

The Third World Newsreel 2023 Production Workshop



- 6 Month Intensive Course
- Class meets once a week with Bi-weekly Saturday labs
- From Research & Scripting to Production and Editing
- Make your own short film
- Instructors are working professionals
- For Emerging Makers interested in social issue filmmaking

Extended Deadline: Monday, January 30, 2023
Course starts March 2023!

The TWN (Third World Newsreel) Production Workshop is a unique “hands-on” media production training program providing practical skills and resources for emerging socially conscious filmmakers. This intensive 6 month program, entering its 46th year, is aimed primarily at members of historically marginalized communities, with limited economic resources and access to mainstream educational institutions or traditional training.

Offering tools to create fiction or documentary projects, the Production Workshop carries on TWN's mission of promoting independent cinema by and about communities of color and other underserved groups.

The Production Workshop curriculum integrates elements of new digital technologies and transmedia in its training, but its focus is the development of the pre-production, production and post-production skills necessary to take a short 5 minute media project from conception to completion. Workshop fellows conceive and produce their films with the help of their cohort, and support from instructors and guest lecturers, all professionals working in the media field. Each student fellow is expected to complete one individual short media project during the program.

The Production Workshop meets one evening a week at 6:00 PM virtually and an additional 8-10 Saturdays for in-person labs. The time commitment for this program is high and fellows must be able to attend regular class meetings as well as meet the out-of-class demands of pre-production, production and post-production. Prior film, video or related experience is helpful but not required; self-initiative, openness to feedback, a progressive and collaborative spirit are, along with a commitment to meeting class production deadlines and completing one's film project.

The Production Workshop is limited to 9 participants. A written application is required and selected applicants are chosen for interviews. The cost of the workshop is \$600, payable in installments. Past Workshop grads include award winning filmmakers Daresha Kyi, Yance Ford, Byron Hurt, Renee Tajima-Peña, Jamal Joseph, and Randy Redroad. The Workshop is dedicated to the memory of Herman Lew, longtime Workshop Director/filmmaker/cinematographer. For more information, visit twn.org, where you can also download an application, or email workshop@twn.org.

Support for the TWN Production Workshop is provided in part by the National Endowment for the Arts, the New York State Council on the Arts with the support of the Governor and the NY State Legislature, public funds from the NYC Department of Cultural Affairs in partnership with the City Council, the Hollywood Foreign Press Association, the Kolibri Foundation, the Peace Development Fund and individual donors.



2023 TWN PRODUCTION WORKSHOP APPLICATION

This PDF form is fillable. Otherwise, please type or print clearly.

FIRST NAME LAST NAME

ORGANIZATIONAL AFFILIATION (if any)

ADDRESS

CITY STATE ZIP COUNTRY

HOME PHONE CELL PHONE EMAIL ADDRESS

For statistical purposes only:

Preferred Gender Identity Age Nationality Ethnicity Level of education completed

How did you find out about the Production Workshop?

If you are or will be enrolled in school, give the school, your course of study, and expected date of graduation.

If you are employed, give the type of employment, name, address & telephone of employer.

BRIEFLY ANSWER QUESTIONS 1-7 ON A SEPARATE SHEET AND DO NOT EXCEED THREE PAGES.
TYPE OR PRINT CLEARLY.

1. Why are you interested in the Production Workshop?
2. What do you envision doing with the skills you learn in this program?
3. What experience, if any, do you have in film, video, or related media arts?
4. What kind of films, videos, or other media works do you like or are interested in?
5. Tell us about a social issue/social justice issue which is important to you.
6. If you work on social issues/social justice issues, tell us about that.
7. How do you think your participation will contribute to the Production Workshop and Third World Newsreel?

INCLUDE THE FOLLOWING WITH YOUR APPLICATION:

- Resume or brief biography
- 2 letters of recommendation
- A project idea for a 5 minute film
**(please note that the workshop is not able to provide support for shoots outside of the New York City area)*
- A link to a portfolio or film reel, if you have one, or past creative work. **(or explain that you do not have such)*

HOW TO APPLY:

Submit all application material to **workshop@twn.org**
Please write "2023 Production Workshop" with your name in the subject line.

EXTENDED DEADLINE: Monday, January 30, 2023

APPLICATION CAN ALSO BE MAILED TO:

THIRD WORLD NEWSREEL
Attn: Production Workshop
545 Eight Avenue, Suite 550
New York, NY 10018

APPLICATION CHECKLIST Application Answers to questions 1-7 Resume or brief biography
 2 letters of recommendation Project idea for a 5 minute film Link to portfolio, film reel or past creative work