Closer to the Dream

a film by Hervé Cohen & Guetty Felin

“A compelling and necessary film, where the President’s passion and voice count as much as those who elected him.” — Edwidge Danticat, Haitian-American Novelist

"An engaging and particularly well-crafted documentary" — Le Monde

"A personal road-documentary painting an impressionist portrait of Obama's America" — Le Nouvel Observateur

BELLEMOON PRODUCTIONS
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In the tradition of Robert Drew’s classic and groundbreaking documentary PRIMARY, Guetty Felin and Hervé Cohen’s CLOSER TO THE DREAM examines the excitement, optimism, and difficulties of a presidential campaign. Part road film, part political documentary, part coming of age family film, CLOSER TO THE DREAM operates like a time capsule preserving an electrifying moment in history as Barack Obama campaigned to become the 44th president of the United States.

Bringing an international perspective, Felin, a New York-raised, Haitian-American, ex-pat filmmaker, and Cohen, a French documentarian and cinematographer, along with their son’s Yeele and Joakin, immersed themselves within the campaign and chronicled their shared experiences in this compelling film.

Traveling through the 2008 primaries, the film encapsulates the American dream through a cross-section of the nation’s political and social landscapes with a myriad of interviews. What comes out of these encounters, spliced with sequences of Senator Obama at rallies and interacting with his constituents, is a fresh view of a changing America.

Striking a perfect balance of the political and the personal, CLOSER TO THE DREAM shows a nation and a family on the cusp of a dream. Whether this “dream” is to be fully realized remains to be seen, but CLOSER TO THE DREAM provides a fascinating view of its genesis. — Tree Delitta, University of Miami, Bill Costard Cinema.

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CLOSER TO THE DREAM
an electoral road movie by Guetty Felin & Hervé Cohen

EDUCATIONAL TOUR PACKAGE

Option A: $1,500 plus travel and accommodation for filmmaker(s)
* 1h40 film screening
* 1 hour Q&A with filmmaker(s)
* 1h30 Master Class with filmmaker(s)/cinematographer for film students

Option B: $1,000 plus travel and accommodation for filmmaker(s)
* 1h40 film screening
* 1 hour Q&A with filmmaker(s)

Option C: $400
* 1h40 film screening (includes one time public performance rights)

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