean War. Although among communist comrades, "gender was of no consequence," female partizans with children faced the dangerous choice of carrying babies with them into the mountains or leaving their children behind with family members. Today, Park seeks solace in continuing her political activism fighting for the reunification of Korea.  
*DVD Sale: \$225*

**THE SISTERS OF LADAKH**

*Ricardo Lobo, 2003, 50 min.*  
 An inquiry into the feminine vision of Buddhism. Filmed on location in Ladakh, on the Himalayan border between India and



*Sisters of Ladakh, Translating Grace, Mommy What's Wrong?*

Tibet, it features stunning photography and compelling testimonies of Tibetan nuns.  
*DVD Sale: \$225*

**TRANSLATING GRACE**

*Anita Lee, 1996, 20 min.*  
 A drama that explores the unique relationship between two Korean-Canadian women: one a recent immigrant, the other a translator.  
*DVD Sale: \$175*

**DOUBLE EXPOSURE**

*Kit-Yin Snyder, 2003, 26 min.*  
 A look at the conflicts experienced by a 1st generation Chinese-American. It uses a series of first-person reflections to examine her passage from young Chinese girl to middle aged American woman.  
*DVD Sale: \$175*

**MOMMY, WHAT'S WRONG?**

*Anita Chang, 1995, 14 min.*  
 Along with optically-printed home movie and hand-processed Super-8 film footage, the filmmaker incorporates an interview with her mother about immigration, motherhood and spirituality, in search of strength.  
*DVD Sale: \$175*

**TAPESTRY II**

*Organization of Asian Women*  
 1991, 55 min.  
 This video weaves the history of 200 years of Asian women's experiences. It begins with the early Asian immigration to the U.S. from China, Japan, Korea and the

Philippines and moves up to the 1950s.  
*Video Rental: \$75/Video Sale: \$225*

**SPIRIT OF THE DRAGON**

*Gil Gavreau, 2003, 25 min.*  
 In 1923, the Canadian government barred all Chinese immigration to Canada and required all Chinese-Canadian citizens to carry an identification card. Jean Lumb was one of those Canadians, and this documentary is her story.  
*DVD Sale: \$175*

**CLOUDS**

*Scott Haynes & Fumiko Kiyooka, 1995, 26 min.*  
 This film follows two women recalling their personal and familial experiences from World War II.  
*Video Rental: \$50/Video Sale: \$175*

**HER UPROOTING PLANTS HER**

*Celine Salazar Parrenas, 1994, 17 min.*  
 Ten years after immigrating to the U.S three Filipina sisters move out of the family house and open a corner store. A portrait of conflicts between the immigrant and U.S. born generations.  
*DVD Sale: \$175*

**FROM ASIA WITH LOVE**

*Sari Dalena, 2002, 12 min.*  
 A critical look at the mail-order bride industry in Asia and its representations of Asian women in the West.  
*DVD Sale: \$175*

**WE TOO SING AMERICA**

## ASIAN & ASIAN DIASPORA STUDIES

*Yun Jong Suh, 2001, 12 min.*

A poignant document of Muslim, Arab-American and South Asian children in the milieu of a country calling for war and after the events of September 11th.

*DVD Sale: \$30*

### **THE WORK OF CHRISTINE CHOY INSIDE WOMEN INSIDE**

*Christine Choy and Cynthia Maurizio, 1978, 28 min.*

Personal testimonies from inmates at the North Carolina Correctional Center for Women and the Correctional Institutes for Women at Riker's Island, New York, reveal the prevailing inhumane conditions.

*DVD Sale: \$95*

### **TO LOVE, HONOR & OBEY**

*Christine Choy & Marlene Dann, 1980, 55 min.*

This film explores the social, psychological and cultural factors that contribute to violence against women and the pervasiveness of this tragic aspect of American family life.

*DVD Sale: \$195*

### **THE WORK OF GURINDER CHADHA I'M BRITISH BUT...**

*1989, 30 min.*

This unique look at Asians in Britain offers first-hand views of second generation Asians, adding archival footage and invigorating Bhangra and Bangla music-traditional Punjabi songs updated with hip-hop and house music influences.

*Video Rental: \$50/Video Sale: \$175*

### **WHAT DO YOU CALL AN INDIAN WOMAN WHO'S FUNNY?**

*1994, 13 min.*

This documentary, presents four Indian women comedienne while posing the questions: What is comedy and who defines it? What -- ultimately, do you call a funny Indian woman?

*Video Rental: \$30/Video Sale: \$95*

### **A NICE ARRANGEMENT**

*1990, 11 min.*

A wry depiction of one of the most central of Indian traditions -- the arranged marriage.

*Video Rental: \$30/Video Sale: \$95*

### **ACTING OUR AGE**

*1992, 11 min.*

Filmmaker Gurinder Chadha assists the residents of a South Asian home for the elderly in Britain in directing their own video.

*Video Rental: \$30/Video Sale: \$95*

### **Also Available**

*Straight For The Money (page 12)*

*The Work of Tran T. Kim-Trang (page 4)*

*Najeeb: A Persian Girl in America (page 11)*

*Kabul Kabul (page 11)*

*Two Months to Home (page 10)*

*Zulaikha (page 11)*

*Sewing Woman (page 13)*

### **MIDDLE EAST AND MIDDLE EASTERN DIASPORA TWO MONTHS TO HOME**

*Janice Ahn, 2006, 8 min.*

Samira Rahman narrowly escaped death at the hands of the Taliban just before September 11, 2001. Upon arrival in the United States, she is held in a makeshift detention center for two months. Her husband and four children are elated and relieved when she is finally released and allowed to remain in New York City. Samira learns a hard lesson about life in the United States, the price of immigration, and the importance of finding strength in herself.

*DVD Sale: \$25*

### **FORBIDDEN TO WANDER**

*Susan Youseff, 2003, 35 min.*

A chronicle of the experiences of a young Arab-American woman traveling on her own in the occupied territories of the West Bank and the Gaza Strip during the summer of 2002.

*DVD Sale: \$175*



*Two Months to Home, Her Israel, Kabul, Kabul*

### **HER ISRAEL**

*Marjan Tehrani, 2004, 57 min.*

*Her Israel* follows three women as they struggle to find resolution with their own identities and self-realization in oppressive, chaotic and precarious circumstances, allowing the reality of women's lives to be heard.

*Video Rental: \$75/Video Sale: \$225*

### **NAJEEB: A PERSIAN GIRL IN AMERICA**

*Tanaz Eshaghian, 2000, 26 min.*

This documentary follows the filmmaker who, like thousands of young women, has grown up in Jewish-Iranian homes in the United States. They negotiate the contradictions of their conservative, traditional world at home and the America that lies outside their front doors.

*Video Rental: \$50/Video Sale: \$175*

### **ZULAIKHA**

*Sedika Mojadidi / Third World Newsreel 2002, 12 min.*

Exploring the relationships between image and voice, trauma and memory, the piece focuses on an interview with Zulaikha Wardak, an Afghan shopkeeper who shares her reactions to the World Trade Center bombings and her own memories of war in Kabul.

*DVD Sale: \$30*

### **KABUL KABUL**

*Sedika Mojadidi, 2000, 46 min.*

This piece wrestles with the irreconcilable impulses of memory, home, representa-

## MIDDLE EAST/LATIN AMERICA

tion, loss, and desire in the face of a 10 year occupation and civil war that has left Afghanistan and its people devastated.

*DVD Sale: \$225*

### **LATIN AMERICAN AND LATINA STUDIES**

#### **MY COUNTRY OCCUPIED**

*Tami Gold & Heather Archibald, 1971, 30 min.*

The story of Guatemalan peasant Oaxaca de Mejia and the life conditions that led her to become a guerrilla fighter in her country. Shot in Guatemala, this film denounces the poor labor conditions endured by workers of the United Fruit Company and the complicity between the local government and U.S. corporations.

*DVD Sale: \$175*

#### **AFTER THE EARTHQUAKE**

*Lourdes Portillo & Nina Serrano, 1979, 23 min.*

Set in San Francisco, this film chronicles a day in the life of Ilena, a newly arrived refugee from Nicaragua. The beautifully crafted narrative focuses on her adjustment to life in the United States among other Nicaraguans who fled the repression of the Somoza regime prior to the 1979 revolution.

*Video Rental: \$65/Video Sale: \$225*

### **Also Available**

*La Bruja (page 3)*

*Talking Back (page 13)*

*Born In Brazil (page 3)*

*Morir Por Amor: Latinos and AIDS*

**QUEER STUDIES**

**A LITANY FOR SURVIVAL: THE LIFE AND WORK OF AUDRE LORDE**

*Ada Gay Griffin and Michelle Parkerson 1995, 60 min.*

An epic portrait of the eloquent, award-winning Black, lesbian, poet, mother, teacher and activist, Audre Lorde, whose writings - spanning five decades - articulated some of the most important social and political visions of the century. *A TWN Production.*

*DVD Sale: \$225*

**OUT: THE MAKING OF A REVOLUTIONARY**

*Sonja de Vries & Rhonda Collins, 2000, 50 min.*

Convicted of the 1983 U.S. Capitol Bombing, Laura Whitehorn, an out lesbian and one of six defendants in the Resistance Conspiracy Case, spent 14 years in prison. This is the story of her life and times.

*DVD Sale: \$225*

**STRAIGHT FOR THE MONEY**

*Hima B., 2001, 12 min.*

This documentary offers a unique perspective on sex work from the lesbian point of view. The video explores the lives of lesbian strippers, prostitutes and dancers, including author, activist and femme fatale Annie Sprinkle. *Straight for the Money* interrogates the connections between feminism, sexual empowerment, desire, and cold, hard cash.

*DVD Sale: \$175*

**AMONG GOOD CHRISTIAN PEOPLE**

*Catherine Saalfeld & Jacqueline Woodson, 1991, 30 min.*

This is the story of an African American lesbian raised as a Jehovah's Witness. Unable to abandon either her religious beliefs or her current lifestyle, she ultimately finds a way to practice her faith.

*Video Rental: \$50/Video Sale: \$175*

**I NEVER DANCED THE WAY GIRLS WERE SUPPOSED TO**

*Dawn Suggs, 1992, 7 min.*

What makes Black lesbians so special? Suggs takes a fresh and funny approach to explore this and other questions using a mixture of scenes shot on film and video with running commentaries by women in the know. *A TWN Workshop Production.*

*DVD Sale: \$95*

**INTRO TO CULTURAL SKIT-ZO-FRENIA**

*Jamika Ajalon, 1993, 10 min.*

This video foregrounds the experiences of African American lesbians while challenging homophobia in the Black community and critically examining the Afrocentric movement.

*DVD Sale: \$175*

**MEMORY TRACKS**

*Jamika Ajalon, 1997, 12 min.*

London is explored as a site of danger, violence and as a source of multiple threats "the city" presents to lesbian and black bodies. The filmmaker simultaneously examines her own scopophilia, reflecting on her desire as both voyeur and the object of gaze.

*DVD Sale: \$175*

**ME-BA, I'M COMING**

*Kara Lynch, 1997, 9 min.*

Our mulatress, lesbian, narrator -- white black boy girl -- recounts casual meetings, conversations and coming out in Africa during a forty-eight hour round trip bus ride between Ouagadougou and Accra.

*DVD Sale: \$95*

**Also Available**

*The Work of Yvonne Welbon (page 9)*



*Out: The Making of a Revolutionary, Walking With Furee, The Women Outside*

**LABOR WORK AND RESPECT**

*Domestic Workers United, 2005, 10 min.*

Over 200,000 women work in the homes of New Yorkers as housekeepers and nannies. With the help of Domestic Workers United, the women are beginning to organize to fight for a bill of rights. Part of TWN's Call for Change Series 2005.

*DVD Sale: \$25*

**WALKING WITH FUREE**

*Miriam Perez, 1994, 13 min.*

Post 9/11, Wanda Imueson found herself jobless and going to the welfare office. The humiliation of her treatment and the persistent efforts of the women at FUREE (Families United for Racial and Economic Equality), led Wanda to become an activist, speaker and recruiter for other women to empower themselves. Part of TWN's Call for Change Series.

*DVD Sale: \$25*

**THE WOMEN OUTSIDE**

*JT Takagi & Hye-Jung Park, 1995, 60 min.*

A look at women who work in South Korean military brothels where over 27,000 women "service" American soldiers. *A TWN Production.*

*DVD Sale: \$225*

**SEWING WOMAN**

*Arthur Dong/Deep Focus Productions*

*1983, 14 min.*

Through home movies, snapshots, and rare archival footage, this film weaves a tapestry of Dong's mother's efforts to build a new

life in America. Nominated for an Academy Award for Best Short Documentary.

*Video Sale: \$95*

**TALKING BACK**

*Renata Gangemi & Ruben Gonzalez 1992, 17 min.*

This documentary examines the lives and concerns of Latinas who are members of the service industry in the United States. The video attempts to break the silence and invisibility they face because of their precarious economic and political status. *A TWN Workshop Production.*

*DVD Sale: \$145*

**SWEET SUGAR RAGE**

*Honor Ford-Smith & Harclyde Walcott 1985, 45 min.*

A popular Jamaican women's troupe uses improvisation and theater as consciousness-raising tools for both rural and urban audiences. Their performances speak directly to the daily experiences of women who labor long hours for low wages with no benefits or rights to organize for better conditions.

*DVD Sale: \$175*

**Also Available**

*Breakin' In (page 4)*

*La Bruja (page 3)*

*Straight for the Money (page 13)*

*Camp Arirang (page 12)*

*Maid to Stay*

*My Grandmother Worked*

*Ina Mae Best*



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