



*"After seeing this film, 'security' will take on new meanings,  
and the world map will never look the same."*

**Cynthia Enloe, Author of Nimo's War, Emma's War: Making Feminist Sense of the Iraq War**

*"Powerful, informative, and inspiring,  
this film provides an urgently needed critique of the global impact of militarism."*

**Setsu Shigematsu, Co-editor Militarized Currents**

*"...will open the minds and hearts of viewers, inspire debate,  
and be very useful in high school and university classrooms worldwide."*

**David Vine, Author of Base Nation**

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# LIVING ALONG THE FENCELINE

A FILM BY LINA HOSHINO & GWYN KIRK

LIVING ALONG THE FENCELINE tells the stories of seven grassroots women leaders from across the Pacific to Puerto Rico whose communities are affected by the U.S. military presence in their backyards. Although not considered war zones, these strategic locations are part of a global network of 1,000 U.S. bases that allows the United States to go to war anytime, anywhere. These women are not four-star generals or White House strategists. Their expertise comes from living with the tragic hidden costs to life, health, culture, and the environment.

LIVING ALONG THE FENCELINE offers provocative insights and information for audiences to think about these contentious issues in new ways. It lifts up alternative ideas of peace and security, embedded in the work of women who are acting on their visions and creativity. Rethinking security means respecting people and the land, having living wage jobs, and creating genuine security for all our children.

This documentary, winner of the Best Feature Documentary Award at the Female Eye Film Festival, features interviews with Alma Bulawan (Philippines), Diana Lopez (San Antonio TX), Lisa Natividad (Guam), Sumi Park (South Korea), Terri Keko'olani Raymond (Hawaii), Yumi Tomita (pseudonym--Okinawa) and Zaida Torres (Vieques, Puerto Rico).

**LINA HOSHINO's** films include CAUGHT IN BETWEEN; IN GOD'S HOUSE; LEAP OF FAITH; and the award-winning STORY OF MARGO. Her story-telling style engages audiences with complex or contentious issues through her narrators' experiences and her visual style. She has been making videos for over 15 years. She co-founded two ground breaking organizations—Tactile Pictures and Many Threads—to link filmmakers and artists in communication projects. Lina's father is from Japan and mother from Taiwan. She grew up in the USA, Japan, and France; studied art at Carnegie Mellon; and lives in the San Francisco Bay Area.

**Gwyn Kirk** is a writer, teacher, and organizer. She is a founder member of Women for Genuine Security and the International Women's Network Against Militarism, and on the Executive Committee of Women Cross DMZ. Her articles on militarism, environmental issues, and feminist organizing have appeared in many anthologies and journals. She has taught courses in environmental studies, political science, sociology, and women's studies at several U.S. colleges and universities. She holds a Ph.D. in political sociology from the London School of Economics.



Best Feature Documentary, Female  
Eye Film Festival  
Jeju Women's International Film  
Festival, South Korea  
Guam International Film Festival  
KRCB, North Bay Public Media  
American Academy of Religion  
Conference  
Asia Pacific American Labor Alliance,  
Seattle  
La Comunidad Jesús Mediador, PR  
Delancey Street Screening Room, San  
Francisco  
Eastside Arts and Cultural Center,  
Oakland  
Interference Archive  
Naha, Okinawa, Japan  
National Japanese American Historical  
Society of San Francisco  
Petaluma Film Series  
San Francisco Public Library  
School of the Americas Watch  
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