



**CALL
FOR
CHANGE**

THIRD WORLD NEWSREEL

THE ORGANIZATION

Third World Newsreel (TWN) is an alternative media arts organization that fosters the creation, appreciation and dissemination of independent social issue film and video by and about people of color. In addition, TWN serves as a fiscal sponsor of independent film and electronic media productions, as well as artistic, educational and cultural projects. TWN also has a variety of workshops and classes throughout the year on film and video production. For more information on these programs and to browse our online catalog of over 400 films and videos, visit www.twn.org

THE CALL FOR CHANGE

A series of vibrant shorts from various NYC communities of color on their "state of America" — from the war to the economy to racial tensions and immigrant concerns. Designed to provoke discussion, this series is a venue for marginalized communities to give voice to their issues and ideas for change. Supported in part by the Open Society Institute NYC Community Fellowship program, the Funding Exchange, and the North Star Fund. Several pieces supported in part by the National Endowment for the Arts and the New York State Council on the Arts.



www.twn.org



top: *Rising Up: The Alams* bottom: *Dastaar:Defending Sikh Identity*

DASTAAR: DEFENDING SIKH IDENTITY

Kevin Lee

12 minutes / color / 2005

A restaurant owner beaten. A policeman fired. A U.S. born subway conductor with 20 years on the job, threatened with job loss. All for wearing the signature turbans of their religion, Sikhism. Since 9/11, hate crimes and job losses have plagued the Sikh-American community, whose religion originated in India, totally unrelated to Islam. In response, the NYC Sikh community has been organizing to confront the continuing bias and attacks, through legal suits, pressure on city officials and through proactive public education. An introduction to an often misunderstood religion and the success of community activism.

Video Sale: \$25

RISING UP: THE ALAMS

Konrad Aderer

11 minutes / color / 2005

As part of the Homeland security measures, immigrant men from 25, mostly Muslim countries were required to enroll in a Special Registration program. The result: no evidence of terror, but some 13,000 people are now being deported, mostly for expired visas. The Alams were among the many families who believed that voluntarily participating in the Special Registration would show their loyalty. Instead, they face the prospect of breaking up their family, despite a decade of hard work and the raising of two children. Working with DRUM (Desis Rising Up and Moving), the Queens South Asian activist group, the Alams have become activists, organizing to fight for their right to stay.

Video Sale: \$25



top left: *Military Option*, bottom left: production of Call for Change, right: *Military Promises*

clockwise from top left: *Just Ralph*, production of Call for Change, *Saj: Muslim in America*, *Latino Poets Speakout*

MILITARY OPTION

Al Santana and Alonzo Speight
11 minutes / color / 2005

Women, money and travel. It's still the hook that military recruiters are using on young minority men, as two students discover at a Queens recruitment office. A look at the military recruitment process through a mixture of performance and the experiences of two young men of color.
Video Sale: \$25

MILITARY PROMISES

Kamisha S.
8 minutes / color / 2005

Brian was recruited into the U.S. Navy, much to his filmmaker sister's dismay. Pressured by a family history filled with those who served in uniform, as well as calls and visits from recruiters who offered college, he and his mother

thought it made sense. But for two years he has been sweeping the decks of a ship, not allowed to attend classes or anything else. Morale on his ship is such that two sailors have already attempted suicide. What can he do?
Video Sale: \$25

AMONG THE FIRST TO DIE

Paul Barrera
10 minutes / color / 2005

The life and death of one of the first American casualties of the War against Terror—Lance Corporal Jose Gutierrez, a 28 year old Guatemalan, who joined the Marines because "he wanted to give back a little bit to his adopted country"—and received his citizenship posthumously from President Bush.
Video Sale: \$25

JUST RALPH

Clifton Watson
11 minutes / color / 2005

A "day in the life" of Ralph, a Palestinian-American grocery store owner, whose Brooklyn store is the neighborhood drop in center. On the eve of the 2004 elections, Ralph reflected on being Palestinian and on voting for the first time, as the neighborhood chimed in.
Video Sale: \$25

REFERENCE POINTS

Donna Golden
5 minutes / color / 2005
An animated short that contrasts American news media coverage of the Iraq war with the Iraqi point of view, featuring the riverbend blog of a young Iraqi woman.
Video Sale: \$25 (with Fulton and Franklin)

LATINO POETS SPEAKOUT

Ruben Gonzalez and Renata Gangemi
10 minutes / color / 2005

Three shorts featuring performances by some of New York's vanguard Latino poets: KILLKILLKILL by Jesus Papaletto Melendez, GOD BLESS AMERICA by Mariposa, and TAMALES IN JANUARY by Carlo Baldi. From the war to police brutality, to the contradictions of being a person of color in the U.S., these shorts are both lyrical and powerful.
Video Sale: \$25

SAJ: MUSLIM IN AMERICA

Sam Pollard
4 minutes / color / 2005
A young NYC African American woman talks about what it means to define oneself as a Muslim today, and the concerns and crises of faith that she has like everyone else in the city.
Video Sale: \$25



top: *Voices in the Street*, bottom left: *Respect*, bottom right: *Walking with FUREE*

VOICES IN THE STREET

JT Takagi and Herman Lew
 13 minutes / color / 2005
 When the Republicans came to Madison Square Garden, workers in the area, from hotdog vendors to day laborers, were directly affected. A short on the lives and thoughts of people working on the street and their relation to the political process.
Video Sale: \$25

RESPECT

Domestic Workers United
 10 minutes / color / 2005
 Over 200,000 women work in the homes of New Yorkers as housekeepers and nannies. Mostly women of color and often undocumented, their work is not covered by labor laws, and for many, the pay and conditions of work are beyond belief. The women are beginning to organize though, to fight for a bill of

rights. As one worker says: imagine if all 200,000 went on strike one day? Wall Street would have to shut down as families had to watch their own children.
Video Sale: \$25

WALKING WITH FUREE

Miriam Perez
 10 min / color / 2005
 Post 9/11, Wanda Imueson, a Harlem raised believer in the American Dream, found herself jobless and going to the welfare office. The humiliation of her treatment and the persistent efforts of the women at FUREE (Families United for Racial and Economic Equality), led Wanda to become an activist and speaker and to recruit other women to empower themselves.
Video Sale: \$25



left: *She Rhymes Like A Girl*, right: *Untold Legacy*

SHE RHYMES LIKE A GIRL

Third World Newsreel
 7 minutes / color / 2005
 Toni Blackman and the FreeStyle Union are challenging the male dominated world of hip hop and empowering young women to speak their minds in freestyle workshops. This is a music video/documentary that speaks to building a movement of female MCs.
Video Sale: \$25

UNTOLD LEGACY

Leslie K. Brown
 13 minutes / color / 2005
 In February 2005, the New York City Council considered a bill that would require companies doing business with NYC to investigate and reveal any past complicity and profit from the Transatlantic slave trade. Though resisted by the NYC mayor, other cities like Chicago have already passed such a law, resulting in JP Morgan Chase apologizing and providing some restitution for its slave-based past. This short is a quick introduction to the history of New York's slave-based development, and why redress is due.
Video Sale: \$25



FULTON AND FRANKLIN

Donna Golden
 3 minutes / color / 2005
 The pretty, almost impressionistic images of the NYC subway belie its surveillance cameras and search policies as riders respond to the new security measures.
Video Sale: \$25 (includes Reference Pts)

ORDERING INFORMATION

Shipping and handling is \$15 per title. Please indicate delivery address, the billing address, name and telephone number of a contact person responsible for the program, the format needed (i.e. VHS or BETASP video), and date(s) needed. All orders must be in writing. Feel free to use the order form on our website at www.twn.org.

The entire Call for Change collection can be purchased for \$125!



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545 Eighth Avenue, 10th Floor
New York, NY 10018
www.twn.org

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