

The Third World Newsreel 2023 Production Workshop



- 6 Month Intensive Course
- Class meets once a week with Bi-weekly Saturday labs
- From Research & Scripting to Production and Editing
- Make your own short film
- Instructors are working professionals
- For Emerging Makers interested in social issue filmmaking

APPLY NOW! Application Deadline: Friday, January 20, 2023
Course starts March 2023!

The TWN (Third World Newsreel) Production Workshop is a unique “hands-on” media production training program providing practical skills and resources for emerging socially conscious filmmakers. This intensive 6 month program, entering its 46th year, is aimed primarily at members of historically marginalized communities, with limited economic resources and access to mainstream educational institutions or traditional training.

Offering tools to create fiction or documentary projects, the Production Workshop carries on TWN's mission of promoting independent cinema by and about communities of color and other underserved groups.

The Production Workshop curriculum integrates elements of new digital technologies and transmedia in its training, but its focus is the development of the pre-production, production and post-production skills necessary to take a short 5 minute media project from conception to completion. Workshop fellows conceive and produce their films with the help of their cohort, and support from instructors and guest lecturers, all professionals working in the media field. Each student fellow is expected to complete one individual short media project during the program.

The Production Workshop meets one evening a week at 6:00 PM virtually and an additional 8-10 Saturdays for in-person labs. The time commitment for this program is high and fellows must be able to attend regular class meetings as well as meet the out-of-class demands of pre-production, production and post-production. Prior film, video or related experience is helpful but not required; self-initiative, openness to feedback, a progressive and collaborative spirit are, along with a commitment to meeting class production deadlines and completing one's film project.

The Production Workshop is limited to 9 participants. A written application is required and selected applicants are chosen for interviews. The cost of the workshop is \$600, payable in installments. Past Workshop grads include award winning filmmakers Daresha Kyi, Yance Ford, Byron Hurt, Renee Tajima-Peña, Jamal Joseph, and Randy Redroad. The Workshop is dedicated to the memory of Herman Lew, longtime Workshop Director/filmmaker/cinematographer. For more information, visit twn.org, where you can also download an application, or email workshop@twn.org.

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