



AUDRE LORDE - THE BERLIN YEARS 1984 TO 1992
A documentary film by Dagmar Schultz

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THE BERLIN YEARS 1984 TO 1992

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2012, 79 min

SHORT SYNOPSIS

AUDRE LORDE - THE BERLIN YEARS 1984 TO 1992 explores a little-known chapter of the writer's prolific life, a period in which she helped ignite the Afro-German Movement and made lasting contributions to the German political and cultural scene before and after the fall of the Berlin Wall and the German reunification.

LONG SYNOPSIS

2012 marks the 20th anniversary of Audre Lorde's passing, the acclaimed Black lesbian feminist poet and activist. Throughout the 70s and 80s, Lorde's incisive writings and speeches defined and inspired the women of color, feminist and LGBT social justice movements in the United States.

AUDRE LORDE - THE BERLIN YEARS 1984 TO 1992 explores a little-known chapter of the writer's prolific life, a period in which she helped ignite the Afro-German Movement and made lasting contributions to the German political and cultural scene before and after the fall of the Berlin Wall and the German reunification.

Lorde mentored and encouraged Black German women to write and publish as a way of asserting their identities, rights and culture in a society that isolated and silenced them, while challenging white German women to acknowledge their white

privilege. As Lorde wrote in her book *Our Dead Behind Us: Poems*, "It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences."

AUDRE LORDE - THE BERLIN YEARS 1984 TO 1992 contains previously unreleased audiovisual material from director Dagmar Schultz's personal archive, showing Lorde on and off stage. With testimony from Lorde's colleagues, students and friends, this film documents Lorde's lasting legacy in Germany.

SCREENINGS

- World Premiere, Berlin International Film Festival, 2012
- New York Premiere, The Brecht Forum, 2012
- California Premiere, Frameline Film Festival, 2012
- Los Angeles Premiere, Outfest, Los Angeles Gay and Lesbian Film Festival, 2012
- Philadelphia Q Fest, 2012
- Torino GLBT Film Festival, 2012
- FRINGE! Film Festival, London, 2012
- West Coast Premiere, Langston Hughes African American Film Festival, 2012



AUDRE LORDE
THE BERLIN YEARS 1984 TO 1992
by Dagmar Schultz
Third World Newsreel
545 8th Ave, Suite 550, New York, NY 10018
(212) 947-9277 ext. 17, distribution@twm.org, www.twm.org



BIO

Winner of the Magnus Hirschfeld Prize in 2012, Dagmar Schultz was Audre Lorde's German publisher. Dagmar Schultz's film demonstrates how Lorde's ideas about human differences inspired the development of a Black German movement and the growth of consciousness around racism among white women—a subject few people outside of Germany are aware of. The project is a very timely one given the renewed US-EU struggles against racism and around race and ethnic integration. Audre Lorde's work and legacy are central to US-German cross-cultural exchanges and coalition building in the context of the Black diaspora.

CREDITS

Director & Producer: Dagmar Schultz

Editor: Aletta von Vietinghoff



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Twenty years after her passing, never-before-seen archives reveal the private life and passions of the award-winning, influential woman who ignited a worldwide movement. Exploring her brilliant writings and her inspiration to feminist lesbians around the world, Lorde's profound legacy is honored in this engrossing film.

Outfest, Los Angeles Gay & Lesbian Film Festival

A revealing look at poet and activist Audre Lorde during her many travels to West Berlin to lecture and visit friends. One gets a rare glimpse of this head-strong but self-effacing woman. For any fan of Audre Lorde, this film is essential viewing; for people who may not be familiar with her and her work, the film makes a perfect introduction.

Raymond Murray, Philadelphia Q Fest

"I believe that many different social movements can learn from one another. The documentary AUDRE LORDE - THE BERLIN YEARS 1984 TO 1992 by Dagmar Schultz shows this with great urgency. The film shows the various movements, the fight for black liberation, the emancipation of women and also the lesbian branch of feminism. The question of how the different groups have positioned themselves is made very clear here."

Wieland Speckm, Berlin International Film Festival

"Fellow writer and admirer, Dagmar Schultz, directed and produced AUDRE LORDE - THE BERLIN YEAR 1984 TO 1992. These years are somewhat lost in the public's memory of Lorde, but the impact of that period on her legacy and the good it did for her health, are remembered in this documentary."

Sawyer J Lahr, Go Over The Rainbow

"Lorde's own voice shines through this inspiring film, filling us with her poetry and conviction."

Fringe! Film Festival



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SUMMARY



Audre Lorde - The Berlin Years

Documentary Features
 (Germany, 2012, 81 mins)
 (In English)

World Premiere

Directed By: Dagmar Schultz,
 Ika Ika Hiegel-Marshall,
 Ria Cheatom

Famed lesbian African-American poet Audre Lorde empowered women to create allies within German society and abroad. She also became an important voice of support for South African women during their struggles against apartheid. Twenty years after her passing, never-before-seen archives reveal the private life and passions of the award-winning, influential woman who ignited a worldwide movement. Exploring her brilliant writings and her inspiration to feminist lesbians around the world, Lorde's profound legacy is honored in this engrossing film.

POST-SCREENING RECEPTION: DGA LOBBY, 7920 Sunset Blvd.
AFTER-PARTY: TRUCK STOP @ HERE LOUNGE, 696 N. Robertson Blvd., West Hollywood, 90069

Screening Schedule

Fri, Jul 20th 5:00pm \$5.00
 DGA 2 [ADD](#)

If you like this film, try these:

- Born Naked (MLB)**
(Spain , 2011, 83mins)
- Wildness**
(USA , 2011, 73mins)
- Stud Life**
(UK , 2012, 80mins)
- The Prep School Negro**
(USA , 2012, 71mins)

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Audre Lorde - The Berlin Years 1984 to 1992

Germany 2011, 84 min



A revealing look at poet and activist Audre Lorde during her many travels to West Berlin to lecture and visit friends. One gets a rare glimpse of this head-strong but self-effacing woman.

In 1995, the first year of our festival, one of the hottest tickets was a documentary that excited our audiences—*A Litany for Survival: the Life and Work of Audre Lorde*. Now, 18 years later, and 20 years since her death, we are excited to present this German documentary which covers the many trips this great Afro American poet and writer made to Berlin. Describing herself as ‘a lesbian, a feminist, black, a poet, mother and activist,’ Lorde’s influence had spread far from the US, and she had become a frequent visitor to Europe, especially West Berlin. Dagmar Schultz, the film’s director, met Audre in 1980 and the two soon became fast friends. Using home movies, interviews with students who she influenced and reminiscences from her many German friends, we get a glimpse of the many sides of Lorde—her fast-thinking, analytical mind, her musings as well as her personal life relaxing with friends. For any fan of Audre Lorde, this film is essential viewing; for people who may not be familiar with her and her work, the film makes a perfect introduction. *“What I leave behind has a life of its own. I’ve said this about poetry; I’ve said it about children. Well, in a sense I’m saying it about the very artifact of who I have been.”* – Audre Lorde (English and German with English subtitles) -- Raymond Murray

Purchase Tickets

Wednesday, July 18, 6:00 PM
Ritz at the Bourse

Tickets \$10.00 [Add to My Festival](#)



Best of US & World Cinema

East Coast Premiere

Director: Dagmar Schultz

Producer(s): Dagmar Schultz

Cinematographer: Dagmar Schultz, Michael Seidel, Ika Hügel-Marshall

Editor(s): Aletta von Vietinghoff

Audre Lorde - The Berlin Years 1984 to 1992 is Dagmar Schultz’s debut.

[Official Website](#)

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AUDRE LORDE - THE BERLIN YEARS, Queer Blues Divas & more!

Langston Hughes Performing Arts Center
Seattle, WA

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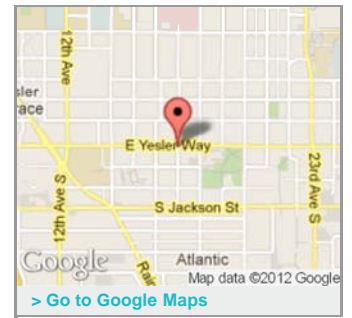
Date	Admission Level	Price	Quantity
Apr 15, 2012 2:00 PM	General	\$8.00 (\$9.27 w/service fee)	Sales Ended

Sales for this film program have ended; thank you for your interest!

Not Available

Location

Langston Hughes Performing Arts Center (View)
107 17th Ave S
Seattle, WA 98144
United States



Maps: [Google] [Bing]

Event

AUDRE LORDE - THE BERLIN YEARS, Queer Blues Divas & more!

Audre Lorde - The Berlin Years 1984 to 1992 by Dagmar Schultz
Sunday, April 15 at 2:00 p.m., the Langston Hughes African American Film Festival
PACIFIC NORTHWEST PREMIERE!

Sunday, April 15 at 2:00 p.m., the Langston Hughes African American Film Festival, Langston Hughes Performing Arts Center, 104 17th Avenue South at Yesler Way (Metro bus #27) in Seattle's Central District. Admission: \$8.

2012 marks the 20th anniversary of Audre Lorde's passing, the acclaimed Black lesbian feminist poet and activist. Throughout the 70s and 80s, Lorde's incisive writings and speeches defined and inspired the women of color, feminist and LGBT social justice movements in the United States.

This documentary film demonstrates how noted theorist, essayist, poet, and lesbian activist Audre Lorde's ideas about human differences inspired the development of a Black German movement and the growth of consciousness around racism among white women subject few people outside of Germany are aware of. The project is a very timely one given the renewed US-EU struggles against racism and around race and ethnic integration. Audre Lorde's work and legacy are central to US-German cross-cultural exchanges and coalition building in the context of the Black diaspora.

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Preceded by three short films:

Ain't I a Woman by Kebo Drew (USA, 2011) 5 minutes. English. Genre: experimental narrative. AIN'T I A WOMAN celebrates the luminous enduring beauty of Black Femmes and Black transgender women. Washington State Premiere

The Gift of Family (QWOCMAP Productions/ZUNA Institute/NIA Collective, 2011)

This film reflects the lives and experiences of Black lesbians and their families in order to gain support for same sex marriage and equal rights for LGBT people. This film is a project of ZUNA INSTITUTE in collaboration with Queer Women of Color Media Arts Project and NIA COLLECTIVE.

T'aint Nobody's Bizness if I Do: Queer Blues Divas of the 1920s (2012), a documentary by Robert Philipson

The 1920s saw a revolution in technology, the advent of the recording industry, that

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Owner: Langston Hughes African American Film Festival
On BPT Since: Feb 15, 2006

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Ask a question...

Ask!



created the first class of African-American women to sing their way to fame and fortune. Blues divas such as Bessie Smith, Ma Rainey, and Alberta Hunter created and promoted a working-class vision of blues life that provided an alternative to the Victorian gentility of middle-class manners. In their lives and music, blues women presented themselves as strong, independent women who lived hard lives and were unapologetic about their unconventional choices in clothes, recreational activities, and bed partners. Blues singers disseminated a Black feminism that celebrated emotional resilience and sexual pleasure, no matter the source. Washington State Premiere.

LHAAFF Programming: LGBT Family & Friends



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AUDRE LORDE: THE BERLIN YEARS 1984- 1992

Dir. Dr Dagmar Schultz, Germany, 2012, 84min

SATURDAY, 14th April, 1pm

Rich Mix, 35-47 Bethnal Green Road, London E1 6LA

£8

[Buy tickets](#)

'I am a black, lesbian, mother, warrior, poet,' begins Audre Lorde addressing a small group in Berlin, where she led the way to defining the Afro-German movement and left a legacy of strength, constructive difference and the genuine urgent warmth of her personality.

This documentary incorporates archive material and interviews with Dagmar Schultz's previously unreleased personal video archive, creating a portrait fortified by activism and stunning in its insight into her private world. Lorde's own voice shines through this inspiring film, filling us with her poetry and conviction.

<http://www.audrelorde-theberlinyears.com/>

